**TIME PLAN: FINAL MAJOR PROJECT**

| Date | To Do: | Tick ✓ or Amendment |
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| **Week 1**<br>19th – 23rd Feb | **Initial Research and Project proposal**<br>*Moodboard, book research, mind map, written statement*<br>Monday: begin researching ideas for FMP<br>Tuesday am: refine statement of intent draft<br>Tuesday pm: crit with Andy (Fragments project and exhibition)<br>Wednesday library book research, moodboard and mindmap<br>Thursday: as above | |
| **Week 2**<br>26th Feb – 1st Mar | **Primary and Artist research**<br>*First hand research of sources, visits, photography, studies from life*<br>Monday: primary<br>Tuesday: primary<br>Wednesday: primary<br>Thursday: Group crit, artist 1 and 2 / trip to HOME MCR 2pm<br>Friday: artist 3 | |
| **Week 3**<br>4th – 8th Mar | **Artist Inspired Experimentation**<br>*What media? What order? What software? Materials needed?*<br>Monday: artist 1 experiments<br>Tuesday: artist 2 experiments<br>Wednesday: artist 3 experiments<br>Thursday: Group crit, artist 1 and 2 additional experiments<br>Friday: artist 3 additional experiments | |
| **Week 4**<br>11th – 15th Mar | **Additional Media Experimentation**<br>Tuesday pm: Fragments exhibition meeting<br>*What other techniques can you bring in? What order? What software? Materials needed? Links to?  Expected time frame?*<br>Thursday: Group crit | |
| **Week 5**<br>18th – 22nd Mar | **Developed Media Experimentation**<br>Thursday 21st March: Fragments exhibition install and opening at UCLAN<br>*Combinations: What media? What order? What software? Materials needed? Links to? Expected time frame?*<br>Thursday: Group crit | |
| **Week 6**<br>25th – 28th Mar | **Developed Media Experimentation**<br>*Combinations: What media? What order? What software? Materials needed? Links to? Expected time frame?*<br>Thursday: Group crit<br>Friday: Good Friday (college closed) | |
| **Easter Hols x 2 weeks**<br>29th Mar – 14th April | Continuation of Developed Media experimentation / ensuring all journal work is up to date and annotated<br><br>**Begin design ideas / mock pieces** | |
| **Week 7**<br>15th – 19th Apr | **Design ideas / mock pieces:** *wide range of possible outcomes*<br>Thursday: Group crit | |
| **Week 8**<br>22nd – 26th Apr | **Final Piece Proposal and Exhibition plan**<br>Thursday: Group crit | |
| **Week 9**<br>29th Apr – 3rd May | **Final piece(s) and exhibition** | |
| **Week 10**<br>7th – 10th May | **Final piece(s) and exhibition / imagery needed for promotion:** social media teaser post, build up post<br>Monday 6th – college closed (bank holiday) | |
| **Week 11**<br>13th – 17th May | **Final piece(s) and exhibition / exhibition promotion:** invites, posters, social media posts, catalogue | |
| **Week 12**<br>20th – 24th May | **Final piece(s) and exhibition** | |
| **Half Term**<br>27th - 31st May | | |

| Week 13<br>3<sup>rd</sup> – 7<sup>th</sup> Jun | **Final piece(s) and exhibition**<br>**Final deadline Friday 7<sup>th</sup> June:** all work completed and left in space, exhibition hung and fully complete ready for end of year show | |
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After this, tutors assess work and upload grades to the online portal.  Then moderator comes in to assess all foundation work to check grading is fair: all work must be left in your space from all three sections of the course including skill building, micro gallery, maxi project, portfolio and FMP

End of Year Show: A Level and Foundation  Week beginning 24<sup>th</sup> June