

[note added, august 2 2023: a little over a week ago Emily unlisted the animatics. All the posts linked here are deleted; i pulled what images I could from wayback.]

The Animatics:

▶ The Other Side | OC Animatic

▶ Waiting in the Wings | OC Animatic

<https://www.youtube.com/watch?v=rdu-g2LxBuE> [Baby It's Cold Outside animatic]

Collected Playlist:

<https://www.youtube.com/playlist?list=PLJoBOz07ZrECBkvqtyGsyylqeCrNqJoHz>

(in the following sections, text wholly unrelated to the characters or world has been omitted for lack of relevance to the specific task of “trying to gather the fandom deets in an easily-accessible file”)

The Community Posts (reverse chronological order):

https://www.youtube.com/post/UgzLoxIPlv_fo3qSBgx4AaABCQ -



portrait of Yun(?)

<https://www.youtube.com/post/Ugxc16TKtdHI-msVbZ4AaABCQ> -



portrait of Yun

<https://www.youtube.com/post/Ugz10D2fWZdAwFO7cAt4AaABCQ> -



portrait of Everstied siblings

https://www.youtube.com/post/UgxgMXamTDJ0ADgWU_54AaABCQ [not on wayback] - Yun and Elias.

Text: two bros 5 millimeters apart cause they're not gay

<https://www.youtube.com/post/UgwmkRBwaHXjsix3kE94AaABCQ> [not on wayback] - Yun
reading a censored paper
Text: hair up + no smile for him

of course in theory, there is freedom of the press, yet any media from privately owned press outlets/independent journalism would be seized and examined every morning, and pieces deemed inappropriate would be physically cut out from the papers by the Anwei Ministry of Public Relations and Information (MPRI)... hence the rectangular holes on the newspaper here. Yun usually tries to get a copy of the unaltered papers by visiting the MPRI himself, but today he was a bit short on time, and had to make do with the censored ones.

<https://www.youtube.com/post/UgyRAiBleOZy-k2VZAp4AaABCQ> [not on wayback] - Yun,
blood-splattered, a gun in each hand
Text: "I wish I didn't have to do this."

<https://www.youtube.com/post/UgzGBA1nu7K7s7A1CMV4AaABCQ> [not on wayback] - portrait of Yun

Text: and heres yun c:

so ya these are their colours ish heheheh the thing is I feel like I get weird with using colours so uh just to clarify his hair and most his clothing is like, black, not green, and the half coat thing is I guess... ashy blue/green (realizing now that this kid totally looks like a villain character huh)

<https://www.youtube.com/channel/UCRbGtNolxCCltg572u7kBZA/community?lc=Ugy89r-1cYiajB6l9eh4AaABAq&lb=UgzGBA1nu7K7s7A1CMV4AaABCQ> - pinned comment on this post

Text: As per popular request...

Character notes:

YUN

- Plans everything
- Superiority complex
- Stubborn as heck and doesn't handle criticism well
- Would do anything to achieve end goal but initial motivations and morals can get lost/sacrificed
- Babie tbh
- Cri easily
- Can't deal with any physical pain & hates seeing other people in physical pain too
- Acting skills 10/10

- Ambidextrous

(This is... so hard for me because I feel like one of the main reasons I draw and do boards is bc I can't explain anything with... language... everything seems so generic when I put it down with words but they are specific in my head as images and subtle actions... How do writers do it oml)

https://www.youtube.com/post/UgxxHs1A0Tsq6CAK_IN4AaABCQ



- portrait of Elias

https://www.youtube.com/channel/UCRbGtNolxCCIgtg572u7kBZA/community?lc=Ugx4xQa7V7o8ftlePJh4AaABAq&lb=UgxxHs1A0Tsq6CAK_IN4AaABCQ - pinned comment on this post

Text: hihi

Character notes

ELIAS

- Self involved and often apathetic
 - Confidence 10/10
 - Lowkey a spoiled brat I mean... he used to be rich boi right
 - Somewhat of a prodigy, and basically raised and praised like that, so the instant something doesn't succeed in first attempt he would just give up
 - Takes a really really REALLY long time for him to open up
-
- Appreciation for operas and plays and classical music and ballets
 - Cat > dog

Comments on the animatics:

<https://www.youtube.com/watch?v=fvtxgkC-oz8&lc=Ugyxqj4dESKGpB-EC9V4AaABAq> - pinned comment on The Other Side

Text: Some context if you're interested...

Short hair is Yun and ponytail is Elias... country's name is Anwei. Uhhh short version Yun wants to overthrow the current Anwei government (like every edgy teen fiction cult leader lol) and he's recruiting ppl.

LONG VERSION so!!

