

# IGX 2017 Modified Nordic Tournament Rules

For Longsword and Mixed Weapons Tournaments

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**Changes from 2016:** Addition of "Low Quality" call, clarity on Staff responsibilities, updated safety/penalty system.

# **Expectations & Safety**

- If your common sense is asking whether something is allowed, that means it probably is not.
- Please review the equipment requirements, which are an important part of safety.
- The following actions are ILLEGAL and will be subject to the 3-tier penalty system:
  - Actions in which effectiveness comes from joint injury, such as small joint manipulation, full arm bars, and kicks to the knee.
  - Punching. The use of the open hand to push during wrestling is permitted.
  - In any Mixed Weapons tournament, buckler punches are not permitted. While a valid action, it is too likely to cause a concussion.
  - o Pommel strikes to the top or back of the head.
  - Strikes to the groin or to the back of the head.
  - Anything you would describe with the word flying flying kick, flying tackle, flying Double Swedish Forbidden Grip – is something you already know is not a good idea.
- Push kicks above the belt are allowed; all other kicks are not.
- Anyone who sees other safety issues, such as loss of equipment, should immediately call halt. Time will resume once the issue has been remedied.

## Excessive Force/Unsafe Fighting

Striking an opponent with force IS allowed; however, it is up to the Judges and ultimately the Referee to monitor power levels and assess when force is excessive. Timely communication between IGX Tournament Staff and fighters is KEY – it is much more difficult to resolve a problem after the fact than addressing it immediately, or preferably preventing it during escalation. To help ensure communication channels remain open, the following are recommended Best Practices:

<u>Referee and Judge Safety Protocols:</u> If at ANY time the Judges or Referee suspect there might be excessive force or unsafe fighting, they are expected to halt the action IMMEDIATELY. Once halted, the following protocol should be observed by the Referee:

- Referee approaches fighter who is potential subject of excessive force/unsafe fighting.
- Question 1: "Are you OK"? Assess if there is injury.
- Question 2: "Do you feel this is excessive or you are in danger of being injured?" Assess if there is risk of future injury.
- Referee approaches fighter who is potential party responsible for excessive force/unsafe fighting. Assess legitimacy of excessive force or unsafe fighting.
- From assessments, give feedback to fighters and coaches, apply penalties as appropriate.

## 3-Tier Penalty System

#### Overview

All events at IGX will use a 3-tier penalty system, enforced by the Referee. The Referee will call a penalty if he/she sees an illegal technique or other unsafe or unsportsmanlike behavior. We expect all competitors to show good sportsmanship at all times. Likewise, we expect visitors/coaches to show good sportsmanship and yield to the final decision of the Judges/Referee. The ultimate responsibility for maintaining a safe competitive environment falls on the shoulders of the IGX Tournament Staff.

#### The 3 Tiers are as Follows:

- 1st tier: Verbal warning typically for accidental/incidental offenses
- 2nd tier: 2 points awarded to the fighter on the receiving end of the unsportsmanlike behavior typically for repeated/intentional offenses
- 3rd tier: Expulsion from the bout, tournament, or event as appropriate typically for
  egregious offenses including injuring the opponent maliciously. If you injure an opponent
  to the point of withdrawal in the course of a bout, that is a potential 3rd tier offense and
  you can expect the Referee to respond accordingly.

Two 1st tier penalties (verbal warnings) will automatically result in a 2nd tier penalty (points awarded to opponent). Every 1st tier penalty afterward will result in a 2nd tier penalty.

#### **Penalty Guidelines**

Judges/Referee should make note of the following actions to determine if a penalty should be awarded. Judges/Referee should <u>immediately</u> call the medical staff to assist in the following situations:

- If a fighter is knocked down and either gets up slowly/with difficulty/with assistance, or does not get up at all
- Damage to safety equipment (i.e. dented mask)
- Any other sign of potential injury (i.e. limping, bleeding)

If a fighter executes any version of a leaping attack and receives a strong hit no penalty shall be awarded. Likewise, if a fighter receives a strong hit but states he/she is ok ("absolves guilt") then only a verbal warning shall be issued.

# **Tournament Logistics**

## Field

Bouts will take place on a circular ring, approximately 10m in diameter on indoor turf.

