

Tower of song - G

G

Well, my friends are gone, and my hair is grey,
I ache in the places where I used to play

C

G

And I'm crazy for love, but I'm not coming on

D

C

G

I'm just paying my rent everyday in the Tower of Song

G

I said to Hank Williams: "How lonely does it get?",
Hank Williams hasn't answered yet

C

G

But I hear him coughing all night long

D

C

G

A hundred floors above me in the Tower of Song

G

I was born like this, I had no choice,
I was born with the gift of a golden voice

C

G

And twenty-seven angels from the great beyond

D

C

G

They tied me to this table right here in the Tower of Song

G

So you can stick your little pins in that voodoo doll,
I'm very sorry, baby, doesn't look like me at all

C

G

I'm standing by the window where the light is strong

D

C

G

They don't let a woman kill you, not in the Tower of Song

G

Now you can say that I've grown bitter, but of this you may be sure:
the rich have got their channels In the bedrooms of the poor,
and there's a mighty judgment coming,
but I may be wrong

D

C

G

You see, you hear these funny voices in the Tower of Song

Em

D

Em

D

I see you standing on the other side, I don't know how the river got so wide

C

G

I loved you, baby, way back when

Em

D

Em

And all the bridges are burning that we might've crossed,

D

but I feel so close to everything that we lost

C

D

We'll never, we'll never have to lose it again

G

I bid you farewell, don't know when I'll be back,
they're moving us tomorrow to that tower down the track

C

G

But you'll be hearing from me, baby, long after I'm gone

D

C

G

I'll be speaking to you sweetly from a window in the Tower of Song

G

Yeah, my friends are gone, and my hair is grey,
I ache in the places where I used to play

C

G

And I'm crazy for love, but I'm not coming on

D

C

G

I'm just paying my rent everyday in the Tower of Song

WHO BY FIRE

capo 5 key:Dm

Am G Am
And who by fire
Am G Am
Who by water
C G C
Who in the sunshine
C G C
Who in the night time
Am G Am
Who by high ordeal
Am G Am
Who by common trial
C G C
Who in your merry merry month of may
C G C
Who by very slow decay
Am F E
And who shall I say is calling?

Am G Am
And who in her lonely slip
Am G Am
Who by barbiturate
C G C
Who in these realms of love
C G C
Who by something blunt
Am G Am
Who by avalanche
Am G Am
Who by powder
C G C
Who for his greed
C G C
Who for his hunger
Am F E
And who shall I say is calling?

Am G Am
And who by brave assent
Am G Am
Who by accident
C G C
Who in solitude
C G C
Who in this mirror
Am G Am
Who by his lady's command
Am G Am
Who by his own hand
C G C
Who in mortal chains
C G C
Who in power
Am F E
And who shall I say is calling?

SUZZANNE

capo 3

key:G

harm:G

[Verse 1]

E

Suzanne takes you down to her place near the river

F#m

You can hear the boats go by, you can spend the night beside her

E

And you know that she's half-crazy, but that's why you wanna be there

G#m

A

And she feeds you tea and oranges that come all the way from China

E

F#m

And just when you mean to tell her that you have no love to give her

E

F#m

Then she gets you on her wavelength, and she lets the river answer

E

That you've always been her lover

G#m

A

And you want to travel with her, and you want to travel blind

E

F#m

And you know she will trust you for you've touched her perfect body

E

With your mind

[Verse 2]

E

And Jesus was a sailor when he walked upon the water

F#m

And he spent a long time watching from his lonely wooden tower

E

And when he knew for certain only drowning men could see him

G#m

A

He said: "All men will be sailors then until the sea shall free them"

E

F#m

But he himself was broken long before the sky would open

E

F#m

Forsaken, almost human, he sank beneath your wisdom

E

Like a stone

[Chorus 2]

