

SHOW GRAPHIC (COMING SOON)

TITLE OF SHOW: Big Fish

Playwrights:

Produced by:

Directed by:

Any other staff you wish to acknowledge:

Audition Date (s):

Callbacks by invitation only:

Preparation: List what to prepare for auditions

Audition Registration Link:

Performance Dates:

Rehearsal Dates: List each date or days of the week of “regular” rehearsals

Tech Rehearsals: List tech dates and to refrain from auditioning if you can’t make tech week or any performances.

Summary of Show:

Cast Breakdown/Requirements:

Location:

Auditions, rehearsals, and performances will be held in-person at the Players Club of Swarthmore (614 Fairview Rd, Swarthmore, PA 19081). Plenty of off-street parking and access by Septa Regional Rail and Bus. Rehearsals are three evenings a week, beginning July 16, with a full week of technical/dress rehearsals. Some of our rehearsal and performance spaces are only accessible by stairs. Please let us know if you need accommodation.

PCS Theater and its volunteers are committed to diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, and abilities to audition.

If there is an age requirement, please list: Due to the mature content of this show, auditions are open to ages 18+.

Please note this is a non-union, non-paying production. Transparency and open communication are extremely important to us; if you have any questions, please email the director at **DIRECTOR EMAIL ADDRESS.**

** ALL THOSE INTERESTED IN AUDITIONING: ACKNOWLEDGE THE CONTAGIOUS NATURE OF THE CORONAVIRUS COVID-19 AND THE INHERENT RISK OF EXPOSURE THAT EXISTS IN ANY PUBLIC PLACE WHERE PEOPLE ARE PRESENT; AGREE TO COMPLY WITH ANY AND ALL PROTOCOLS OF PCS DESIGNED TO MITIGATE THE RISKS OF INFECTION BY COVID-19; VOLUNTARILY ASSUME ANY AND ALL RISKS OF EXPOSURE TO OR INFECTION BY COVID-19 AS A RESULT OF ATTENDING AND PARTICIPATING IN THE AUDITION PROCESS; AND RELEASE, HOLD HARMLESS AND INDEMNIFY PCS (AND ITS GOVERNORS, MEMBERS AND VOLUNTEERS) FOR ANY AND ALL CLAIMS ARISING OUT OF OR RELATING TO EXPOSURE TO OR INFECTION BY COVID-19 OR SIMILAR DISEASE WHICH MAY OCCUR IN CONNECTION WITH PARTICIPATION IN THE AUDITION PROCESS.*