

Curriculum Vitae

Dr. Kristian Larsen

Qualifications

- 2023.** Doctoral Degree University of Auckland
- 2010** Masters Degree in Creative and Performing Arts University of Auckland
- 2008** Post Graduate Diploma Dance Studies, University of Auckland
- 1996** National Certificate of Dance Performance, The New Zealand School of Dance (Wellington)
- 1994** National Diploma of Contemporary Dance, The Performing Arts School - UNITEC (Auckland)

Academic Distinctions

- 2023** Deans List University of Auckland in recognition of theses that are of exceptional quality
- 2019** University of Auckland Full Doctoral Scholarship
- 2010** 1st Class Honours for Masters Degree
- 2008** Exposure Award for Excellence in Research
- 2008** NICAI Summer Scholarship from the University of Auckland

Artistic Outputs

- 2025** **Possible Worlds** collabs w/ Adam Ben Dror & Trillium. OFA, Auckland.
Abilitopia composer for Touch Compass, chor. Suzanne Cowan, TAPAC, Auckland.
Tropical Hot Dog Night improvisation w/Chris O'Connor & Rui Inaba. AF, Auckland.
HAU chor. and performance - Fashion Show, Auckland Art Fair
- 2024** **Hotwired** guest performer with Phil Dadson and From Scratch, OFA, Auckland.
Pre-Auricular Pit w/ Tom Cadillac & Ritual Heaps Audio Foundation
Lower Bar Collective - Known Unknowns w/Peace Myth & 10 Acre Block Silo Park Akl
A Rosegarden perf. collab w/ Claire O'Neil, Strand Arcade Akl
Giving Up the Ghost performance installation series, Strand Arcade Akl w/ val smith, Jess Quaid, Alys Longley, Jess Robinson, Jeff Holdaway
Untitled solo Audio / dance perf. OFA Festival, Akl
Ghost of a Dance Outdoor installation Orakei Basin for Audio Foundation
Very Very Good video for Making Connections – web based digital collaboration
- 2023** **Dirty Mix** w/Mr Sic, Jess Robinson, Peace Myth. Wine Cellar, Akl
Peace Myth and Pleasure Farming Wine Cellar, Akl
Pre-Auricular Pit w/Kraus & Todd Luffa, Audio Foundation, Akl
Gerriet Sharma/Verrena Lercher/Adam Rotgans/Adam Ben-Dror Audio Foundation, Akl
Recess Residency OFA, Akl
Tiny Trashes track for online noise compilation album
Let Us Drink the New Wine Together sound composition for chor. Alys Longley, Uxbridge, Akl
Pre-Auricular Pit w/Human Maggots, Adam Rotgans, Adam Ben-Dror, Bogshead, Audio Foundation Akl
Constellations of Belonging // Co-installations of Be-longing guest artist for chor. Janaina Moraes, George Fraser Gallery, Akl
It Lies at Night sound design and composition for short film dir.Tema Pua
Moving Sounding Standing Still sound for Rachel Ruckstuhl-Mann and Claire Luiten, OFA, Akl
Read Me as You Wish guest sound for artist Ivan Mrcic, AF, Akl
A Soundwalk Called 'Cliffnotes' track featured on radio show Soundbleed 95bfm
- 2022** **Choreographer 12** collab w/forest v kapo Tempo, OFA, Akl
Hello Noisey guest sound artist for Mapura Studios, OFA, Akl