# Weapons/Equipment

- Longsword Tournament Weapons
  - Open/Women's/Wisdom: Blunt, steel longswords
  - Basic: Synthetic longswords may be used if desired, but preference will be for steel
  - Youth: Synthetic and steel longswords may be used as appropriate for the fighters. If there is a discrepancy between weapons, the default shall be synthetic.
  - Steel longsword tips must be either rolled or tipped. All longsword tips must have brightly colored tape to better see thrusts.
- Mixed Weapons Tournament Weapons
  - Blunt, steel weapons
  - o Off-hand weapons can be steel or cold-steel equivalent
- Required protective equipment for Longsword Tournaments:
  - Head
  - Throat
  - Chest
  - Hand (heavy)
  - o Rigid elbows/knees/shins
  - o Groin for men, encouraged for women
- Required protective equipment for Mixed Weapons Tournaments:
  - Head
  - Throat
  - o Chest
  - Hand (light)
  - Rigid knees/shins
  - o Groin for men, encouraged for women
- No skin is allowed to show.
- No open-toed shoes or bare feet allowed. 5-toe shoes are ok.

## Format

The Longsword and Mixed Weapons Tournaments will be held in 3 stages: a qualifying stage with pools, an eliminations stage with pools, and a single-elimination finals stage with the top 4 contenders. Please be aware that this format may change if IGX timing is delayed or otherwise impacted by outside forces that prevent the tournament staff from following this prescribed format.

Each bout in the pool runs until one of the following conditions occurs:

- 90 seconds of fighting time
  - Scoring time is excluded, the clock will stop on each "Halt."
- 6 passes
  - A pass ends when one or more fighters scores a point.
  - Any scoring action counts as a pass, whether it is a strike, throw, disarm, or ringout.
- One fighter's score exceeds 10 points

The following does <u>not</u> count as a pass:

- If "Point" is called but no strike counts for either fighter ("nothing done"), it does not count as a pass.
- If a halt is called for safety or similar reason, this does not count as a pass.

Note on round length: with only six passes, making good use of the round to score is important (see **Scoring Metric** below). Ten points is obtainable in three passes at best; 2 points doubled by a Clean Hit Bonus makes 4 points the best possible pass.

Fighters are ranked based on number of wins. Ties are broken based on number of points scored. Further ties are broken based on points scored against.

# **Scoring Metric**

# **Quality Hits**

A hit will be considered "good" or be of good "quality" if it follows the below criteria. This criteria is similar to the one employed at Longpoint.

The blow must be delivered with sufficient authority, force, stability, balance, and poise. This does not mean that the blow needs to be "hard." The fighter must be in full control of his/her movement—balanced or grounded, not stumbling, falling, or wildly lunging.

Strikes must have sufficient force. Sufficient force is defined as follows:

- Cuts: The blade must travel approximately 45 degrees or more and strike the target with obvious intent. The blow must hit with the weak (schwech) of the weapon. Light snips that travel little distance, lazy blows, and strikes with the strong or flat will not count as quality hits.
- Thrust: Any hit with the point with forward motion of the blade (motion towards the
  opponent with the point) that obviously makes contact. Bending the blade is <u>not</u>
  necessary. A good rule of thumb is a divot should appear on a fighter's jacket to show
  where the thrust landed.
- Slice/Press: Drawing cuts must be clearly demonstrated, drawing or pushing at least half
  the length of the blade. The fighter receiving the slice should be moved by the slice.
   Gently caressing your opponent with your sword will not count as a quality hit.

Judges will withhold awarding strikes for unintentional or grazing blows and other sloppy strikes. A fighter who falls, fumbles their weapon, or runs out of bounds immediately following his/her strike, will not count as a quality hit. The following actions will not count as quality hits:

- Blows that are sloppy, wild, twist in the strike, or otherwise fail to show authoritative control, angle, and blade presence. Judges should especially look for these indicators when single-handed/off-handed strikes such as daz gayszlen are performed with a longsword.
- Blows made with the strong (starck) of the sword, especially during a grapple.
- Weak blows made blindly against an opponent in a grapple, such as "wrap shots" around the opponent's back or over one's own shoulder with the back edge.
- Strikes that ever-so-barely scrape an opponent's clothing or mask, but made no significant contact.
- Blows made wildly from high-risk leaps, rolls, stumbles, etc. If it doesn't look like it would have hit with presence and placement, it should not get the point for quality.

Finally, Judges will NOT assess good hits differently for different fighters. The standard will be universally applied to all fighters, regardless of the perceived skill level or age of the fighter.

## Strikes

- A strike must be with the sword edge, point or pommel. Pommel strikes are allowed <u>only</u> to the grill of the mask.
- To score, a strike must demonstrate sufficient intention and ability to injure.
  - A strike with the edge must travel approximately 45+ degrees of arc
  - A thrust must travel at least six inches
  - A slice must travel across the target and push against the body or limb such that it is moved.
  - A pommel strike must travel at least two inches and have the arm behind it we are looking for a pommel "thrust," not a sideways backhand pommel.

