

Subject: Year 11 Art

Year 11 Curriculum Intent: The GCSE Fine Art course aims to promote learning across a variety of experiences and through various processes, techniques, materials and resources to generate evidence of a clear creative journey leading to informed and meaningful outcomes.

During the course students are encouraged to develop a greater awareness and appreciation of the history of art and contemporary practice and students are offered the experience of working with a visiting practicing artist.

During Y11 Term 1, Students will complete their portfolio of work based on two coursework project themes (Component 1) which will form 60% of their final GCSE grade. From Term 2 Y11, Students will complete an Externally Set Assignment (Component 2) Selecting from 7 starting points provided by the AQA examination board, which will form 40% of their final GCSE grade.

	<u>Component 1: Buildings</u> (Recording observations and Artist research)	<u>Component 1: Buildings</u> (Experimenting and developing ideas, presenting a personal response)	<u>Component 2: Externally Set Assignment</u> (Recording observations, Artist research, Experimenting and developing ideas)	<u>Component 2: Externally Set Assignment</u> (Presenting a personal response)
Acquire	<p>Further developing knowledge of drawing and recording observations</p> <p>Further developing knowledge of recording observations through photography</p> <p>Introduction to Ian Murphy and other relevant artists throughout history.</p> <p>Introduction to artists techniques through full day workshop with Ian Murphy</p> <p>Researching and selecting appropriate images and information.</p>	<p>Further developing knowledge of successful selection and refinement of ideas and materials</p> <p>Further develop knowledge of composition and successful final piece planning and presentation techniques.</p>	<p>Further developing knowledge of drawing and recording observations</p> <p>Further developing knowledge of recording observations through photography</p> <p>Introduction to a wide selection of related artists, further developing independent research skills</p> <p>Researching and selecting appropriate images and information.</p> <p>Further developing knowledge of successful selection and refinement of ideas and materials</p>	<p>Further developing presentation skills</p>

			Further develop knowledge of composition and successful final piece planning and presentation techniques.	
Apply	<p>Create a series of observational drawings of buildings, selecting appropriate media.</p> <p>Take a series of photographs of buildings, experimenting with composition and viewpoint.</p> <p>Recreating artists work selecting appropriate materials to work with.</p> <p>Presenting research creatively and effectively working with independence.</p> <p>Making independent choices when researching and selecting additional artist to research.</p> <p>Create a series of textured, mixed media studies during the artist workshop.</p>	<p>Experiment with a variety of appropriate materials to develop personal ideas which evidencing strong links and understanding of the work of the artist researched.</p> <p>Develop ideas into a final piece plan.</p> <p>Create a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (During 5 hour Mock exam)</p>	<p>Create a series of relevant observational drawings, selecting appropriate media.</p> <p>Take a series of relevant photographs, experimenting with composition and viewpoint.</p> <p>Recreating artists work selecting appropriate materials to work with.</p> <p>Presenting research creatively and effectively working with independence.</p> <p>Making independent choices when researching and selecting additional artist to research.</p> <p>Experiment with a variety of appropriate materials to develop personal ideas which evidencing strong links and understanding of the work of the artist researched.</p> <p>Develop ideas into a final piece plan.</p>	<p>Complete presentation of a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Present Component 2 Externally set assignment.</p>
Vocabulary	Buildings Architecture Observation Drawing	Development Inspired Refine Experiment	Observation Drawing Line Shape	Present Final Piece Mixed media

	<p>Line Shape Form Tone Blending Mark making Texture Pencil Fine liner Water colour Pencil Crayon Photography Viewpoint Close up Research Presentation Annotate Annotation Creative</p>	<p>Media Present Final Piece Mixed media</p>	<p>Form Tone Blending Mark making Texture Research Presentation Annotate Annotation Creative Development Inspired Refine Experiment Media</p>	
Assessment	<p>Questioning, Self and Peer assessment.</p> <p>FAR Marking – Observational drawings, Photographs, Ian Murphy research and Mixed media workshop pieces.</p>	<p>Questioning, Self and Peer assessment.</p> <p>FAR Marking –Development pieces, Final piece plan and Final outcome.</p>	<p>Questioning, Self and Peer assessment.</p>	<p>Final assessment of Component 1 (Coursework) and Component 2 (Exam). Marks submitted to AQA.</p>

