Lesson Plan

| BASIC INFORMATION | |
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| Summary | On Day 24/25 of the Purple Hibiscus unit, students will review Purple Hibiscus Chapter 11-12 and peer review each other's rough draft of the Purple Hibiscus Compare and Contrast Essay. |
| Grade Level | 10th grade |
| Time Frame | 1 hour 20 minutes |
| Subject(s) | English 2 |
| Topic(s) | 1. theme<br>2. coup d'etat<br>3. religion vs tradition |
| Instructional Materials & Prep | 1. Google Slides<br>2. *Purple Hibiscus* by Chimamanda Ngozi Adichie<br>3. Daily Journal December 9, 2020<br>4. When the sun set in Nigeria: Dele Giwa's awful murder<br>5. Daily Journal December 2020<br>6. *Purple Hibiscus* Chapters 13-14<br>7. *Purple Hibiscus* Chapter 11 Key<br>8. *Purple Hibiscus* Chapters 12 Key<br>9. *Purple Hibiscus* Compare and Contrast Essay<br>10. *Purple Hibiscus* Compare and Contrast Essay Graphic Organizer<br>11. *Purple Hibiscus* Compare and Contrast Essay Peer Feedback<br>12. *Purple Hibiscus* Compare and Contrast Essay Groups<br><br>Resources:<br>13. |
| **STANDARDS** | |
| CA Content Standard(s) | CCSS.ELA-LITERACY.W.9-10.5<br>Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grades 9-10 here.) |
| CA ELD/ELA Standard(s) | |
| Differentiated Instruction/UDL/C | |

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| SP/SDAIE | |
| **OBJECTIVES** | |
| | Students will be able to give honest feedback to their classmates' rough draft |
| **ASSESSMENT** | |
| | Purple Hibiscus Chapters 13-14<br>Purple Hibiscus Compare and Contrast Essay |
| **WARM UP** | |
| | Daily Journal December 9, 2020 |
| **AGENDA** | |

1. Warm Up
   20 minutes
2. Review: Purple Hibiscus Chapters 13-14
   20 minutes
3. Purple Hibiscus Compare and Contrast Essay
   40 minutes

1. Warm Up

Frame:

Camera Opt-Out

| **Period 1** | **Period 2** | **Period 6** |
|---|---|---|
| Kate Bartel<br>Veena Bhangu<br>Paulo DeFever<br>Bear Denning<br>Cynthia Kamau | Tamanna Aggarwal<br>Elliot Nguyen<br>Ana Ramos | Chahat Aggarwal<br>Anthony Pozos<br>Inkar Suragan |

2. Review: Purple Hibiscus Chapters 10

| | Period 1 | Period 2 | Period 6 |
|---|---|---|---|
| Students who did not read Chapter 10 | Jasper Bates<br>Veena Bhangu<br>Grady Burditt<br>Paulo DeFever<br>Anton Donovan-Tolki<br>Kate Hoban<br>Cynthia Kamau<br>Philip Lachman<br>Ari Mier<br>Kai Wilmer-Child | Tamanna Aggarwal<br>Ayushma Bashyal<br>Adam Brewster<br>Ethan Colmenares<br>Lucian Couzens<br>Billy Ferguson<br>Elliot Nguyen<br>Ana Ramos<br>Maria Romero-Godoy<br>Azaria Yohanes | Chahat Aggarwal<br>Kalaya Buckhout<br>Ava Cline<br>Aya Essiari<br>Alicia Hawthorne<br>Diana Fang<br>Sam Jin<br>Alex Kientz<br>Manuella Kiryakakis<br>Milani McGowen<br>Alice Nolan<br>Emmi Pickering<br>Anthony Pozos<br>Sam Ryoo<br>Ama Sanjmyatav<br>Kaya Woo |
| | | | |

KWL Chart

| Know | Want | Learn |
|---|---|---|
| I know that it is located in Africa<br><br>There are currently protests calling for the dismantling of the SARS unit, which became violent a few weeks ago. | I want to know what its like to live there<br><br>I want to know what religions are practiced there, and learn more about their culture.<br><br>I would like to learn about why Nigeria is important and what we can learn from cultures and peoples in Nigeria. | |

What questions do you have?

- Is there irony in the fact that Papa runs an outspoken newspaper but discourages new ideas within his own household/personal life?
- How is Papa going to react to Aunty Ifeoma wanting Kambili and Jaja to stay with her?
-

**Why did Ade Coker die?**

Ade Coker was blown up when he opened the package - a package everybody would have known was from the Head of State even if his wife Yewande had not said that Ade Coker looked at the envelope and said “It has the State House seal” before he opened it. (206)

He was saying that Big Oga’s assistant - Ade Coker referred to the head of state as Big Oga even in his editorials - had called to say that Big Oga even in his editorials - had called to say that Big Oga was willing to give him an exclusive interview. (199)

When we got the next edition of the Standard, I knew it would have Nwankiti Ogechi on its cover. The story was detailed, angry, full of quotes from someone called The Source. Soldiers shot Nwankiti Ogechi in a bush in Minna. And then they poured acid on his body to melt his flesh off his bones, to kill him even when he was already dead. (200-201)

Compare and contrast Ade Coker’s death and Kambili’s beating.

