

Using characters from *Ocean's 11* and another film, explain why society tends to enjoy films with antiheroes.

- Must use our in-class film (*Ocean's 11*) and one other antihero from film
- Need a strong thesis that presents an argument (see me if you need help with this)
- Divide your body paragraphs by idea, NOT by hero/film
- Use specific support from at least 2 places (see 1st bullet point)
- Should be 2-3 pages, typed, and double spaced
- Submit through [Turnitin](#). (see me if you need help with this)
 - 6th Hour Class ID:26268451, Password:2020WTF6
 - 8th Hour Class ID:26268476, Password:2020WTF8

Essay Due Thursday, 10/22 or Friday, 10/23

Some Antihero Films:

- *Girl with the Dragon Tattoo*
- *Drive*
- *Pirates of the Caribbean*
- *The Godfather*
- *The Social Network*
- *Suicide Squad*
- *The Simpsons Movie*
- *One Flew Over the Cuckoo's Nest*
- *Cool Hand Luke*
- X-Men movies
- *Shrek*
- *V for Vendetta*
- Jason Bourne movies
- *Iron Man*
- *Dead Pool*