

Firefly 2012 Creativity Grant Application Form

Below is PART ONE of the Art Grant Application. It should be filled out and emailed as the BODY of your email:

PART ONE:

This information below will not be submitted to the Art Grant Review Committee. It is primarily to enable the blinder to communicate with you.

Project Name:

Name(s): (If your project is a collaboration, please list all names with the 1st name being the person who will be receiving the grant money and who will be communicating with the Art Grant blinder.)

Address:

City:

State:

ZIP:

Phone Number:

Email:

Project Name: Organization or Camp (if applicable):

Have you attended Firefly before? (Not a requirement)

If so, how have you participated?

Have you attended a Burning Man or Burning Man Regional other than Firefly? (Not a requirement)

If so, how have you participated?

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Below is the PART TWO of the Art Grant Application. Email as an attachment (preferably a PDF file).

PART TWO:

Below are the questions that will be reviewed by the Art Grant Review Committee. Cut and paste the questions into a word processing program and email as an attachment (preferably a PDF file) along with your budget (see question #9). Please be sure to put your Project Name on every page of Part Two. In order to preserve the blind review process, please do not use your name(s) when answering the following questions.

Applications with identifying information will be sent back to be re-done. Use as much space as necessary, but be as cogent and succinct as possible.

Project Name:

1. Describe your proposed work. Please include concept, materials, rough physical dimensions and any power requirements, (Remember: power is not provided).

2. How will people interact with your project? Will participants collaborate in its creation? How will people be able to actively participate in the experience of the piece?

3. Please describe any specific or relative placement requirements or plans. Do you have a preferred location? Does your project require specific on-site accommodations, such as a burn platform, and can you supply these? Do you need to be located away from loud sounds or bright lights? Do you expect to be very loud, or bright, in a way that might need a special consideration? Do you have a preferred environment for your piece—open area or wooded, flat or sloped?

4. Please perform a risk analysis. What safeguards do you have in place? How do you plan to protect the project or participants during the day or night and from the project's correct function or error? What are the potential health hazards or danger to the environment? Please include a detailed safety plan if the project requires structural, combustible, or other qualities of risk. Some art, fire for example, may be subject to greater scrutiny/further questions from the Art Grant Review Committee. For further ideas about safety of public art, please see: http://www.burningman.com/installations/creating_dangerous_art.html

5. Rain is common at Firefly: how will your project weather the weather? Remember, on-site vehicle access can be limited. If your project is of considerable size, or heft, do you have a festival site transportation plan that takes into account mud, rough or inaccessible terrain?

6. Please provide a DETAILED project schedule and timeline. Firefly starts on Wednesday, July 4th and your project is expected to be set up by Thursday, July, 5th. How quickly do you anticipate being able to have your project 'ready to go'? How much time will you need to set-up and break-down the project on-site? Will it have been previously tested? Or will it have components for which testing is not always possible?

7. If you have a complicated/heavy installation, or need to string umpteen million miles of infinitely-stranded unobtainium wire, how will you arrange for the tools, (ladders), resources, (electricity), or manpower,(minions),

needed to install the piece in a timely fashion?

8. Are you sending additional material/supporting documentation with your application? If so, please list the filenames here so we know that we've received everything. Please make sure that only your Project Name is on all additional supporting documents.

9. Cost and Budget. Please provide, (as a separate attachment), an itemized budget of your proposed project. Please summarize the following numbers below:

- What is the total overall cost of your project?
- Will you be personally contributing any funds to the project?
- If yes, how much?

- How much funding are you requesting? (May be the same as overall cost if you cannot contribute anything.)

In your itemized budget list all foreseeable costs related to this project, including material costs, equipment rental, expendables (fuel, water), etc. You must attach a separate spreadsheet.

10. In the event of partial funding, how would the vision and execution of your project change? Is it possible for you to scale the cost and ambition of your project? Are you prepared to seek supplemental funding from other sources or adapt your project to include recycled, available or existing resources? You are required to alert the Art Grant Review Committee to any extensive departures from your proposal.

11. If you receive only partial funding, will you still be able to make your project work, or do you absolutely need full funding to make it happen?

12. Please describe your Leave No Trace plan. See the Burning Man LNT page for guidance.

<http://www.burningman.com/environment/resources/lnt.html>

13. After completion, you will need to submit documentation of your project for our records, showing how the piece looked/sounded/tasted/felt/smelled. How do you plan to document your project and make this information available to the Art Grant Review Committee?

Thank you for your submission!