- This Room is an Island** sound composition for chor. Yin-Chi Lee, KMC, Akl
This is the Research ADSA conference, UoA Theatre Dept, Akl
humattering version 3 ADSA conference, UoA Theatre Dept, Akl
Bangers n Mash for Vitamin S Festival, OFA, Akl
Dunedin workshop collaborative improvisation for dancers and musicians
- 2021** **Delays** solo sound & dance, Audio Foundation, Akl
Humattering version 2 sound composition for chor. Alys Longley, OFA / online, Akl
per/mutation IDOCDE facilitator online audio group
More Bugs sound & dance, Audio Foundation, Akl
Machine Therapy AFM online / radio show
- 2020** **Shared presentation** in idocde “ “Vienna impulstanz
Bluetooth Orchestra A Room That Echoes Festival, Audio Foundation, OFA, Akl.
Bluetooth Orchestra Now Hear This, Audio Foundation OFA, Akl
Berlin Hangar Series Improvisations with Isa Leal, Tempelhof, Germany
AQI2020 chor. Alicia Frankovic, Auckland Art Gallery, AL
- 2019** **Tracing Forwards IDOCDE Symposium** performance presentation
A Matter of Fascia - Kerstin Kussmaul - collaborative - performer: sound, physical action, text
Mary's Room sound design for chor. Neza Jamnikar OFA, Akl Fringe, Akl
Transparent sound designer for chor. Claire O'Neil, Experimental Dance Week, Basement, Akl
Make No Mistake curated / facilitated for Tempo Dance Theatre, Q loft, Akl
Untitled Film - Claire O'Neil - collaborative - sound designer, operator, performer
The Construction of a Self / No One Wants to See That Shit solo dance & sound performance, Experimental Dance Week, Basement, Akl
Les Diaboliques - Paul Smith - sound, dance, improvisation, projection
Manifesto of a Good Cripple composed for chor. Suzanne Cowan, Basement, Akl.
Protest composer Warwick Blair, School of Music, Akl
Twitch composer Eve de Castro Robinson, CJC jazz Club, Akl
- 2018** **Extra Ordinary Folk** sound designer for chor. Claire O'Neil, Corbans, Akl
Choreolab guest teacher
Die Hard Rock Café Muller chor. Collab w/ Joshua Rutter, Bats Theatre, Wgtn
Mammoth Sound design for chor. Tallulah Holly Massey, Basement Theatre, Akl
Octopus film, dir. France herve'
- 2017** **Choreolab** guest teacher
- 2016** **Bangers n Mash Final Countdown**
Bangers n Mash 8 (Yes Really) curator & producer
Turquoisation: For the coming storm film, dir. Mark Harvey, Te Tuhi, Auckland
Kakokarangaphonia Orchestra comp. Ivan Mrsic, Karanga Plaza, Wynyard Quarter, Auckland
Untitled collab w/ Jazmine Rose Philips aka Him, AF, Akl
Vitamin S presents Kyungmi Kim (Korea) collab at OFA, Akl
Somewhere Series collab w/Georgie Goater, Somewhere Series Cross St
- 2015** **Good Evening Vietnam**, Tempo, Q Theatre, Akl
The Rite of Spring chor. Min Kyoung Lee, Akl, Dunedin
Bangers n mash series (1- 7) Curated 7 shows at OFA
A Response to The Bristol Project collab w/Josh Rutter at Artspace, Akl
- 2014** **How to Do Everything Slightly Faster** Shameless Crowd Pleaser, Wine Cellar, Akl
Improvisation Workshop Taught independent workshop in Sydney, Australia
Shameless Crowdpleaser presents "The Audience" Alleluya Bar, K Rd
C3/C4 w/Incomplete Disconnect, Phil Dadson, Georgie Goater etc Audio Foundation
The Projection Band - Night Without Rules composer Ivan Mrsic, OFA, Akl
- 2013** **Awkward Altars** chor. Cat Ruka, Auck Fringe Festival
Violent Babies improv collab. w/Julia Milsom, Palette Pavilion, Chch
You Move Me sound design for chor. Claire O'Neil, KMC, Akl
- 2012** **Archipelago** seed collab. w/ Auck Phil Orchestra & Touch Compass
Shameless Crowd Pleaser Presents Vitamin S Festival, Auck.
A Norwegian Special improvisation, w/ Zahra Killeen-Chance *Feeding Habits* 4, OFA, Akl,
Duel Cage collab. Duet w/Josh Rutter, Vitamin S Festival, Auckland
So You Think You Can Idolise My X-Factor collab. W/Josh Rutter, Old Folks Hall, Auckland
As if Something was Actually Happening Shameless Crowd Pleaser, Audio Foundation, Auckland