- Points are awarded for strikes as follows:
  - 2 points for cuts/thrusts to the head and torso. The torso includes the shoulder and extends to the bottom of a standard jacket.
  - 1 point for cuts/thrusts to any other area of the body (except groin or back of head/neck - do not deliberately target these areas).
  - 1 point for pommel strikes to the mask.
  - 1 point for slices (not to be confused with a hand press)

## Other Scoring Actions

- Throws with dominance: 2 points.
  - Dominance requires either remaining standing while your opponent is down, or ending the throw on top and in control. Throws that do not clearly demonstrate control will not earn a point or count as a pass unless there was another scoring action.
    - "Down" shall be considered "three points down," i.e., two knees and a hand on the ground, shoulders and hips, etc.
    - Special note: If you trip or otherwise throw yourself while your opponent remains standing, even if he is across the ring scratching his head, he will be awarded the 2 points without having to unsafely fling himself on your prone body. <u>Stay on your</u> <u>feet</u>.
- Disarms: 2 points. A fighter shall not be counted as disarmed until they are separated from their opponent. Therefore, loss of weapon during wrestling does not score until the fighters separate.
- Ringouts: 1 point for the fighter remaining in the ring. If both fighters exit the ring, this is a
  non-scoring pass. A fighter is not out of the ring until both feet are completely outside of
  the ring boundary.
  - Since someone asks every year, waving a foot in the air above the ring is still technically "inside."
  - If you are falling outside of the ring and hit your opponent after you are out, that strike <u>does not score</u>.

## Afterblows/Doubles

- When a Judge sees a scoring action on his designated fighter, the Judge calls "Point!"
- The referee will pause for one tempo, and then call "Halt!"
- The FIRST scoring action by EACH fighter that occurs before "Halt" is called will be scored. (e.g. If a fighter scores twice before "Halt" is called, once to the arm and then to the head, only the first strike to the arm scores.)
- If one fighter scores 2 points and the other scores 1 point, the fighter who scored 2 points receives the difference, i.e. 1 point.
- If both fighters score the same number of points, both fighters receive 0 points for the pass.

## Clean Hit Bonus

- If one fighter lands a strike and the opponent does not, that fighter's score is DOUBLED.
- The Clean Hit Bonus will not be applied in cases where one pair of judges cannot determine if their fighter landed a strike ("Abstain," see **Staffing/Judging** below).

## Point Refusal/Acknowledgement

If a fighter is assessed points but does not believe that he/she earned them, the fighter is allowed to refuse the points. Likewise if a fighter receives a good hit and it is not called by the Judges, the fighter is allowed to acknowledge the hit and the Judges/Referee shall take the fighter's acknowledgement under consideration for scoring. A fighter cannot otherwise modify the Judges'/Referee's decision in any way and must yield to the final decision of the Judges/Referee.

## Staff Roles/Pool Execution

For each ring, there will be:

- 1 Referee
- 4 Judges (2 judges will adjudicate hits on one fighter)
  - o Judges will confer on hits
- 1 Timekeeper
- 1 Scorekeeper
- 1 Ring Boss

### Referee

The Referee is in charge of the safety of all staff and participants of the pool and the smooth execution of the pool. The Referee calls all participants to the pool, conducts equipment checks before the start of the pool, and maintains order throughout the pool. The Referee settles all disputes and delivers any penalties. The Referee is the final authority with regards to point awards to fighters.

The Referee is authorized to overrule the Judges' scoring. If the Referee clearly and confidently saw a good, quality exchange that was missed by the Judges (e.g. a quality thrust under the arm that was not parried), the Referee shall first call a conference with the Judgest. If the Judges still disagree with the Referee, the Referee can overrule the Judges and will award the appropriate points to fighters. The Referee shall indicate he/she is overruling the Judges and why.

## Judge

The Judge is in charge of watching where his/her assigned fighter strikes the opponent according to the **Scoring Metric** above. After a strike is delivered the Judge clearly calls "Point!" to signify a scoring action has occurred. To a lesser degree the Judge maintains order throughout the pool, assisting the Referee as needed.

# Timekeeper

The Timekeeper monitors elapsed time for each bout in the pool. In addition, he/she updates the scoreboard and assists the Scorekeeper as needed.

