

College Park Choirs
Participation Rubric (maximum of 15 points awarded)

	0 *	1	2	3	4	5
Attentiveness/ Participation	Pays little or no attention to rehearsal instructions. Refuses to sing or perform any other task.	Pays little attention to rehearsal instructions. Generally does not sing.	Pays some attention to rehearsal instructions, is frequently distracted. Usually does not sing, or sings only when Mr. Rockwell is looking. Frequently ignores musical instructions.	Pays some attention, but is often distracted. Sings most of the time, but often does not sing or stand when required, and often does not respond to musical instructions.	Pays good attention and responds to rehearsal instructions, is rarely distracted. Usually sings when directed to sing.	Pays excellent attention to rehearsal instructions, is rarely or never distracted. Always sings when directed to sing.
Attitude/ Behavior	Displays extremely poor attitude; is frequently rude and distracting. Is frequently sent out of rehearsal for reasons of unacceptable behavior.	Displays poor attitude, is frequently rude and distracting to others. Is sometimes sent out of rehearsal because of unacceptable behavior.	Displays poor attitude, is often rude and distracting to others. Does not rectify negative behaviors after being addressed by Mr. Rockwell. One time occurrence of being sent out of rehearsal due to unacceptable behavior.	Displays fair but unsupportive attitude, is sometimes rude or distracting to others. Multiple occurrences of talking, gum chewing, and other problem behaviors. Often does not rectify negative behaviors after being addressed by Mr. Rockwell.	Displays supportive attitude, cooperation, and good work ethic. One-time problem behaviors such as talking, gum chewing, etc. Generally rectifies behaviors after being addressed.	Excellent behavior and work ethic. Does not talk out of turn, eat, chew gum, listen to ipod, etc., and is extremely cooperative with Mr. Rockwell and other chorus members.
Preparation	Rarely or never brings the required materials. Rarely or never exhibits having worked on any musical material outside of class.	Usually comes to rehearsal unprepared and without the required materials. Does not work on music outside of class.	Often comes to rehearsal unprepared. Multiple occurrences of not bringing music, pencil, etc. Generally exhibits very little musical preparation.	Comes to rehearsal inconsistently prepared and sometimes without the necessary materials.	Usually comes to rehearsal prepared and with the required materials. One-time occurrence of not bringing music folder, "I left it in my locker," etc.	Comes to rehearsal consistently prepared, with all of the required materials (music folder, pencil, all music and handouts). Demonstrates exemplary preparation of musical material.

Each excused absence will result in a makeup assignment of 30 minutes of musicianship work on sonicfit.com. Each tardy or sick day "pink sheet" results in a makeup assignment of 15 minutes on sonicfit.com. Uncompleted sonicfit assignments will reduce the participation grade by 1 point per half-hour of missed assignments. Unexcused absences reduce participation grade by 5 points and may not be made up.