

Junyoung Kwon - Resume

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Objective

Animation serves as a sort of telescope that allows me to see the beauty and complexity of ordinary people's lives and bring them to life. It is my goal to use my gifts and give voice to those often overlooked stories of extraordinary individuals and unveil them to the world.

Education

California Institute of the Arts

BFA1 in Character Animation

2024 – Present

Konkuk University

Completed coursework in Living Design major before transferring to CalArts

- Academic Years: 2018 – 2019, 2023
- Military Leave of Absence: 2020 – 2021

Kwangshin High School

Graduated in 2016

Skills

Animation: [2D/3D Animation, Character Design]

Software: [TVpaint, Autodesk Maya, Storyboard pro 24, Harmony 24]

Languages: Korean (native), English (proficient)