G#m

A

And you want to travel with him, and you want to travel blind

E

F#m

And you think maybe you'll trust him for he's touched your perfect body

E

With his mind

E

Now Suzanne takes your hand, and she leads you to the river

F#m

She is wearing rags and feathers from the Salvation Army counter

E

And the sun pours down like honey on Our Lady of the Harbour

G#m

A

And she shows you where to look among the garbage and the flowers

E

F#m

There are heroes in the seaweed, there are children in the morning

E

F#m

They are leaning out for love, and they will lean that way forever

E

While Suzanne holds the mirror

G#m

A

And you want to travel with her, and you want to travel blind

E

F#m

And you know that you can trust her for she's touched your perfect body

E

With her mind

Sisters of Mercy - Leonard Cohen

Capo on II

E A D A E A D A

Oh the Sisters of Mercy they are not departed or gone

C#m G#m C#m G#m E Esus4 E

They were waiting for me when I thought that I just can't go on

D A G F#m E Esus4 E

And they brought me their comfort and later they brought me this song

A D A E A D

Oh I hope you run into them you who've been traveling so long

D D Dsus4 Dsus2 D D D Dsus4 Dsus2 D E

A D A E A D A

Yes you who must leave everything that you cannot control

C#m G#m C#m G#m E Esus4 E

It begins with your family, but soon it comes round to your soul

D A G F#m E Esus4 E

Well I've been where you're hanging I think I can see how you're pinned

A D A E A D

When you're not feeling holy your loneliness says that you've sinned

D D Dsus4 Dsus2 D D D Dsus4 Dsus2 D E

A D A E A D A

They lay down beside me I made my confession to them

C#m G#m C#m G#m E Esus4 E

They touched both my eyes and I touched the dew on their hem

D A G F#m E Esus4 E

If your life is a leaf that the seasons tear off and condemn

A D A E A D

They will bind you with love that is graceful and green as a stem

D D Dsus4 Dsus2 D D D Dsus4 Dsus2 D E

A D A E A D A

When I left they were sleeping I hope you run into them soon

C#m G#m C#m G#m E Esus4 E

Dont turn on the lights you can read their address by the moon

D A G F#m E Esus4 E

And you won't make me jealous if I hear that they sweetened your night

A D A E A D E

We weren't lovers like that and besides it would still be all right

A D A E A

We weren't lovers like that and besides it would still be all right

CHLESEA HOTEL

capo 2

key: D

harm: D

C G F C
I remember you well in the Chelsea Hotel

C G Am
You were talking so brave and so sweet

C G F C
Giving me head on the unmade bed

F G
While the limousines wait in the street

Am F
Those were the reasons and that was New York

C Em/B Am
We were running for the money and the flesh

F C
And that was called love for the workers in song

F G
Probably still is for those of them left

F C
Ah, but you got away, didn't you babe?

C Em/B Am
You just turned your back on the crowd

F C
You got away, I never once heard you say

F C
"I need you, I don't need you

F C
I need you, I don't need you"

F Am G
And all of that jiving around

C G F C
I remember you well in the Chelsea Hotel

C G Am
You were famous, your heart was a legend

C G F C
You told me again you preferred handsome men

F G

But for me you would make an exception
Am F
And clenching your fist for the ones like us
C Em/B Am
Who are oppressed by the figures of beauty
F C
You fixed yourself, you said: "Well, never mind
F G
We are ugly, but we have the music"

F C
And then you got away, didn't you baby?
C Em/B Am
You just turned your back on the crowd
F C
You got away, I never once heard you say
F C
"I need you, I don't need you
F C
I need you, I don't need you"
F Am G
And all of that jiving around

C G F C
I don't mean to suggest that I loved you the best
C G Am
I can't keep track of each fallen robin
C G F C
I remember you well in the Chelsea Hotel
F G
That's all, I don't even think of you that often

If It Be Your Will

D A E
Ohhhhhh ohhhhhhhh if it be your will X2

A Bm G F#m
If it be your will, that I speak no more
A Bm D A
And my voice be still, as it was before
F#m E F#m E
I will speak no more, I shall abide until
D A E
I am spoken for, if it be your will

A Bm G F#m
If it be your will, that a voice be true
A Bm D A
From this broken hill, I will sing to you
F#m E F#m E
From this broken hill, all your praises they shall ring
D A E
If it be your will, to let me sing

A Bm G F#m
If it be your will, if there is a choice
A Bm D A
Let the rivers fill, let the hills rejoice
F#m E F#m E
Let your mercy spill, on all these burning hearts in hell
D A E
If it be your will, to make us well