## Scorekeeper

The Scorekeeper monitors the score for each pass in each bout in the pool, and announces the current pass number. In addition, he/she announces which fighters are currently fighting and which fighters are on deck, along with the fighters' designated color according to the score sheet. The Scorekeeper assists the Timekeeper as needed.

# Ring Boss

The Ring Boss is in charge of attaching armbands to fighters currently fighting and on deck, as announced by the Scorekeeper.

## **Pool Execution**

- 1. The Scorekeeper announces who is currently fighting and who is on deck.
- 2. The Ring Boss distributes the appropriate arm bands to the fighters called.
- 3. The fighters go to their assigned side of the ring, accompanied by their coaches.
- 4. The Judges take up positions around the ring, with two Judges flanking one fighter. The Referee takes position in the middle of the ring.
- 5. The Referee asks if the Table is ready. After confirmation the Referee asks if the Judges are ready. After confirmation the Referee asks if the fighters are ready. After confirmation the Referee says, "Fight!"
- 6. When an exchange occurs, Judge(s) call "Point!" The Referee will <u>wait for one tempo</u> before calling "Halt!"
- 7. Each pair of Judges confer to determine what action they saw THEIR fighter complete and what target was struck, if any. A Judging pair must be unanimous in their call. The judges conference should not take longer than a few seconds; Judges are allowed to confer with the Referee if necessary.

- 8. The Referee will then say "Judges?" Judges will display the number of fingers equal to the number of points the fighter should receive for a successful action, or a semaphore to indicate the action of their fighter was unsuccessful.
  - a. **0 points** Judge forms a "0" with his/her fingers to indicate his/her fighter did not land a successful strike on the opponent.
    - Note: If both pairs of judges show 0 points, the pass does not count toward the 6 pass maximum and the pass resumes.
  - b. **1 point** Judge raises one finger to indicate his/her fighter landed a successful strike worth one point.
  - c. **Ringout** Judge points to the ring edge while simultaneously raising one finger to indicate his/her fighter executed a successful ringout on the opponent.
  - d. **2 points** Judge raises two fingers to indicate his/her fighter landed a successful strike worth two points.
  - e. **Low Quality** Judge crosses both arms low in front of his/her body to indicate his/her fighter landed a hit on the opponent but it was not a "good" hit (refer to **Scoring Metric** above)

Notes on Low Quality Calls:

- If one pair of judges indicate "Low Quality" and the other pair of judges indicate points, the fighter who receives points will <u>not</u> be awarded the Clean Hit Bonus.
- If both pairs of judges indicate "Low Quality" the pass does not count toward the 6 pass maximum and the pass resumes.
- f. **Abstain** Judge crosses both arms high in front of his/her face to indicate he/she could not tell what action his/her fighter completed.

Notes on Abstain Calls:

- If one pair of judges "Abstain" and the other pair of judges indicate points, the fighter who receives points will <u>not</u> be awarded the Clean Hit Bonus.
- If both pairs of judges "Abstain" the pass does not count toward the 6 pass maximum and the pass resumes.
- 9. The Referee announces the number of points awarded to each fighter and any Clean Hit Bonus or Afterblow/Double point differences (for instance, "Blue scores 1 point, Red scores 2 points, Red receives 1 point for the pass;" "Blue scores 0 points, Red scores 2 points, Red receives a clean-hit bonus of 4 points for the pass.")
- 10. At the end of the bout the Referee announces the winner.

## Quick Reference Guide

#### **Bout Format**

- 6 Passes, or
- 90 seconds, or
- 10 points

## **Scoring**

- 0 points Fighter did not land a successful strike on the opponent
- 1 point Strike on the opponent's arms/legs, pommel strike to the mask, ringout or "good" one-handed strike
- 2 points Strike on the opponent's head/torso, disarm or throw with dominance
- Low Quality Fighter made contact on the opponent but it was not sufficient to score points
- Abstain Judge could not tell what action the fighter did
- Clean Hit Bonus
  - Awarded when one fighter scores points but the other scores 0 points
  - Is NOT awarded when one fighter scores points but the other delivers "low quality" hits
  - Is NOT awarded when one fighter scores points but the judges for the other fighter "abstain"
- Afterblows/Doubles
  - The FIRST scoring action by EACH fighter that occurs before "Halt" is called will be scored.
  - If one fighter scores 2 points, and the other scores 1 point, the fighter who scored
     2 points receives the difference, i.e. 1 point.
  - If both fighters score the same number of points, both fighters receive 0 points for the pass.
- Fighters may acknowledge hits against them and decline points awarded to them.