Reimagining Equality, Socially-Consciousness in Audiovisual Media-making in Our Languages

Questions to be discussed during session:

- How have we been documenting the collective wisdom and experiences of our society, particularly in audiovisual mediums?
- Are there problematic models in our existing practices?
- How much agency do the "subjects" of our "storytelling" practices have?
- What does a practical yet feminist audiovisual documentation practice look like in the 21st century—what do we multimedia-makers start, stop and continue?
- HEALING & FIXING SYSTEMIC WRONGS: How do those practices speak to our goals for healing, and for fixing what is broken due to:
    - unequal social structures (religious supremacy, casteist, cis-gendered and ableist), reflected through extractivist mindset?
    - depletion of nature and natural resources, reflected through over-consumerist behaviour?
- DECENTRALISATION: How can our practices inform the use of openly-licensed content and open-source software, and the creation of openly-licensed audiovisual media?
- REPLICABLE SOCIAL DOCUMENTATION: How do we openly document our practices so others can learn and better theirs, and provide feedback so we also learn from them?

Ideas for the session:

- Fit well into AnthillHacks' overall format
- Let people think alone, brainstorm in groups of 3-4, allowing them to listen and reflect
- Take notes—digitise any paper notes
- POST EVENT: create condensed, well-formatted documentation in multiple places, such as AntHillHacks and OpenSpeaks
- Keep options open and encourage to create summaries and translating documentation

Film screening:

- Indian premiere of *Bringing Down a Mountain*, a short speculative film by Subhashish on equity for digital access through the abolition of the caste system