- (An Ironic Dream of) **A Common Language** chor. For Footnote, perf Wgtn and Aucklan
Somehow in Relation directed improvised solo for Zahra Killeen-Chance, The Big Rethink, Q Theatre, Akl
Dance Like a Butterfly Dream Boy chor. Josh Rutter, New Performance Fest. The Edge, & The Living Room, Aotea Square
- 2011** **Do You Still Think of Me** w/Maria Dabrowska, Paramount Theatre, Wgtn Fringe
An Aversion to Light [2] film screened Raflost Festival, Iceland
NEST w/Shameless Crowd Pleaser, Auck Fringe Fest, Silo Theatre
The Show Must Go On chor. Jerome Bel (Fr), Auckland Int. Arts Festival, Mercury Theatre
Stand Your Ground w/Julia Milsom and Rick Harvie, Christchurch
Video Life w/Ko Nakajima, Kentaro Taki (Japan), Phil Dadson, Auckland Int. Arts Festival, AUT
I am Joe's Body for A Return to Service, theatre466, Kingsland
A Sense of Dislocation dir. Warren Pringle, The Arts House Trust, Auck
- 2010** **Buoy Racer** Commissioned choreography for Footnote Dance Company
Body English Development phase for a new choreography on Touch Compass
Forgive / Forget Solo Performer in Nameless Sons music video
Alumbra Tides Performer, music video, directed by Sam Hamilton
- 2009** **An Improvisational Performance Using Improvisational Performance to Examine Improvisational Performance** Solo show at Kenneth Myers Centre, Auckland
Vitamin S Improvisational performance feat. Phil Dadson, Pecha Kucha evening, Galatos, Auckland
Re/set Choreography and performance collaboration with Geordan Wilcox, Tempo Dance Festival, Auckland
ADZE Choreography for solo dancer commissioned by Footnote Dance Company
One Solo performance as part of an installation for Heritage Week, curated by Sean Curham
Sleep Wake Performed and collaborated, AK09 International Arts Festival, director Sam Trubridge
Self Portrait Solo performance, Dunedin Fringe Festival, Allen Hall, Dunedin
The Moons Insane and Other Stories Performance, Auckland Fringe Festival
Violent Babies Improvised duet w/ Julia Milsom, Auckland Fringe Festival
- 2008** **You Are Not Alone, You Are Just in New Zealand** Performed improvised solo, Dancehouse, Melbourne
The Self Explanatory Human Improvised solo as part of Dance Speak, Dunedin Fringe Festival
The Self Explanatory Human Improvised solo as part of Mau Forum: School of Turbulence 2
The Settlement Performed for choreographer Hans Van Den Broeck (Belg), The Print Factory, Wellington
Tracer Choreography for two dancers, post grad research project, Kenneth Myers Centre
- 2007** **Departures** Choreography for graduating dance students from UNITEC
- 2006** **Open End Closure** Improvised solo for Best of Late Nite Choreographers, Maidment Studio, Auckland
A Lack of Forsythe Improvised solo for Late Nite Choreographers, St Marks Church, Auckland
Throw Disposable Choreography Improvised solo for The Collection, Auckland
Beautiful City Improvisational multimedia collaboration with four dancers, Interdigitate, Dunedin Fringe, and Tempo Dance Festival
You Are Not Alone, You Are Just in New Zealand Solo improvisation as part of Fluid, Waikato University.
The Arsehole Choreographic collaboration for a theatre work, directed by Stephen Bain, Auckland
Untitled Directed Touch Compass for ensemble performance improvisation, Tempo Dance Festival
Dark Tourists Co – led workshop with writer Emma Willis for choreographer Malia Johnston
The Nature of Wishing Contributed material for choreographer Alyx Duncan
- 2005** **An Aversion to Light 2** Solo performer in self produced film, co-directed with Norman Skipp
Also Improvised duet with Claire O'Neill, Centrum Jette, Brussels
The Boiler Room invited performer, istheatre, Tasmania, Australia
10 Years in a Blink Guest performer with Magpie Dance Music Company, Amsterdam
THROW Improvised solo performance, and duet with NZ collaborator, OT301, Amsterdam
No Such Place performed for choreographer Lisa Densem (Berlin), Te Whaea, Wellington
- 2004** **Certainty** Directed and performed in improvised ensemble, STAB commission, BATS, Wellington
Titlipur Collaborative performance with composer Miriama Young (NYC), Arc, Wellington
Untitled Improvisational ensemble performance w/ Magpie Dance Music (NDL), TAPAC, Auckland
Libella Fa Improvisational ensemble performance, BATS, Wellington
Loudhailer Solo performer in a music video directed by Stephen Bain
- 2003** **An Aversion to Light** Choreography commissioned by Touch Compass for Acquisitions, Maidment, Auckland
Radio Directed and performed multi-media improvisational ensemble, Adam Art Gallery, Wellington
Kristian and Sacha Do a Dance Improvised duet w/Sacha Steenks (NL), WPAC. Wellington
The Space Between Two Hands Improvised collaboration w/ Norman Skipp, Scratch n Sniff, Auckland
Sima Ex Machina Performed with contemporary music ensemble, The Space, Wellington