A Bm G F#m
And draw us near, and bind us tight
A Bm D A
All your children here, in their rags of light
F#m E F#m E
In our rags of light, all dressed to kill
D A E
And end this night, if it be your will,
D A E A
And end this night, if it be your will, if it be your will

Bird on the Wire

key: C

harm: C

C G C F
Like a bird on the wire, like a drunk in a midnight choir

C G F C
I have tried in my way to be free

C G C F
Like a worm on a hook, like a knight from some old-fashioned book

C G F C
I have saved all my ribbons for thee

F C
If I, if I have been unkind

Dm C
I hope that you can just let it go by

F C
If I, if I have been untrue,

Dm G Gsus4 G
I hope you know it was never to you.

C G C F
Like a baby stillborn, like a beast with his horn

C G F C
I have torn everyone who reached out for me.

C G C F
But I swear by this song and by all that I have done wrong

C G F C
I will make it all up to thee.

F C
I saw a beggar leaning on his wooden crutch

Dm C
He said to me, "You must not ask for so much."

F C
And a pretty woman leaning in her darkened door,

Dm G Gsus4 G
She cried to me, "Hey, why not ask for more?"

C G C F
Like a bird on the wire, like a drunk in a midnight choir

C G F C
I have tried in my way to be free

TOWER OF SONG - PART B

I'm Your Man

| Em | % | Bm | % |
| G7 | F#7 | Bm | % |

Em D N.C.
If you want a lover I'll do anything you ask me to.

Em D N.C.
And if you want another kind of love I'll wear a mask for you.

Bm G
If you want a partner take my hand, or if you want to strike me down in anger,
A Bm N.C.
here I stand. I'm your man.

Em D N.C.
If you want a boxer I will step into the ring for you.

Em D N.C.
And if you want a doctor, I'll examine every inch of you.

Bm G
If you want a driver climb inside. Or if you wanna take me for a ride,
A Bm
You know you can. I'm your man.

[Bridge]

D G A D
Ah, the moon's too bright, the chain's too tight, the beast won't go to sleep.

F#m Bm
I've been running through these promises to you that I made and I could not keep.

F# Bm
Ah, but a man never got a women back, not by begging on his knees.

G F#
Or I'd crawl to you, baby, and I'd fall at your feet,

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G F#
and I'd howl at your beauty like a dog in heat.

G E A
And I'd claw at your heart and I'd tear at your sheet. I'd say, please,
Bm
please, I'm your man.

[Instrumental]

Bm	%	Em	%
Bm	%	Em	%
D	%	Bm	%
G	%	F#	%
Bm	N.C.		

Em D N.C.

And if you've got to sleep for a moment on the road, I will steer for you.

Em D N.C.

And if you want to walk the street alone, I'll disappear for you.

Bm G

If you want a father for your child, or only want to walk with me

A Bm

awhile across the sand, I'm your man

[Outro]

Em D

If you want a lover I'll do anything you ask me to.

Em D

And if you want another kind of love I'll wear a mask for you.

AIN'T NO CURE FOR LOVE

The Partisan

KEY: Am

Am Am / Am Am

/ C E Am

When they poured a-cross the border

/ C E Am

I was cautioned to sur-render,

/ C G / G (2/4)

this I could not do;

F F / C E / Am Am / Am Am

I took my gun and van-ished.

C E Am

Les Alle-mands é-taient chez moi,

C E Am

ils me dirent: "Ré-signe toi,"

C G G

mais je n'ai pas peur;

F F C E / Am Am / Am Am

j'ai repris mon ar-me.

C E Am

I have changed my name so often,

C E Am

I've lost my wife and children

C G G

but I have many fri-ends,

F F C E / Am Am / Am Am

and some of them are with me.

C E Am

J'ai chan-gé cent fois de nom,

C E Am

j'ai per-du femme et en-fants

C G G

mais j'ai tant d'a-mis;

F C E Am Am / Am Am

j'ai la France en-tière.

C E Am

An old woman gave us shelter,

C E Am

kept us hidden in the garret,

C G G

then the soldiers came;

F F C E Am Am / Am Am

she died without a whis-per.

C E Am

Un vieil homme dans un gre-nier

C E Am

pour la nuit nous a ca-chés,

C G G

les Alle-mands l'ont pris;

F F C E Am Am / Am Am

il est mort sans soupi-re.

