

**Title – not more than 20 words, Garamond font size 16, bold, centred, sentence case**

**<sup>1</sup>Author's Name, <sup>1</sup>Garamond\*, <sup>2</sup>Title Case, <sup>1</sup>Font Size 11, <sup>1</sup>Centered**

*<sup>1</sup>Affiliation (e.g. English Education Department, Faculty of Teacher Training and Education, Universitas Islam Sultan Agung, Indonesia)*

*<sup>2</sup>Garamond font size 10, italics, centered*

**\*Corresponding Author**

Email: [garamond@unissula.ac.id](mailto:garamond@unissula.ac.id)

## **Abstract**

*The abstract should be written in one paragraph and should be not more than 300 words. Garamond, font size 10, in italics, single spacing. Follow the following patterns: General statement about the importance of the topic, gap in literature or discrepancies between theories and practices, purpose of study, methods, main findings, and conclusion.*

***Keywords:** Keyword one; keyword two; keyword three; Garamond; 10; in italics; use semicolon; single spacing (no more than two lines)*

## **MAIN HEADINGS – FONT SIZE 12, BOLD, CAPITALISED**

**Subheadings – Font size 12, Bold, Sentence case**

*Subheadings – Font size 12, Bold, Italic, Sentence case*

## **INTRODUCTION**

The article should be between 8-15 pages, single-spaced, 11 pt Garamond font type, excluding abstract and references. Use no indent for the first paragraphs and leave a space (6 pt) between paragraphs.

The following paragraphs is indented first line 1 cm.

**Review of literature can be merged into INTRODUCTION**

*Subheading*

## **METHOD**

**Respondents**

*Subheading*

**Instruments**

**Procedures**

**Data analysis**

etc.

# Elitation

English Literature and Education  
Vol 1 No 1 2025, 1-8

DOI: <http://dx.doi.org/10.30659/elitation.1.1.1-8>

## RESULTS AND DISCUSSION

Subheading 1 (research question 1)

*Subheading*

Subheading 2 (research question 2)

*Subheading*

Subheading 3 (research question 3)

*Subheading*

Etc.

## CONCLUSION

### CITATION:

Use APA 7<sup>th</sup> edition for in-text citations and the reference list (Angeli & Sophia, 2010). For in-text citations, use the author's name and year (Author, 1980), and if there are direct quotes, then "provide the page number" (Author, 2010, p. 24). If you are citing more than one reference, put them in alphabetical order (Alpha, 2008; Beta, 1999). For a citation with more than authors use the first author et al. subsequently (Author1 et al., 2007). **Do not use footnotes.** According to Author1 and Author2 (2021), the complete manual of APA 7<sup>th</sup> citation style can be seen in <https://apastyle.apa.org/>.

## FIGURES AND TABLES

Place titles of Figures after the figures and Tables preceding them using Garamond font size 10 for the title.

**Table 1.** Number of articles published in Litation Journal from 2011 to 2016

Year	No
2005	7
2006	5
2007	5
2008	6
2009	6
Total	29

The font of the table is Garamond (font size 9)

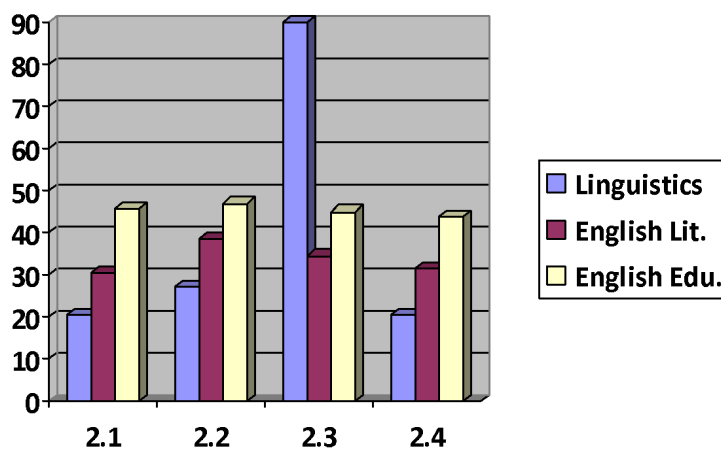


Figure 1. Number of subtheme published in EduLite

## AUTHOR STATEMENT

**Author 1:** Conceptualization, Methodology, Software **Author 2.:** Data curation, Writing- Original draft preparation. **Author 3:** Visualization, Investigation. Jan Jansen: Supervision.: **Author 4:** Software, Validation.: **Author 5:** Writing- Reviewing and Editing

## ACKNOWLEDGEMENTS

Indicate sources of funding or help received in carrying out your study and/or preparing the manuscript if any before the **references**.

## REFERENCES

- Angeli, E., Wagner, J., Lawrick, E., Moore, K., Anderson, M., Soderland, L., & Brizee, A. (2020, May 5). *General format*. <http://owl.english.purdue.edu/owl/resource/560/01/>.
- Ball, S., Kenny, A., & Gardiner, D. (2021). Literacy, politics and the teaching of English. In I. Goodson, & P. Medway, (Eds.), *Bringing English to order* (pp. 47-86). The Falmer Press.
- Big drop in students studying O-level literature. (1997, August 16). *The Straits Times*, p. 3.
- Chambers, E., & Gregory, M. (2006). *Teaching and learning English literature*. Sage Ltd.
- Choo, S. (2004). *Investigating ideology in the literature curriculum in Singapore* [Unpublished master's thesis]. Department of English Language and Literature: National University of Singapore.
- Choo, S. (2011). On literature's use(ful/less)ness: Reconceptualising the literature curriculum in the age of globalisation. *Journal of Curriculum Studies*, 43(1), 47-67. <http://dx.doi.org/10.30659/e.5.2.176-191>.
- Curriculum Planning and Development Division. (2007). *Literature in English, teaching syllabus*. Ministry of Education, Singapore.

**Note:** The complete manual of APA 7<sup>th</sup> reference style can be seen in <https://apastyle.apa.org/>.

## APPENDIX

Add here if any.