- 2002 Antler** Choreography for dance graduates, WPAC, Wellington
Flutter Improvised solo, Te Whaea, Wellington
Bus Politik Choreography for Streamline Dance Company, North Island Tour
Sample Choreography for dance graduates, WPAC, Wellington
The Mandelbrot Set Improvisation ensemble w / Lynn Pringle, Wellington Jazz Festival, Wellington
- 2001 Thanks for Asking** Solo improvisation for Edit, BATS, Wellington
W.I.P. Performed with Raewyn Hill, WPAC, Wellington
The Monarch Room Directed, collaborated and performed, BATS, Wellington
Meatworks Performed in collaboration with contemporary music ensemble, The Space, Wellington
George Choreography for graduating dance students, WPAC, Wellington
Mildred Choreography for graduating dance students, WPAC, Wellington
How to Defend Yourself Solo improvisation, Tertiary Dance Festival, Waikato University
- 2000 Clearwater Delirium** Choreographed and performed as part of Jaunt, BATS, Wellington
Duet Improvised duet with Guy Ryan for Red Shift, BATS theatre, Wellington
Continuous Incomplete Performance choreographed by Min Tanaka (JA), Wintergardens, Auckland
Soundings Performance choreographed by Daniel Belton, Otago Arts Festival, & Wellington State Opera House
Bone Flute Performance choreographed by Lemi Ponifasio, Wellington State Opera House
Stickmen Extra, directed by Hamish Rothwell
Lord of the Rings Extra, directed by Peter Jackson
Savage Thoughts Performer in King Kapisi music video
- 1999 Freak** Solo, choreographed and performed as part of *Tripped*, BATS, Wellington
Camouflage Ensemble choreographed as part of *Tripped*, BATS Wellington
Cell Ensemble choreography for graduating dance students, WPAC, Wellington
I Draw the Line Solo improvisation performed as part of *The Auction*, BATS theatre, Wellington
Strum Solo improvisation performed as part of *More Stuff*, Te Whaea, Wellington
Fuck I've Got a Long Neck Solo improvisation performed as part of *A Cluster of Solo's*, Te Whaea, Wellington
Elvis Was a Coconut Choreographic consultant for theatre production dir. Damon Andrews, Wellington
Sylvie Knows Choreographic consultant for theatre production directed and performed by Miranda Minasiadis
Bleach Performed in a theatre production directed by Paul Pinson (Scotland), and Andrew Foster, Shed 5, Wgtn
Mousella Performed in pantomime directed by Sue Weston (UK), Soundshell, Wellington
Manon Extra with the Australian Ballet, The Edge, Auckland
Losing Sleep Performer for choreographer Lisa Densem, film directed by Neil Pardington
TV Ad Speaking part in television ad for Work and Income New Zealand
- 1998 Alley** Performed in an opera directed by Chen Shi Zen (NY), International Arts Festival, State Opera House, Wellington
Jack Choreographed quartet for Isadora's Tribe, Soundings Te Papa, Wellington
Alchemy Performer for chor. Merenia Gray, BATS theatre, Wellington
He Was Borne Improvised solo created for *Fungraiser*, James Cabaret, Wellington
Bananas in Pyjamas Performed as B1 on national tour, produced by ABC
Slinky Malinky Performer for chor. Paul Jenden, Circa Theatre, Wellington
Dragon in a Wagon Performer for choreographer Paul Jenden, Maidment Theatre, Auckland
Hound Dog Fashion Show Choreographer and performer, Wellington
- 1997 Loaded** Solo choreography, performed as part of *THROW*, Downstage, Wellington
Breathe Improvised duet with Guy Ryan for fundraiser, Escape, Wellington
No Sun No Rain Performer for choreographer Lisa Densem (Berlin), 1st Floor Underground, Wellington
Midnight Mass Performer for Gareth Farr, Devotion Festival, Wellington
Hound Dog Fashion Show Performer for choreographer Guy Ryan
- 1996 Divine Proportions** Performer for choreographer Jenny McArthur, City Gallery, Wellington
Avery Ford Car Ballet Performer for choreographer Susan Jordan, Civic Square, Wellington
Foil Performer and choreographer as part of Sugar Rush, Taki Rua theatre, Wellington
Hairy Maclairy Performer for choreographer Paul Jenden, State Opera House, Wellington
There is a Time Performer for Jose Limone work restaged by Louis Solino, State Opera House, Wellington
- 1995 Thug** Choreographer and performer, Illot Concert Chamber & as part of Up Your Sleeve 1, Taki Rua Theatre, Wellington