**Discuss:** At Christmas, do you think that Aunty Ifeoma knew about Papa beating Jaja and Kambili when she asked him to let Jaja and Kambili spend a week in Nsukka?

Zoom poll?

"This cannot go on, *nwunye m*," Aunty Ifeoma said. "When a house is on fire, you run out before the roof collapses on your head."

"It has never happened like this before. He has never punished her like this before," Mama said.

"Kambili will come to Nsukka when she leaves the hospital."

"Eugene will not agree."

"I will tell him. Our father is dead, so there is no threatening heathens in my house. I want Kambili and Jaja to stay with us, at least until Easter. Pack your things and come to Nsukka. It will be easier for you to leave when they are not there" (Adichie 213-214).

**What is one lie that Kambili tells while she is in the hospital? Why might Kambili lie about that?**

She knew, for example, that I could move more body parts than I told the doctor, although she said nothing. Even the hot pain in my side had become lukewarm, the throbbing in my head had lessened. But I told the doctor it was as bad as before and I screamed when he tried to feel my side. I did not want to leave the hospital. I did not want to go home. (Adichie 215)

My class girls visited me that afternoon, their eyes wide with awed admiration. They had heard I had survived an accident. They hoped I would come back with a cast that they could all scribble their signatures on. (Adichie 215)

**As Father Amadi trains boys for the local government high-jump championships, Kambili reflects that one difference between her and Jaja and their cousins. How were Jaja and Kambili raised differently than their cousins? Which way is better for you, personally? Why?**

It was what Aunty Ifeoma did to my cousins, I realized then, setting higher and higher jumps for them in the way she talked to them, in what she expected of them. She did it all the time believing they would scale the rod. And they did. It was different for Jaja and me. We did not scale the rod because we believed we could, we scaled it because we were terrified that we couldn't. (Adichie 226)

Obiora says "The university becomes a microcosm of the country." Cite one example how the university Aunty Ifeoma teaches at is a microcosm of Nigeria.

| Nigeria | university |
|---|---|
| 1. Authoritarian ruler<br>2.<br>3. Journalists know the truth, | 5. Sole administrator<br>6. List of lecturers disloyal to the university |

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|---|---|
| but don't print it<br>4. Police storm The Standard's office | 7. We all know the truth. Will truth feed your children?<br>8. Police can enter Aunty Ifeoma's house |

"Who sent you here?" Aunt Ifeoma asked.
"We are from the special security unit in Port Harcourt."
"Do you have any papers to show me? You cannot just walk into my house."

Special Anti-Robbery Squad established in 1992.

In 1992, Col. Rindam. a military officer from Plateau State met his death at the hands of police operatives at a check point in Lagos. Upon discovery of that, the army took to the streets in Lagos in search of any policeman. As a result, policemen abandoned the streets in Lagos and withdrew to barracks. Robbers then had a field day in Lagos, operating with impunity. It took two weeks of talks before the military and police authorities succeeded in convincing the army chaps to return to barracks and for the police to come back to the roads. By that time, it was too late. Armed robbers were in control in Lagos and the like of Shina Rambo could not be challenged by any force.

How I founded SARS in the Police – RTD CP Midenda

After Weeks of Protests, #EndSARS Has Become a Rallying Cry for a New Nigerian Generation

How the colonial enterprise hard-wired violence into Nigeria's governance

Amnesty International: Killing at Will

The roots of the #EndSARS protests in Nigeria

International Crisis Group: Nigeria's #EndSARS Protest: De-escalate Tensions, Start Deep Police Reform

**Discuss:** After the special security unit turn Aunty Ifeoma's house upside down, Obiora argues that they should leave Nigeria. Amaka replies, "Why do we have to run away from our own country? Why can't we fix it?" Do you agree with Obiora or Amaka? Why?

3. Purple Hibiscus Compare and Contrast Essay

- Structuring Compare and Contrast Essays

| CLOSURE | |
|---|---|
| Homework | |

| NOTES |
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| Period 1<br>9:00<br><br>Warm Up<br>9:00 - 9:20<br><br>Review Purple Hibiscus Chapter 11-12<br>9:28 -<br><br>Revising Compare and Contrast Essay<br>10:10 - 10:10<br><br>Purple Hibiscus Compare and Contrast Essay<br>10:10 - 10:20 |

| AUTOPSY |
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