

 GRADES 1 to 12 DAILY LESSON LOG	School:		Grade Level:	V
	Teacher:		Learning Area:	FILIPINO
	Teaching Dates and Time:	JANUARY 4 – 6, 2023 (WEEK 7)	Quarter:	2ND QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I. LAYUNIN					
A. Pamantayang Pangnilalaman	Naipamamalas ang kakayahan sa mapanuring pakikinig at pagunawa sa napakinggan	Naisasagawa ang mapanuring pagbasa sa iba't ibang uri ng teksto at napapalawak ang talasalitaan	Napauunlad ang kasanayan sa pagsulat ng iba't ibang uri ng sulatin	Naipamamalas ang kakayahan sa mapanuring panood ng iba't ibang uri ng media	
B. Pamantayan sa Pagganap	Nakagagawa ng isang travelogue o kuwento na maibabahagi sa iba	Naisasakilos ang katangian ng mga tauhan sa kuwentong binasa; nakapagsasadula ng maaaring maging wakas ng kuwentong binasa at nakapagsasagawa ng charades ng mga tauhan	Nakasusulat ng talatang naglalarawan ng isang tao o bagay sa paligid, at ng talatang nagsasalaysay ng sariling karanasan	Nakasusulat ng tula batay sa Pinanood	
C. Mga Kasanayan sa Pagkatuto (Isulat ang code ng bawat kasanayan)	Naibibigay ang paksa ng napakinggang kuwento/usapan/talata F5PN-IIg-17 Naibabahagi ang isang pangyayaring nasaksihan F5PS-IId-g-3.1 Nagamit ang pang-uri sa paglalarawan ng kilalang tao sa pamayanan F5WG-IIfg-4.2	Napapangkat ang mga salitang magkakaugnay F5PT-IIg-4.3	Nakasusulat nang may wastong baybay, bantas ang ng idiniktang talata F5PU-IIg-2.8	Naipapakita ang pag-unawa sa napanood sa pamamagitan ng pagsulat sa buod nito	Nasasagot ang Lingguhang Pagsusulit
II. NILALAMAN	1. Pagbibigay ng Paksa sa Napakinggan Kuwento/Usapan/Talata 2. Pagbabahagi ng isang pangyayaring nasaksihan 3. Paggamit ng pang-uri na naglalarawan sa kilalang tao sa isang pamayanan	1. Pagpapangkat ng mga Salitang Magkakaugnay 2. Pagbibigay ng mga Mahahalagang Pangyayari sa Nabasang Talaarawan/Talambuhay 3. Pagbibigay Kahulugan ng Bar Graph	Pagsulat ng Idiniktang Talata na may Wastong Baybay at Bantas	Pag-unawa sa napanood sa pamamagitan ng pagsulat sa buod nito.	
III. KAGAMITANG PANTURO					
A. Sanggunian					
1. Mga pahina sa Gabay ng Guro					
2. Mga pahina sa Gabay ng Pang-mag-aaral					

3. Mga pahina Teksbuk			Pinagyamang Pluma p. 223, 231					
4. Karagdagang Kagamitan mula sa portal ng Learning Resource	http://fil.wikipilipinas.org/index.php?title=Carlos_%22Botong%22_Francisco							
B. Iba pang Kagamitang pangturo	Aklat ,Larawan, TV, Activity Card, Plaskard	metacard, graphic organizer, aklat, activity card	Plaskard, Activity Card	Larawan, Video Clips, plaskard, tunay na bagay, tsart, activity, Card , Graphic organizer				
IV. PAMAMARAAN								
A. Balik –Aral sa nakaraang aralin at/o pagsisimula ng bagong aralin	Pagbabaybay 1. ilustrador 4. sining 2. kumbensiyon 5. idyoma 3. modernistang Balik-aral Ano-ano ang mga pamantayan sa pagsulat ng isang salaysay?	Piliin sa loob ng kahon ang mga salitang may kaugnay ng salitang nasa loob ng bilog. TG d. 7	Papangkatin ng guro sa lima ang mga bata at ipapatala sa bawat pangkat ang mga bantas na ginamit at mga gamit ng malaking titik ayon sa mga salitang may salungguhit. TG d 10.	Ipanood sa mga bata ang Video Clips- Paraan ng pagbubuo ng kuwento. (Knowledge Power Fil. Alikabok .31				
B. Paghahabi ng layunin ng aralin	Pagpapakita ng larawan ng isang pamayanan at isang kilalang tao sa pamayanan.	May babasahin tayong isang talaarawan alamin kung bakit mahalaga ang pagrerecycle?	Ipakita ang larawan ng mga kabataang nag –aaraal at naghahanap buhay sa kalye. Ano ang ipinahihiwatig ng larawan?	Pagpapakita ng larawan ng iba’t ibang bulkan na matatagpuan sa pilipinas. Anu- ano ang tawag natin sa mga ito?				