C E Am

There were three of us this morning

C E Am

I'm the only one this evening

C G G

but I must go on;

F F C E Am Am / Am Am

the fron-tiers are my pri-son.

C E Am Oh, the wind, the wind is blowing, C E Am through the graves the wind is blowing, C G G freedom soon will come; F F C E / Am Am / Am Am then we'll come from the shad-ows.	
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C E Am
Oh, the wind, the wind is blowing,
C E Am
through the graves the wind is blowing,
C G G
freedom soon will come;
F F C E Am Am / Am Am (arpeggio)
then we'll come from the shad-ows.

LOVER LOVER LOVER

key:Am

harm:C

[Verse 1]

Em7 Am5

I asked my father,

Em7

I said, "Father change my name."

Am5

The one I'm using now it's covered up

Em7

with fear and filth and cowardice and shame.

[Chorus]

C3

Yes and lover, lover, lover, lover, lover,

G3

lover, lover come back to me,

C3

yes and lover, lover, lover, lover, lover,

G3

lover, lover come back to me.

[Verse 2] קריינות קצרה של אבי -

Am5...

He said, "I locked you in this body,

I meant it as a kind of trial.

You can use it for a weapon,

or to make some woman smile."

[Chorus] yes and lover, lover, lover, lover, lover,

[Verse 3]

Em7 Am5

"Then let me start again," I cried,

"please let me start again,

I want a face that's fair this time,

I want a spirit that is calm."

[Chorus] Yes and lover, lover, lover, lover, lover,

[Verse 4]

Em7 Am5

"I never never turned aside," he said,
"I never walked away.
It was you who built the temple,
it was you who covered up my face."

[Chorus] yes and lover, lover, lover, lover, lover,

[Verse 5]

Em7 Am5

And may the spirit of this song,
may it rise up pure and free.
May it be a shield for you,
a shield against the enemy.

[Chorus] Yes and lover, lover, lover, lover, lover,

In My Secret Life Chords (capo 5)

Am G/B C
In My Secret Life... X4

C
I saw you this morning.
 Am
You were moving so fast.
 F
Can't seem to loosen my grip
 G
On the past.
 C
And I miss you so much.
 Am
There's no one in sight.
 Fmaj7 G
And we're still making love
Am G/B C
In My Secret Life.

I smile when I'm angry.
I cheat and I lie.
I do what I have to do
To get by.
But I know what is wrong.
And I know what is right.
And I'd die for the truth

Am G/B C
In My Secret Life... X4

Am G F
Hold on, hold on, my brother.
Am G F
My sister, hold on tight.
Am G F
I finally got my orders.
 Dm
I'll be marching through the
morning,
Em
Marching through the night,
Fmaj7
Moving cross the borders
 G
Of My Secret Life.

I bite my lip.
I buy what I'm told:
From the latest hit,
To the wisdom of old.
But I'm always alone.
And my heart is like ice.
And it's crowded and cold

Am G/B C
In My Secret Life... X8

TREATY

F Fm/Ab C/G G

C G/B Am
I've seen you change the water into wine
C G Am
I've seen you change it back to water, too
F E Am
I sit at your table every night
Dm Gsus4 G
I try but I just don't get high with you

C G/B Am
I wish there was a treaty we could sign
C G Am
I do not care who takes this bloody hill
F E Am
I'm angry and I'm tired all the time
Dm F
I wish there was a treaty, I wish there was a treaty
Fm C Gsus4 G
Between your love and mine

[Chorus]

F Bb F Bb/F F
Ah, they're dancing in the street—it's Jubilee
F Bb F Bb/F F
We sold ourselves for love but now we're free
A7 Dm
I'm so sorry for that ghost I made you be
Bb E7/G#
Only one of us was real
Gsus4 G
and that was me

C G/B Am
I haven't said a word since you been gone
C G Am
That any liar couldn't say as well
F E Am

I just can't believe the static coming on

Dm F Fm

You were my ground, my safe and sound

C Gsus4 G

You were my aerial

[Chorus]

