



Bachelor of English Literature
Faculty of Adab and Humanities
Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Contemporary Literature
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	FAH 6024129
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	7 th /Fourth Year
Module Coordinator(s)	Inayatul Chusna, M.Hum.
Lecturer(s)	Arif Rahman Hakim, M.Hum. Akhmad Zakky, M.Hum.
Language	English, Indonesian
Relation to Curriculum	Compulsory Course
Teaching Methods	Lecture, class discussion, presentation
Workloads	1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 60 minutes per week Structured Assignment: 60 minutes per week
Credit Point	3 SKS or 4,5 ECTS
Required and recommended prerequisites for joining the module	-
Module objectives/intended learning outcomes	1. Respect the diversity of cultures, views, religions and beliefs, as well as the original opinions or findings of others. 2. Able to apply logical, critical, systematic, and innovative thinking in the context of developing or implementing science and technology that pays attention to and applies humanities values in accordance with their field of expertise; 3. Comprehensively understand literary theories; 4. Understand the development of works and genres of English literature from one period to another; 5. Analyze English literature in terms of intrinsic and extrinsic aspects; 6. Produce written and oral discourse on works of English literature
Content	1. Introduction to contemporary literature 2. Post-war mentality and literature 3. Themes in contemporary literature

	4. Racism 5. Environmental issues 6. Migration and transcultural identities 7. Technology and human 8. Writing style: graphic fiction, slam poetry, memoirs, autobiographies
Examination forms	Essay
Study and examination requirements	The final mark will be weighed as follows: 1. Final examination: 40% 2. Mid-Term Examination: 30% 3. Class Activities (homework, discussion, etc.): 30%
Media employed	Board, LCD Projector, Laptop/Computer
Reading list	1. Perfect, M. (2014). <i>Contemporary fictions of multiculturalism</i>. Palgrave Macmillan. 2. Walkowitz, R.L. (ed.). (2006). <i>Immigrant Fictions. Contemporary literature in an age of Globalization</i>. University of Wisconsin Press. 3. Nordin, I.G., Hansen, J. & Llena, C.Z. (eds.). (2013). <i>Transcultural identities in contemporary literature</i>. Rodopi. 4. Eaglestone, R. (2013). <i>Contemporary Fiction. A very short introduction</i>. Oxford University Press. 5. Sturrock, J. (ed.). (1997). <i>The Oxford guide to contemporary world literature</i>. Oxford University Press. 6. Atwood, M. (2009). <i>Oryx and Crake</i>. Vintage. 7. Morrison, T. (2004). <i>Beloved</i>. Vintage. 8. Satrapi, M. (2003). <i>Persepolis. The Story of a Childhood</i>. Pantheon.

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