C.Pag-uugnay ng mga halimbawa sa bagong aralin	Pangganyak na Tanong (FOUR PICS, GUESS THE NAME) Itong taong ito ay kilala sa Angono, Rizal bilang isang magaling na modernistang pintor. TG d. 2	Paghahawan ng balakid Basahin ang pangungusap at ibigay ang kahulugan ng salitang may salungguhit TG d 6.	Ano ang mga dapat tandaan sa pagsulat ng talata?	May papanoorin tayong isang video clips ngunit bago natin ito panoorin, punan ang kahon ng inyong sagot.	<table><tr><td>alam</td><td>Gustong malaman</td><td>nalaman</td></tr></table>	alam	Gustong malaman	nalaman
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D. Pagtalakay ng bagong konsepto at paglalahad ng bagong kasanayan # 1	Pakikinig ng kuwento, “Talambuhay ni Carlos “Botong” Francisco” TG d. 3.	Pagbasa ng talaarawan sa TG d. 6 at talakayin ang nilalaman ng talaarawan	Idikta ang talata sa TG d. 11	Ipanood sa mga bata ang Alamat ng Bulkang Mayon				
E. Pagtalakay ng bagong konsepto at paglalahad ng bagong kasanayan # 2	Hayaang sagutin ng mga bata ang mga tanong sa TG d. 3 Hal. Ano ang paksa ng napakinggan sa kwento? Magbahagi ng isang nasaksihan na pangyayari sa inyong pamayanan na nakapagbigay ng malaking tulong sa ating bilang isang mamamayan.	Suriin ang bar graph LM d 14 at sagutin ang mga sumusunod na tanong.	Ihambing ang naisulat ng mga bata sa talatang nakasulat sa tsart. At suriin ang mga ginawa ng mga bata sa pamamagitan ng pagsagot sa mga katanungan sa TG d. 11.	Talakayin ang kanilang napanood. Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more				
F. Paglinang sa kabihasnan (Tungo sa Formative Assessment)	Hahatiin ng guro ang mga bata sa apat na pangkat at ibibigay ang kanilang Gawain. TG d. 4	Hahatiin ng guro ang mga bata sa tatlong pangkat at ibibigay ang kanilang gawain. TG d 8	Panuto: Isulat ang ididikta ng guro. Hayaan ang mga mag – aaraal ang magwasto sa pamamagitan ng Rubric sa TG d. 12.	Pangkatang Gawain Pagsunud- sunurin ang mga pangyayari upang makabuo ng isang buod.				

G. Paglalapat ng aralin sa pang-araw araw na buhay	Paano natin mabibigyan halaga ang mga sining na ginawa lalo na ng ating mga kapwa Pilipino?	Bakit mahalaga ang pagrerecycle? Magrerecycle ka din ba ng mga patapong bagay na pwede pa ninyong magamit?	Bakit mahalaga na tayo ay makinig nang mabuti sa taong nagsasalita?	Paano natin maipapakita ang pagmamahal sa ating kalikasan?	
H. Paglalahat ng aralin	☐ Sa anong paraan mo maaaring maibahagi o matutukoy ang isang paksang napakinggan? ☐ Paano mo mailalarawan ang mga taong kilala sa isang pamayanan gamit ang pang-uri? ☐ Ano ba ang pang-uri?	Ano ang mga salitang magkakaugnay? Ano ang talaarawan? Ano ang bar graph?	Anu – ano ang mga dapat sundin at tandaan kapag susulat nang padikta?	Paano kayo nagbuod ng isang kuwento?	
I. Pagtataya ng aralin	Gumawa ng isang talata ayon sa iyong napakinggan na kuwento/usapan /talata tungkol sa mga kilalang tao sa ating pamayanan at ilarawan ang kanilang mga katangian gamit ang pang-uri.	Suriin ang graph at sagutin ang mga tanong. TG d. 9	Panuto: Isulat ang ididikta ng guro TG d. 12. Hayaan ang mga mag – aaral ang magwasto sa pamamagitan ng Rubric sa TG d. 12.	Panoorin ang isang kuwento mula sa video clips. Gumawa ng buod ng kuwento.	