F Bb F Bb/F F

Ah, the fields are crying out—it's Jubilee

F Bb F Bb/F F

We sold ourselves for love but now we're free

A7 Dm

I'm so sorry for that ghost I made you be

Bb E7/G#

Only one of us was real

Gsus4 G

and that was me

C G/B Am

I heard the snake was baffled by his sin

C G Am

He shed his scales to find the snake within

F E Am

But born again is born without a skin

Dm Gsus4 G

The poison enters into everything

C G/B Am

And I wish there was a treaty we could sign

C G Am

I do not care who takes this bloody hill

F E Am

I'm angry and I'm tired all the time

Dm F

I wish there was a treaty, I wish there was a treaty

Fm C G/B Am

Between your love and mine

C G Am

F E Am

Dm F Fm C

Leonard Cohen - "Did I Ever Love You"

HARM: A - capo 4

Intro: A

D A
Did I ever love you
E A
Did I ever need you
F#m
Did I ever fight you
D
Did I ever want to

D A
Did I ever leave you
E A
Was I ever able
F#m
Or are we still leaning
D
Across the old table

D A E
Did I ever love you?
A D A F#m
Did I ever need you?
F#m D A E
Did I ever fight you?
F#m D E A
Did I ever want to?
D A E
Did I ever leave you?
A D A F#m
Was I ever able?
F#m D A E
Or are we still leaning
F#m D E
Across the old table?

D A
Was it ever settled
E A
Was it ever over
F#m
And is it still raining
D
Back in November

D A
The lemon trees blossom
E A
The almond trees wither
F#m
Was I ever someone
D
Who could love you forever

D A E
Was it ever settled
A D A F#m
Was it ever over
F#m D A E
And is it still raining
F#m D E A
Back in November
D A E
The lemon trees blossom
A D A F#m
The almond trees wither
F#m D A E
It's spring and it's summer
F#m D E
And it's winter forever

D A
Did I ever love you
E A
Does it really matter
F#m
Did I ever fight you
D
You don't need to answer

D A
Did I ever leave you
E A
Was I ever able
F#m
And are we still leaning
D
Across the old table

D A E
Did I ever love you?
A D A F#m
Did I ever need you?
F#m D A E
Did I ever fight you?
F#m D E A
Did I ever want to?

D A E
Did I ever leave you?
A D A F#m
Was I ever able?
F#m D A E
Or are we still leaning
F#m D E
Across the old table?

F#m D E
Across the old table?

DANCE ME TO THE END OF LOVE capo 5 key:Am harm:C

[Intro] Slow: Em Am

In tempo: Em

| Am | Em | B7 | Em | X2

Am
Dance me to your beauty
Em
With a burning violin
Am
Dance me through the panic
Em
Till I'm gathered safely in
Am
Lift me like an olive branch
Em
And be my homeward dove
B7 Em
Dance me to the end of love
B7 Em7add11 Em
Dance me to the end of love

| D | Em |X2

| Am | Em | B7 | Em |X2

[Verse 2]

Am
Let me see your beauty
Em
When the witnesses are gone
Am
Let me feel you moving
Em
Like they do in Babylon
Am
Show me slowly what I only
Em
Know the limits of
B7 Em
Dance me to the end of love
B7 Em7add11 Em
Dance me to the end of love

Am
Dance me to the wedding now
Em
Dance me on and on
Am
Dance me very tenderly and
Em
Dance me very long
Am
We're both of us beneath our love
Em
We're both of us above
B7 Em
Dance me to the end of love X2

Am
Dance me to the children
Em
Who are asking to be born
Am
Dance me through the curtains
Em
That our kisses have outworn
Am
Raise a tent of shelter now
Em
Though every thread is torn
B7 Em7add11 Em
Dance me to the end of love X2

Am
Dance me to your beauty
Em
With a burning violin
Am
Dance me through the panic
Em
Till I'm gathered safely in
Am
Touch me with your naked hand
Em
Touch me with your glove
B7 Em
Dance me to the end of love
B7 Em
Dance me to the end of love
B7 Em
Dance me to the end of love

D | Em x2
Am | Em | B7 | Em
Am | Em | B7 | Em (rit.)

