

<p style="text-align: center;"><b>Visual Art - Grade 1</b></p> <p style="text-align: center;"><b>Lesson 7.5 – Air Dry Clay Vessel</b></p>
<p><b>CALIFORNIA ARTS STANDARDS</b></p> <p><b>CREATING-Anchor Standard 2:</b> Organize and develop artistic ideas and work.  <b>1.VA:Cr2.1</b> Explore uses of materials and tools to create works of art or design.</p>
<p><b>OBJECTIVES</b></p> <ul style="list-style-type: none"> <li>• Create imaginative organic forms with actual textured surfaces using air dry clay.</li> </ul>
<p><b>VOCABULARY</b></p> <ul style="list-style-type: none"> <li>• <b>Texture:</b> the surface quality of materials, either actual (tactile) or implied (visual).</li> <li>• <b>Form:</b> three dimensional volume or the illusion of three dimensions</li> <li>• <b>Sphere:</b> a solid round form, a ball</li> <li>• <b>Cube:</b> a solid square form, a box</li> <li>• <b>Cylinder:</b> a solid geometric figure with straight parallel sides and a circular or oval cross section</li> <li>• <b>Air Dry Clay:</b> malleable substance which can be used to sculpt shapes and figures and hardens when exposed to air over a period of time.</li> <li>• <b>Sculpture:</b> a three dimensional work of art to be viewed from all sides.</li> <li>• <b>Pattern:</b> anything repeated in predictable combination</li> </ul>
<p><b>INSTRUCTIONAL MATERIALS</b></p> <ul style="list-style-type: none"> <li>• Table or desk in a central area covered with newspaper</li> <li>• 25 pound block of air dry clay per classroom</li> <li>• Clay cutter, one per art teacher</li> <li>• Rolling pin, one per two students</li> <li>• 12" x 18" laminated construction paper, one per student</li> <li>• Pencil, one per student</li> <li>• Heavy duty plastic knife, one per student</li> <li>• Variety of texture making tools (e.g., legos, pencil, plastic fork, knife, spoon)</li> <li>• Water source and paper towels for clean up</li> </ul>
<p><b>WARM UP</b> (5 minutes)</p> <ul style="list-style-type: none"> <li>• Sing the Arts Smart song.  Song demo track: <a href="https://drive.google.com/open?id=1LizjG7K8VvG_icgE-IUJX9kkXXR6Zklf">https://drive.google.com/open?id=1LizjG7K8VvG_icgE-IUJX9kkXXR6Zklf</a></li> <li>• Display the photograph of 5 air dry clay bowls on the Promethean Board from the end of this lesson in an area easily seen by all students.</li> <li>• <u>Discussion questions:</u> <ul style="list-style-type: none"> <li>○ What do you see?</li> <li>○ What materials do you think were used to make these objects?</li> </ul> </li> </ul>

## LESSON

(40 minutes)

- Create a demonstration area by covering a table or desk with newspaper. Set the area with the 25 pound block of clay, a clay cutter, and rolling pin and a slab mat. You may choose to demonstrate under the document camera or in an area with students gathered around.
- In the display area, cut a slab of air dry clay from the 25 pound block.
- Roll the cut piece of air dry clay out on the slab mat until no more than  $\frac{3}{4}$  inch and no less than  $\frac{1}{2}$  inch thick using the rolling pin.
- Cut the rolled piece of clay into approximately 4"x 5" rectangles. Do this until there are enough cut pieces for each student in the class.
- While you are rolling and cutting clay, tell students the following information:
- Air dry clay will harden when left out to dry.
- While you are working with air dry clay, a little water may be added to keep it soft.
- Clay will stick to the newspaper and be hard to remove, so keep the clay on the laminated mat.
- Demonstrate how to:
  1. Place your helping (non-dominate) hand on a 4" x 5" rectangle with fingers together.
  2. Outline your helping hand by gently pushing into the clay using a pencil.
  3. Lift your helping hand from the clay.
  4. Draw a line across the area of the outline that represents the wrist, closing the shape.
  5. Use a plastic knife to cut into the clay on the outline.
  6. Cut the shape of the hand away from the rectangle of clay.
  7. Keep the hand shape and place all scraps in a zip lock bag.
- Send students back to their seats.
- Distribute 12" x 18" laminated construction paper mat, a pencil and a plastic knife to each student.
- Instruct students to:
  1. Place their helping (non-dominate) hand on a 4" x 5" rectangle with fingers together.
  2. Outline their helping hand by gently pushing into the clay using a pencil.
  3. Lift their helping hand from the clay.
  4. Draw a line across the area of the outline that represents the wrist, closing the shape.
  5. Use a plastic knife to cut into the clay on the outline.
  6. Cut the shape of the hand away from the rectangle of clay.
  7. Keep the hand shape and place all scraps in a zip lock bag.
- Distribute various texture making tools to each group of 4 or 5 students.
- Demonstrate how and instruct students to:
  8. Write their initials in the center of the hand shaped clay.
  9. Turn the clay over making the initial side the back.
  10. Gently press the texture making tools into top side of the hand shaped clay to create a pattern.
  11. Gently bend the edges of the hand upward to create a slight curve. This will make the clay a slight bowl shape, not a flat relief.
- Place the finished pieces in an area where they can dry safely.
- Use appropriate clean up procedures.


## REFLECTION/CLOSING

(5 minutes)

- Discussion questions:
  - How was working with air dry clay different than wax modeling clay?
  - How was it the same?
  - Which clay do you prefer and why?



# Arts Education Project

<b>Date:</b>	<b>Classroom Teacher:</b>	<b>Discipline</b> Visual Art
<b>VAPA Teacher:</b>	<b>Room #:</b>	<b>Lesson 7.5</b> Grade 1
<b>Lesson Objective(s):</b> <ul style="list-style-type: none"> <li>Create imaginative organic forms with actual textured surfaces using air dry clay.</li> </ul>		
<b>Key Vocabulary:</b> <ul style="list-style-type: none"> <li><b>Texture:</b> the surface quality of materials, either actual (tactile) or implied (visual).</li> <li><b>Form:</b> three dimensional volume or the illusion of three dimensions</li> <li><b>Sphere:</b> a solid round form, a ball</li> <li><b>Cube:</b> a solid square form, a box</li> <li><b>Cylinder:</b> a solid geometric figure with straight parallel sides and a circular or oval cross section</li> <li><b>Air Dry Clay:</b> malleable substance which can be used to sculpt shapes and figures and hardens when exposed to air over a period of time.</li> <li><b>Sculpture:</b> a three dimensional work of art to be viewed from all sides.</li> <li><b>Pattern:</b> anything repeated in predictable combination</li> </ul>		
<div style="text-align: right;">  </div> <p>To see today's lesson: <a href="https://sites.google.com/sandi.net/artseducationproject">https://sites.google.com/sandi.net/artseducationproject</a></p>		