J. Karagdagan Gawain para sa takdang aralin at remediation	Gumawa ng isang maikling salaysay tungkol sa mga kilalang tao sa ating bayan / probinsya at ilarawan ang kanyang katangian. Isulat sa kuwaderno sa Filipino.	Gumawa ng bar graph na nagpapakita ng pagkonsumo ng tubig ng inyong pamilya mula Enero-Abril.	Pag-aralan ang mga salita na sinulat ninyo na mali ang baybay.	Magsulat ang buod ng pelikula o teleseryeng napanood ninyo.	
V.MGA TALA					
VI. PAGNINILAY					

A.Bilang ng mag-aaral na nakauha ng 80% sa pagtatayao.	___Lesson carried. Move on to the next objective. ___Lesson not carried. ___% of the pupils got 80% mastery	___Lesson carried. Move on to the next objective. ___Lesson not carried. ___% of the pupils got 80% mastery	___Lesson carried. Move on to the next objective. ___Lesson not carried. ___% of the pupils got 80% mastery	___Lesson carried. Move on to the next objective. ___Lesson not carried. ___% of the pupils got 80% mastery	___Lesson carried. Move on to the next objective. ___Lesson not carried. ___% of the pupils got 80% mastery
B.Bilang ng mag-aaralna nangangailangan ng iba pang Gawain para sa remediation	___Pupils did not find difficulties in answering their lesson. ___Pupils found difficulties in answering their lesson. ___Pupils did not enjoy the lesson because of lack of knowledge, skills and interest about the lesson. ___Pupils were interested on the lesson, despite of some difficulties encountered in answering the questions asked by the teacher. ___Pupils mastered the lesson despite of limited resources used by the teacher.	___Pupils did not find difficulties in answering their lesson. ___Pupils found difficulties in answering their lesson. ___Pupils did not enjoy the lesson because of lack of knowledge, skills and interest about the lesson. ___Pupils were interested on the lesson, despite of some difficulties encountered in answering the questions asked by the teacher. ___Pupils mastered the lesson despite of limited resources used by the teacher.	___Pupils did not find difficulties in answering their lesson. ___Pupils found difficulties in answering their lesson. ___Pupils did not enjoy the lesson because of lack of knowledge, skills and interest about the lesson. ___Pupils were interested on the lesson, despite of some difficulties encountered in answering the questions asked by the teacher. ___Pupils mastered the lesson despite of limited resources used by the teacher.	___Pupils did not find difficulties in answering their lesson. ___Pupils found difficulties in answering their lesson. ___Pupils did not enjoy the lesson because of lack of knowledge, skills and interest about the lesson. ___Pupils were interested on the lesson, despite of some difficulties encountered in answering the questions asked by the teacher.	___Pupils did not find difficulties in answering their lesson. ___Pupils found difficulties in answering their lesson. ___Pupils did not enjoy the lesson because of lack of knowledge, skills and interest about the lesson. ___Pupils were interested on the lesson, despite of some difficulties encountered in answering the questions asked by the teacher.