SO LONG MARIANNE

capo 1

key:Bb

harm:Bb

A Bm
Come over to the window, my little darling
D A
I'd like to try to read your palm
G D
I used to think I was some kind of gypsy boy
F#m E Esus4 E E7
before I let you take me home

[Chorus]

A F#m
Now so long, Marianne, It's time that we began
E Esus4 E E7 E Esus4 E E7 A Asus4
to laugh and cry and cry and laugh about it all again

A Bm
Well you know that I love to live with you
D A
but you make me forget so very much
G D
I forget to pray for the angels
F#m Esus4 E E7
and then the angels forget to pray for us

A Bm
We met when we were almost young
D A
deep in the green Lilac park
G D
You held on to me like I was a crucifix
F#m E Esus4 E E7
as we went kneeling through the dark

A Bm
Your letters they all say that you're beside me now
D A
then why do I feel alone
G D
I'm standing on a ledge and your fine spider web
F#m E Esus4 E E7
is fastening my ankle to a stone

A Bm
For now I need your hidden love
D A
I'm cold as a new razor blade
G D
You left when I told you I was curious
F#m E Esus4 E E7
I never said that I was brave

A Bm
Oh, you are really such a pretty one
D A
I see you've gone and changed your name again
G D
And just when I climbed this whole mountainside
F#m E Esus4 E E7
to wash my eye__lids in the rain

[Chorus]

A F#m
Oh so long, Marianne, It's time that we began
E Esus4 E E7 E Esus4 E E7 A Asus4
to laugh and cry and cry and laugh about it all again

Everybody Knows

capo 3

| Am | E | Am | Am

Am

Everybody knows that the dice are loaded

F

Everybody rolls with their fingers crossed

Am

Everybody knows the war is over

F

Everybody knows that the good guys lost

Dm

E

Everybody knows the fight was fixed

G

Am

The poor stay poor, the rich get rich

Bb

E

Am

That's how it goes.... Everybody knows

Am

Everybody knows that the boat is leaking

F

Everybody knows that the captain lied

Am

Everybody got this broken feeling

F

Like their father or their dog just died

Dm

E

Everybody talking to their pockets

G

Am

Everybody wants a box of chocolates

Bb

E

Am

And a long stem rose. Everybody knows

Am

Everybody knows that you love me, baby

F

Everybody knows that you really do

Am

Everybody knows that you've been faithful

F

...Give or take a night or two

Dm

E

Everybody knows you've been discreet

G

Am

But there were so many people you just had to

Bb

E

Am

Without your clothes...And everybody knows

C

G

Everybody knows, everybody knows...

Am

G

C

That's how things goes... Everybody knows

C

G

Everybody knows, everybody knows...

Am

G

C

Am

That's how things goes... Everybody knows

Am

Am
 And everybody knows that it's now or never
 F
 Everybody knows that it's me or you
 Am
 And everybody knows that you live forever
 F
 When you've done a line or two
 Dm E
 Everybody knows the deal is rotten
 G Am
 Old black Joe's still picking cotton
 Bb E Am
 For your ribbon and bows... And everybody knows

 Am
 Everybody knows the plague is coming
 F
 Everybody knows that it's moving fast
 Am
 Everybody knows that your naked man and woman
 F
 Are just a shining artifact of the past
 Dm E
 Everybody knows the scene is dead
 G Am
 But there's gonna be a meter on your bed
 Bb E Am
 Which will disclose... What everybody knows

LEAD:
 Am F Am F Dm E G Am Bb E Am

 Am
 And everybody knows that you're in trouble
 F
 Everybody knows what you've been through
 Am
 From the bloody cross on top of Calvary
 Page 2/3
 F
 To the beach of Malibu
 Dm E
 Everybody knows it's coming apart
 G Am
 Take one last look at this sacred heart
 Bb E Am
 before it blows... And everybody knows

 C G
 Everybody knows, everybody knows...
 Am G C
 That's how it goes... Everybody knows
 C G
 Everybody knows, everybody knows...
 Am G C
 That's how it goes... Everybody knows
 C G
 Everybody knows, everybody knows...
 Am G C
 That's how it goes... Everybody knows

