

Tab 1

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Aman Bhatia

Cinematographer.

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NARRATIVE

Showreel - <https://youtu.be/szZrp0xnOLg>



S.No.	Description	Directed by	Produced by	Role
1.	Bombay mon amour (2025)	Devang Tiwari	Macondo Films	DOP
2.	Chakri (2024) - short film	Piyush Bhoot, Abol Wankhade	Pale blue Movies	DOP
3.	Madhushala - Feature Length film	Harsh Yadav	Harsh Yadav Soham Singh	Focus Puller/ Asst. Camera
4.	Razaa - Short Film	Pooja Tolani	Radhika Produces Films	Focus Puller/ Asst. Camera
5.	Bari - Documentary (2024)	Trupti Kangarkar	Anusha Kaul Datta	DOP
6.	Sabarbonda Feature Film 2024 <i>(BEST DRAMA - SUNDANCE)</i>	Rohan Kanawade	Lotus Visual Productions	Focus Puller/ Asst. Camera
7.	Chaware <i>Final Diploma Film</i>	Jhansy G D Marak	Film & Television Institute of India, Pune	DOP
8.	ROPO - Institute Film <i>ROPO.mov</i>	Akhil Lotlikar	Film & Television Institute of India, Pune	DOP
9.	Amar Katha - Institute Film	Miheel Parmar	Film & Television Institute of India, Pune	DOP
10.	ROJNAMCHA <i>ROJNAMCHA.mp4</i>	Anusrita Chakraborty	Film & Television Institute of India, Pune	DOP
11.	Shticky Fingers <i>Final Diploma Film batch'18</i>	Aisha Jain	Film & Television Institute of India, Pune	Focus Puller/ Asst. Camera
12.	ATAH - Final Diploma Film batch'19	Vikas Urs (DOP)	Film & Television Institute of India, Pune	Focus Puller/ Asst. Camera

COMMERCIALS

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Coca-Cola, Cadbury, PANS NGO, Cehro NGO, Lamberti U.S.A, Eventree India

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