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C.Nakatulong ba ang remedial? Bilang ng mag-aaral na nakaunawa sa aralin.	___ of Learners who earned 80% above	___ of Learners who earned 80% above	___ of Learners who earned 80% above	___ of Learners who earned 80% above	___ of Learners who earned 80% above
D.Bilang ng mag-aaral na magpapatuloy sa remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation
E.Alin sa mga estratehiyang pagtuturo ang nakatulong ng lubos?Paano ito nakatulong?	___ Yes ___ No ___ of Learners who caught up the lesson	___ Yes ___ No ___ of Learners who caught up the lesson	___ Yes ___ No ___ of Learners who caught up the lesson	___ Yes ___ No ___ of Learners who caught up the lesson	___ Yes ___ No ___ of Learners who caught up the lesson
F.Anong sulioranin ang aking naranasan na solusyunansa tulong ng aking punungguro at superbisor?	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation
G.Anong kagamitang panturo ang aking nadibuho nanais kong ibahagi sa kapwa ko guro?	<i>Strategies used that work well:</i> ___Metacognitive Development: Examples: Self assessments, note taking and studying techniques, and vocabulary assignments. ___Bridging: Examples: Think-pair-share, quick-writes, and anticipatory charts. ___Schema-Building: Examples: Compare and contrast, jigsaw learning, peer teaching, and projects. ___Contextualization: Examples: Demonstrations, media, manipulatives, repetition, and local opportunities. ___Text Representation: Examples: Student created drawings, videos, and games.	<i>Strategies used that work well:</i> ___Metacognitive Development: Examples: Self assessments, note taking and studying techniques, and vocabulary assignments. ___Bridging: Examples: Think-pair-share, quick-writes, and anticipatory charts. ___Schema-Building: Examples: Compare and contrast, jigsaw learning, peer teaching, and projects. ___Contextualization: Examples: Demonstrations, media, manipulatives, repetition, and local opportunities. ___Text Representation: Examples: Student created drawings, videos, and games.	<i>Strategies used that work well:</i> ___Metacognitive Development: Examples: Self assessments, note taking and studying techniques, and vocabulary assignments. ___Bridging: Examples: Think-pair-share, quick-writes, and anticipatory charts. ___Schema-Building: Examples: Compare and contrast, jigsaw learning, peer teaching, and projects. ___Contextualization: Examples: Demonstrations, media, manipulatives, repetition, and local opportunities. ___Text Representation: Examples: Student created drawings, videos, and games.	<i>Strategies used that work well:</i> ___Metacognitive Development: Examples: Self assessments, note taking and studying techniques, and vocabulary assignments. ___Bridging: Examples: Think-pair-share, quick-writes, and anticipatory charts. ___Schema-Building: Examples: Compare and contrast, jigsaw learning, peer teaching, and projects. ___Contextualization: Examples: Demonstrations, media, manipulatives, repetition, and local opportunities.	<i>Strategies used that work well:</i> ___Metacognitive Development: Examples: Self assessments, note taking and studying techniques, and vocabulary assignments. ___Bridging: Examples: Think-pair-share, quick-writes, and anticipatory charts. ___Schema-Building: Examples: Compare and contrast, jigsaw learning, peer teaching, and projects. ___Contextualization: Examples: Demonstrations, media, manipulatives, repetition, and local opportunities.

	___ Modeling: Examples: Speaking slowly and clearly, modeling the language you want students to use, and providing samples of student work. Other Techniques and Strategies used: ___ <i>Explicit Teaching</i> ___ Group collaboration ___ Gamification/Learning throuh play ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method Why? ___ Complete IMs ___ Availability of Materials ___ Pupils’ eagerness to learn ___ Group member’s collaboration/cooperation in doing their tasks ___ Audio Visual Presentation of the lesson	___ Modeling: Examples: Speaking slowly and clearly, modeling the language you want students to use, and providing samples of student work. Other Techniques and Strategies used: ___ <i>Explicit Teaching</i> ___ Group collaboration ___ Gamification/Learning throuh play ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method Why? ___ Complete IMs ___ Availability of Materials ___ Pupils’ eagerness to learn ___ Group member’s collaboration/cooperation in doing their tasks ___ Audio Visual Presentation of the lesson	___ Modeling: Examples: Speaking slowly and clearly, modeling the language you want students to use, and providing samples of student work. Other Techniques and Strategies used: ___ <i>Explicit Teaching</i> ___ Group collaboration ___ Gamification/Learning throuh play ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method Why? ___ Complete IMs ___ Availability of Materials ___ Pupils’ eagerness to learn ___ Group member’s collaboration/cooperation in doing their tasks ___ Audio Visual Presentation of the lesson	Examples: Student created drawings, videos, and games. ___ Modeling: Examples: Speaking slowly and clearly, modeling the language you want students to use, and providing samples of student work. Other Techniques and Strategies used: ___ <i>Explicit Teaching</i> ___ Group collaboration ___ Gamification/Learning throuh play ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method Why? ___ Complete IMs ___ Availability of Materials ___ Pupils’ eagerness to learn ___ Group member’s collaboration/cooperation in doing their tasks ___ Audio Visual Presentation of the lesson	___ Text Representation: Examples: Student created drawings, videos, and games. ___ Modeling: Examples: Speaking slowly and clearly, modeling the language you want students to use, and providing samples of student work. Other Techniques and Strategies used: ___ <i>Explicit Teaching</i> ___ Group collaboration ___ Gamification/Learning throuh play ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method Why? ___ Complete IMs ___ Availability of Materials ___ Pupils’ eagerness to learn ___ Group member’s collaboration/cooperation in doing their tasks ___ AudioVisual Presentation of the lesson
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