FIRST WE TAKE MANHATTAN

capo 7

key:

harm: G

[Intro]

| Dm | % | Am | % | X3 | G | F | E | Am |

Dm

Am

They sentenced me to twenty years of boredom

Dm

Am

For trying to change the system from within

Dm

Am

I'm coming now I'm coming to reward them

G

F

E

Am

First we take Manhattan, then we take Berlin

Dm

Am

I'm guided by a signal in the heavens

Dm

Am

I'm guided by this birthmark on my skin

Dm

Am

I'm guided by the beauty of our weapons

G

F

E

Am

First we take Manhattan, then we take Berlin

[Chorus]

C

G

I'd really like to live beside you, baby

F G C Am

I love your body and your spirit and your clothes

Dm

Am

But you see that line there moving through the station

G

F

E

Am

I told you, I told you, told you I was one of those

Dm

Am

You loved me as a loser but now your worried that I just might win

Dm

Am

You know the way to stop me but you don't have the discipline

Dm

Am

How many nights I prayed for this: to let my work begin

G

F

E

Am

First we take Manhattan, then we take Berlin

Dm Am
I don't like your fashion business, mister
Dm Am
I don't like these drugs that keep you thin
Dm Am
I don't like what happened to your sister
G F E Am
First we take Manhattan, then we take Berlin

[Chorus]

C G
I'd really like to live beside you, baby
F G C Am
I love your body and your spirit and your clothes
Dm Am
But you see that line there moving through the station
G F E Am
I told you, I told you, told you I was one of those

Dm Am
And I thank you for those items that you sent me
Dm Am
The monkey end the plywood violin
Dm Am
I practiced every night now I'm ready
G F E Am
First we take Manhattan, then we take Berlin

Dm Am
Remember me, I used to live for music
Dm Am
Remember me, I brought your groceries in
Dm Am
It's Father's Day and everybody's wounded
G F E Am
First we take Manhattan, then we take Berlin

[Outro]

A G Am
(Repeat and fade out)

TOWER OF SONG - PART C

HALLELUJAH

C Am X2

[Verse 1] GUY

C Am
Now I've heard there was a secret chord
C Am
That David played, and it pleased the Lord
F G C G
But you don't really care for music, do you?
C F G
It goes like this, the fourth, the fifth
Am F
The minor fall, the major lift
G E Am
The baffled king composing, hallelujah
F Am F C G C G
Hallelujah, hallelujah, hallelujah, hallelu - jah

[Verse 2] SHIRAN

C Am
Your faith was strong, but you needed proof
C Am
You saw her bathing on the roof
F G C G
Her beauty and the moonlight overthrew ya
C F G
She tied you to a kitchen chair
Am F
She broke your throne, and she cut your hair
G E Am
And from your lips she drew the hallelujah
F Am F C G C G
Hallelujah, hallelujah, hallelujah, hallelu - jah

[Verse 3] Guy

C Am
Baby, I've been here before
C Am
I know this room, I've walked this floor
F G C G
I used to live alone before I knew you
C F G
I've seen your flag on the marble arch
Am F
Love is not a victory march
G E Am
It's a cold, and it's a broken hallelujah
F Am F C G C G
Hallelujah, hallelujah, hallelujah, hallelu - j

[Verse 4] Shiran

C Am
There was a time when you let me know
C Am
What's really going on below
F G C G
But now you never show it to me, do you?
C F G
And remember when I moved in you
Am F
The holy dove was moving too
G E Am
And every breath we drew was hallelujah
F Am F C G
Hallelujah, hallelujah, hallelujah, hallelu - j

[Verse 5] together

C Am

Maybe there's a God above

C Am

And all I ever learned from love

F G C G

Was how to shoot at someone who outdrew you

C F G

It's not a cry you can hear at night

Am F

It's not somebody who has seen the light

G E Am

It's a cold, and it's a broken hallelujah

[Chorus]

F Am F C G C G

Hallelujah, hallelujah, hallelujah, hallelu - jah

[Verse 7]

C Am

I did my best, it wasn't much

C Am

I couldn't feel, so I tried to touch

F G C G

I've told the truth, I didn't come to fool ya

C F G

And even though it all went wrong

Am F

I'll stand before the Lord of Song

G E Am

With nothing on my tongue but hallelujah

[Outro]

F Am F C G

Hallelujah, hallelujah, hallelujah, hallelujah

F Am F C G

Hallelujah, hallelujah, hallelujah, hallelujah