- Thugs** Choreographer and performer in a duet in collaboration w/ composer Phil Brownlee, BATS theatre, The Adam Concert Chamber, and as part of Up Your Sleeve 2, Wellington
- Beheading the Teddy** Collaboration with members of Victoria University's drama and dept, The Adam Concert Chamber
- Dragon in a Wagon** Performer for choreographer Paul Jenden, Napier Municipal Theatre, State Opera House, Wellington
- 1994 Decoys** Choreographer and performer for ensemble piece, Galaxy Theatre, Auckland
- Sleeper** Choreographer and solo performer in collaboration w/composer Norma Skipp, Galaxy Theatre, Auckland, Taki Rua, Wellington
- Salve** Performer for choreographer Michael Parmenter, Galaxy Theatre, Auckland
- Untitled** Performer for choreographer Alison East
- 1993 Weave** Performer for choreographer Charles Koroneho, Galaxy Theatre, Auckland
- One of Three** Choreographer and performer in a trio, Galaxy Theatre, Auckland
- 1992 Skies** Choreographer for a quartet, Auckland Town Hall, Auckland
- Dancelab** Performer for a collective directed by Jan McLeod, Danceworks, Auckland
- 1990 Commonwealth Games Closing Ceremony** Performer for choreographers Mary Jane O'Reilly and Bridget Te Whiti, Mt Smart. Auckland
- 1988 Romeo and Juliet** Extra for Royal New Zealand Ballet, St James Theatre, Auckland
- Romeo and Juliet** Extra for the Australian Ballet, Aotea Centre, Auckland

Publications

- 2024** Choreographic Research Journal
- 2010** DANZ Magazine (New Zealand)
- 2007** Dance Europe (London)
- 2003** Contact Quarterly (USA)
- 2000** Proximity Magazine (Australia)
- DANZ Magazine (New Zealand)

Awards and Grants

- 2020** CAI Grant to attend Impulstanz, Vienna
- 2011** Winner of The Listener *Speedway Award* for the choreography **Buoy Racer**
- 2010** Winner of Tempo award for *Most Innovative Choreography*
- 2009** Winner of Tempo award for *Best Choreography by an Established Artist*
Co-winner of *Best Dance Show* Dunedin Fringe Festival for **Self Portrait**
- 2008** Recipient of the Exposure award for excellence in research
Recipient of University of Auckland Summer Scholarship
- 2005** Received Creative New Zealand Creative and Professional Development Grant towards performance and research opportunities in Brussels and Amsterdam.
- 2004** Received STAB Commission for a 3 week season of dance at Bats Theatre
- 2003** Creative New Zealand Creative and Professional Development Grant to research and develop a clear technical methodology for improvisation and collaboration.
Winner of *Best Dance and Movement* award in the Wgtn Fringe Festival for **Radio**
- 2002** Received Kakano funding from the Wellington Fringe festival to create **Radio** in 2003
Received CNZ Creative and Professional Development Grant to study improvisation in Spain w/ Julyen Hamilton.
- 2000** Awarded a grant from the Phoebe Maunsell Charitable Trust Annual grant for being an upcoming artist chosen from a diverse pool of arts practitioners working in New Zealand.
Co-winner *Best Dance* award in the Wellington Fringe
- 1998** *Best Dance* award in the Wellington Fringe Festival **Alchemy** (performer)
- 1997** *Best New Moves* award in the Wellington Fringe Festival **No Sun No Rain** (performer)
- 1996** *Best of Fringe* in the Wellington Fringe Festival **Avery Ford Car Ballet** (performer)

Teaching Experience

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- A person in a white shirt and dark pants is performing a dance move on a wooden floor. They are in a wide, low stance with one leg extended forward and the other back, arms outstretched. The background is a plain, light-colored wall.
- 2024** Invited teacher Collab /Touch Compass Hobsonville
Contact Improvisation workshop with R. Ruckstuhl-Mann & C.Luiten
- 2018 – 2023** **Guest lecturer** University of Auckland Dance Department
- 2022** **Guest artist** Touch Compass artistic workshop series
- 2019 & 2021** **IDOCDE & Impulstanz** Vienna, Austria
- 2017 / 2018 - Invited Teacher Choreolab** Hosted by Footnote Dance Company
- 2008 - 2010** **Lecturer University of Auckland Summer School** composition classes for undergraduate and postgraduate students
- 2006 – 2023 Independence Guest tutor** classes for freelance professional dancers teaching contemporary technique and improvisation
- 2006 - 2007** **UNITEC Full time Dance Lecturer** subject areas: composition, contemporary technique, Contact Improvisation, improvisation, and yoga. Other duties included project supervisor for student performances and assessment of student progress in technique and choreography
- 2006 – 2024 Touch Compass Guest tutor**
- 2003 - Present Guest lecturer improvisation & composition;** Waikato University, New Zealand School of Dance, Otago University, Wellington Performing Arts School, and Toi Whakaari.
- 1999 – 2004 Yoga teacher** Freyberg Pool & Fitness Centre, Karori Recreation Centre, Nairnville Recreation Centre, Wellington Hospital, Wellington Performing Arts Centre, Majestic Gym, Capoeira Pasifika, Healthy Bodies Gym, , and Trentham Army Base.

Other

- 2024** Board Member Old Folks Association
- 2023** Toipoto Alumni