

## ● **SILENT BARN BACKLINE**

### ❖ **Cables:**

- 20+ XLR
- ¼ inch instrument
- RCA (various)

### ❖ **D.I.:**

- (1) Whirlwind n Direct2 - Stereo DI
- (3) Whirlwind IMP 2 Mono DI box

### ❖ **DJ:**

- Numark m101 DJ mixer

### ❖ **Amps:**

- **Guitar Amps:**
- Peavey Classic 50
- B52 LG 100A head & cab
- **Bass Amp**
- Ampeg BA115 Bass/Keys Amp

### ❖ **Drums:**

- Rack Tom (on a snare stand)
- Floor Tom
- Bass Drum (drummer should bring kick pedal)
- Snare Stand (drummer should bring snare)
- Drum Throne
- Ride Cymbal Stand
- Hi Hat Stand (drummer should bring clutch)
- (2) Boom Crash Cymbal Stands

### ❖ **Mains:**

- (2) QSC KW153's Loudspeakers

### ❖ **Monitors:**

- (2) QSC K8 Monitors

### ❖ **Sub:**

- QSC KW 181

### ❖ **Microphones**

- (3) Shure SM58 Vocal Mics
- (2) Shure SM57

- (1) Shure Beta 52A Kick mic
- (3) Sennheiser e604 Clip on drum mics
- Various other vocal mics

❖ **Mixer:**

- Allen & Heath Mix Wizard/ Wz4 16:2 Mixer with Effects

❖ **EFX/ Outboard Gear:**

- (1) DBX 266XL Compressor/ Limiter/ Expander/ Gate
- (1) ACP88 Presonus Compressor/Limiter/Gate
- (2) DBX 31 band EQ's
- (1) *Behringer Compressor\**

❖ **Stands:**

- (4) Tall Boom Stands
- (2) Tall Straight Stands
- (3) Short Boom Stands
- (3) Keyboard stands

❖ **Tables:**

- (1) 33.5" square x 27.5"
- (1) 58" x 30" x 29"
- (2) more not sure the sizing

❖ **Chairs:**

- (50) folding chairs

❖ **Visual:**

- (1) Projector (currently out of service)
- (1) HDMI to VGA dongle
- (1) Thunderbolt to VGA dongle

The size of The Manhattan Room is 1200 Square Feet - the width of the performance end of the space is 20' 1"

The size of Manhattan + Break room + South Stewdios = 2450 sf

## ^^\*\*UPSTAIRS\*\*^^ BACKLINE

Mains: (2) QSC K8's

Mixer: (1) Mackie 1604

+ Assorted mics, mic stands, cables (XLR, 1/4", etc)