In the last decade ish of whatever timeline this story takes place Anwei's crown was brought down in a civil war. An attempt was made to establish democracy. The party that came to power amid the chaos was the Anwei Democratic Party (ADP). Buttt quoting Charles Dickens.. good could never come of such evil, a happier end was not in nature to so unhappy a beginning. And the ADP of course turned out to be another corrupt totalitarian governing power that just called themselves democratic.

At this time, people are still obviously unhappy with the government (so civil unrest), there are international tensions, corruption is happening and many high standing people are hoarding money and then just fleeing to other places, the old royalties/families associated with the old crown are being executed or are in hiding... etc. What a perfect mess to start another revolution!! Whoo!

Yun is the son of the Secretary of State for Anwei, and, yeah, hates his dad and wants to overthrow or reform the government again and all that. You know, the usual, childhood trauma and seeing the corruption and an innate sense of justice or whatever.

Elias is from this big knight/royalty family (Everstied Family) that used to serve the crown, which specialized in sword  stuff for generations. Family went into hiding when the first civil war happened, but just recently they are found. All of their wealth and goods and belongings that they managed to take with them are confiscated by the state. The whole family was jailed and awaits execution.

Yun, knowing how skilled  the Everstied Family is, managed to use his connections to free Elias (and his sister too but that's another story), and also managed to salvage Elias's sword. Elias doesn't really know who's behind all of this, and was just glad he's free and was about to run off to a neighbouring country with some girl he just met but is instead brought back to... here!!!

And this sequence is just Yun making an offer and trying to recruit Elias for his team c:
Gee this is... long... sorry for how convoluted this is lol I'm not a writer okkkk but thank u for reading this owo hope you like them

<https://www.youtube.com/watch?v=xCKI6H378jM&lc=UgwQjmHvTaAuQdaFvXR4AaABAq> - comment on Waiting in the Wings

Text: Some context:

Mia Everstied is from a family of swordsman/knights dedicated to protecting the crown. She has a prodigy brother(Elias),,, While still being quite skilled and hardworking, compared to her brother, the perfect golden child, she receives very little attention. As they both came of age, the family sword was passed onto her brother, and she was sent to study abroad.

Not long after, a political coup happened,,, Mia rushed home thinking that her family will need her help with protecting the monarch, but found the house empty. The crown already fell, and the rest of her family seemed to have fled without her....

ahh... internal conflict is so much harder than fun character interactions....

<https://www.youtube.com/watch?v=rdu-g2LxBuE&lc=UgwzTDYSNJ7F6d68SMp4AaABAq> -

Pinned comment on Baby It's Cold Outside:

A bit on context:

These are characters from a work in progress comic project. The story changes as my project partner and I develop it more. At the time when this animatic was first conceived, the characters and their relationships were more or less as such:

Llyr - the main guy here, member of the current government council, partially responsible for the death of Elias' parents in the first monarch revolution. Feels very guilty about it and would not defend

himself against Elias. Plays piano 

Ai - the lady here, actress and singer who met Llyr while shooting a propaganda movie and accidentally fell in love oops. Knows Llyr won't defend himself against Elias so she has to do it for him. Made a secret deal with Yun to keep Llyr safe in exchange for government information.

Yun - the pointy eyes guy at the beginning, decided not to keep his deal with Ai for various reasons

 and so told Elias that Llyr is responsible for the death of his parents.

Elias - the long hair guy, setting out to take revenge for family. Hesitant because Llyr's been very nice to him, but responsibility is responsibility. 

So basically here the intent is... Ai wants to prevent Llyr from going outside without telling him what's happening, and Llyr is like, wtf wyd and becoming more suspicious.

Some of these contexts changed literally as I was cleaning up the animatic, so just take this as an AU lol 🧑 the general gist is fine though: Llyr is a loser, Ai is a simp, Yun is a piece of shit, and Elias is bordering on being Hamlet.

A bit on the animatic itself:

Definitely the hardest song animatic I've made so far. I feel like it's suffering in a lot of areas such as shot and story progression or consistency... The sleeping draught didn't have enough payoff alsdkjfsdlghdkkf. I also really wish it was more focused in terms of POV, at the moment I feel like there's just a lack of trackable emotional clarity... I will blame it on how song isn't catered to delivering so much information, though deep down I know it's probably my fault and I was just too lazy to rework it. But still, I really enjoyed coming up with little dances and prop interactions etc, and I had a lot of fun drawing!

Thank you for reading this and watching the animatic, please look forward to the actual comic 💖

Instagram content:

https://www.instagram.com/p/CFFPo_5FJin/ [not on wayback] - Yun with guns, as above. Text is different.

Relevant description text: He really meant it ["I wish I didn't have to do this"]. Babie don't actually wanna kill 🤨 (I say as I draw him holding two guns lol... haven't done something this edgy for a while)