



6th-8th Art

Major Instructional Goals

Course Descriptions

- 6th Grade Art: Sixth Grade Art provides an introduction to a sequential, cumulative program of art concepts and skills. It begins the study of the four components of art education: production, criticism, aesthetics and history. Students will manipulate art media, learn problem-solving procedures and begin a study of art history and aesthetics.
- 7th Grade Art: Seventh Grade Art is a continuation of the study of the four components of art education: production, criticism, aesthetics and history. The emphasis on fundamentals continues in this course. Students will manipulate art media, learn problem-solving procedures and continue a study of art history and aesthetics.
- 8th Grade Art: Eighth Grade is an application of the four components of art education: production, criticism, aesthetics and history. The study of fundamentals continues in this course with an emphasis on production. Students will use creative problem solving and critical thinking to complete projects that are designed to develop self-awareness, self-motivation, self-expression and self-esteem.

CREATE			
1. Generate and conceptualize artistic ideas and work.			
	6th Grade Art	7th Grade Art	8th Grade Art
A. Play & Ideation	Combine concepts collaboratively to generate innovative ideas for creating art. (VA:Cr1A.6)	Apply methods to overcome creative blocks. (VA:Cr1A.7)	Document early stages of the creative process visually and/or verbally in traditional or new media. (VA:Cr1A.8)
B. Investigation	Formulate an artistic investigation of personally relevant content for creating art. (VA:Cr1B.6)	Develop criteria to guide making a work of art or design to meet an identified goal. (VA:Cr1B.7)	Collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design. (VA:Cr1B.8)
2. Organize and develop artistic ideas and work.			
	6th Grade Art	7th Grade Art	8th Grade Art
A. Skill Acquisition	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. (VA:Cr2A.6)	Demonstrative persistence in developing skills with various materials, methods, and approaches in creating works of art or design. (VA:Cr2A.7)	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms and meanings that emerge in the process of art-making or designing. (VA:Cr2A.8)
B. Safety & Ethics	Explain environmental implications of conservation, care, and clean-up of art materials, tools and equipment. (VA:Cr2B.6)	Demonstrative awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats. (VA:Cr2B.7)	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. (VA:Cr2B.8)

C. Creating Interactions with Art	Design or redesign objects, places, or systems that meet the identified needs of diverse users. (VA:Cr2C.6)	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. (VA:Cr2C.7)	Select, organize, and design images and words to make visually clear and compelling presentations. (VA:Cr2C.8)
3. Refine and complete artistic work.			
	6th Grade Art	7th Grade Art	8th Grade Art
A. Reflect - Refine - Continue	Reflect on whether personal artwork conveys the intended meaning and revise accordingly. (VA:Cr3A.6)	Reflect on and explain important information about personal artwork in an artist statement or another format. (VA:Cr3A.7)	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. (VA:Cr3A.8)

PRESENT			
4. Select, analyze, and interpret artistic work for presentation.			
	6th Grade Art	7th Grade Art	8th Grade Art
A. Select	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork. (VA:Pr4A.6)	Compare and contrast how technologies have changed the way artwork is preserved, presented and experienced. (VA:Pr4A.7)	Develop and apply criteria for evaluating a collection of artwork for presentation. (VA:Pr4A.8)
5. Develop and refine artistic techniques and work for presentation.			
	6th Grade Art	7th Grade Art	8th Grade Art
A. Analyze	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit. (VA:Pr5A.6)	Based on criteria, analyze and evaluate methods for preparing and presenting art. (VA:Pr5A.7)	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. (VA:Pr5A.8)
6. Convey meaning through the presentation of artistic work.			
	6th Grade Art	7th Grade Art	8th Grade Art

A. Share	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community. (VA:Pr6A.6)	Compare and contrast viewing and experiencing collections and exhibitions in different venues. (VA:Pr6A.7)	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. (VA:Pr6A.8)
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RESPOND

7. Perceive and analyze artistic work

	6th Grade Art	7th Grade Art	8th Grade Art
A. Perceive	Identify and interpret works of art or design that reveal how people live around the world and what they value. (VA:Re7A.6)	Explain how the method of display, the location, and the experience of an artwork influences how it is perceived and valued. (VA:Re7A.7)	Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. (VA:Re7A.8)
B. Analyze	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions. (VA:Re7B.6)	Analyze multiple ways that images influence specific audiences. (VA:Re7B.7)	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. (VA:Re7B.8)

8. Interpret intent and meaning in artistic work.

	6th Grade Art	7th Grade Art	8th Grade Art
A. Interpret	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed. (VA:Re8A.6)	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed. (VA:Re8A.7)	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. (VA:Re8A.8)

9. Apply criteria to evaluate artistic work

	6th Grade Art	7th Grade Art	8th Grade Art
A. Evaluate	Develop and apply relevant criteria to evaluate a work of art. (VA:Re9A.6)	Compare and explain the difference between an evaluation of an artwork based on personal	Create a convincing and logical argument to support an evaluation of art. (VA:Re9A.8)

		criteria and an evaluation of an artwork based on a set of established criteria. (VA:Re9A.7)	
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CONNECT			
10. Synthesize and relate knowledge and personal experiences to make art.			
	6th Grade Art	7th Grade Art	8th Grade Art
A. Synthesize	Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making. (VA:Cn10A.6)	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community. (VA:Cn10A.7)	Make art collaboratively to reflect on and reinforce positive aspects of group identity. (VA:Cn10A.8)
11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.			
	6th Grade Art	7th Grade Art	8th Grade Art
A. Relate	Analyze how art reflects changing times, traditions, resources, and cultural uses. (VA:Cn11A.6)	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses. (VA:Cn11A.7)	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. (VA:Cn11A.8)