ph: +91-975 945 0716
mail: amanbhph@gmail.com

Aman Bhatia

Cinematographer.

Trained at the renowned Film & Television Institute of India
Address: Versova, Mumbai



NARRATIVE
Showreel - https://youtu.be/szZrp0xnOLg

S.No,	Description	Directed by	Produced by	Role
1.	Bombay mon amour (2025)	Devang Tiwari	Macondo Films	**DOP**
2	Chakri (2024) - short film	Piyush Bhoot, Abol Wankhade	Pale blue Movies	**DOP**
3.	Madhushala - Feature Length film	Harsh Yadav	Harsh Yadav Soham Singh	**Focus Puller/ Asst. Camera**
4.	Razaa - Short Film	Pooja Tolani	Radhika Produces Films	**Focus Puller/ Asst. Camera**
5.	Bari - Documentary (2024)	Trupti Kangarkar	Anusha Kaul Datta	**DOP**
6.	Sabarbonda *Feature Film 2024* *(BEST DRAMA - SUNDANCE)*	Rohan Kanawade	Lotus Visual Productions	**Focus Puller/ Asst. Camera**
7.	Chaware *Final Diploma Film*	Jhansy G D Marak	Film & Television Institute of India, Pune	**DOP**
8.	ROPO - *Institute Film* *ROPO.mov*	Akhil Lotlikar	Film & Television Institute of India, Pune	**DOP**
9.	Amar Katha - *Institute Film*	Miheel Parmar	Film & Television Institute of India, Pune	**DOP**
10.	ROJNAMCHA *ROJNAMCHA.mp4*	Anusrita Chakraborty	Film & Television Institute of India, Pune	**DOP**
11.	Shticky Fingers *Final Diploma Film batch'18*	Aisha Jain	Film & Television Institute of India, Pune	**Focus Puller/ Asst. Camera**
12.	ATAH - *Final Diploma Film batch'19*	Vikas Urs (DOP)	Film & Television Institute of India, Pune	**Focus Puller/ Asst. Camera**

COMMERCIALS
Showreel - https://youtu.be/AJnLNycXktU
Coca-Cola, Cadbury, PANS NGO, Cehro NGO, Lamberti U.S.A, Eventree India

© All rights reserved