

DANC-1305 World Dance

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Instructor Specific Information & Office Hours are automatically generated by Lighthouse.

COURSE DESCRIPTION

A survey of dances from different cultures, their histories, and their influences on contemporary dance and society. Cultural origins, significance, motivations and techniques will be explored experientially. No previous dance experience necessary.

Credit Hours: 3 credit hours. 3 lecture hours + 1 lab hour. This is a 16-week course. Students should expect to commit 4-6 hours/week to this course.

COURSE REQUIREMENTS [*may vary by instructor*]

This course requires that students complete the following:

- 1) There will be a series of eight (8) quizzes covering the content of each unit.
- 2) There will be a series of five (5) short unit focused papers.
- 3) There will be one (1) recorded cultural presentation.
- 4) There will be one (1) comparative paper.
- 5) There will be sixteen (16) weekly discussion board posts.
- 6) There will be a series of six (6) cultural movement labs.

PREREQUISITES

There are no prerequisites for DANC-1305 World Dance.

STUDENT LEARNING OUTCOMES / LEARNING OBJECTIVES

COURSE LEVEL STUDENT LEARNING OUTCOMES

Upon completion of this course, students will:

- Evaluate and discuss the influence of culture on dance movements.
- Recognize and appreciate cultural diversity through the aesthetics of movement.
- Compare and contrast musical accompaniment to cultural dances.
- Discuss the history and cultural relevance of world dance forms.
- Apply cross-cultural analysis to the study of dance

GENERAL ED

Students completing this language, philosophy, and culture core curriculum course will meet the following objectives:

- Communication Skills: Develop, interpret, and express ideas and information through written, oral, and visual communication that is adapted to purpose, structure, audience, and medium.
- Critical Thinking Skills: Gather, analyze, synthesize, evaluate and apply information for the purposes of innovation, inquiry, and creative thinking.
- Personal Responsibility: Identify and apply ethical principles and practices to decision-making by connecting choices, actions and consequences
- Social Responsibility: Analyze differences and commonalities among peoples, ideas, aesthetic traditions, and cultural practices to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- Teamwork: Consider different points of view to work collaboratively and effectively in pursuit of a shared purpose or goal.

PROGRAM LEVEL

Students will demonstrate, through speaking and/or writing, the ability to clearly articulate aesthetic concerns in dance, including analysis of choreography.

REQUIRED TEXTS/MATERIALS/SOFTWARE [*may vary by instructor*]

The course text is *World Dance Cultures* by Patricia Leigh Beaman. This book is available in the ACC bookstore as both a hardcopy and an eBook. Other non-textbook readings will be posted in Blackboard. Students are responsible for all reading assignments prior to posting to the discussion board. See the attached Course Schedule for reading assignments.