

CREW DESCRIPTIONS AND SCHEDULE REQUIREMENTS

STAGE MANAGER

The stage manager directs all activities backstage during performances, and attends most rehearsals. The stage manager also oversees the entire show during each performance, calls cues for actors' entrances, directs stage lights and curtain cues, etc. The stage manager is perhaps the most important and responsible person during the show.

Meets February, March, April.

1 member selected.

STAGE CREW

The stage crew moves large objects behind the scenes during the performances. Members should be able to lift 50 lbs. **MUST** be able to attend scheduled rehearsals, *see attached*.

Crew meets in April and May.

4 – 6 members will be selected.

PROP CREW

The prop crew moves small objects behind the scenes during the live performances of the show.

MUST be able to attend scheduled rehearsals, *see attached*.

Crew meets in April and May.

2 members will be selected.

STAGE LIGHTS

The stage light person controls all lights on the stage during the performances. **MUST** be able to attend scheduled rehearsals, *see attached*.

Crew meets in April and May.

1 member selected.

SPOT LIGHT

The spot light crew controls the spotlights at the rear of the gym during the performances. **MUST** be able to attend scheduled rehearsals, *see attached*.

Crew meets in April and May.

3 members selected.

PROMPTER

The prompter whispers lines to actors on stage when they forget their lines during the performances.

MUST be able to attend scheduled rehearsals, *see attached*.

Crew meets in April and May.

1 member selected.

SOUND CREW

The sound crew provides microphones to actors and controls CD background music during performances. **MUST** be able to attend scheduled rehearsals, *see attached*.

Crew meets in April and May.

1-2 members selected.

CURTAIN CREW

The curtain person opens and closes the stage curtain on the cue of the stage manager. MUST be able to attend scheduled rehearsals, *see attached*.

Crew meets in April and May.

1 member selected.

COSTUME CREW

The costume crew will likely assist in creation of face/head masks for *The Lion King*, and also help keep costumes organized back stage and in locker rooms during the performances. MUST be able to attend scheduled meetings, *see attached*. Additional meetings will be scheduled with Mrs. Powell.

Crew meets in March, April and May

2 members selected.

VIDEO CREW

The video crew records every performance and interviews cast and crew members before and after the production. Recorded video is used to create the souvenir DVD. MUST be able to attend scheduled meetings, *see attached*.

4 – 6 members selected

MAKE-UP CREW

The make-up crew applies make-up to the cast before the two evening performances. MUST be able to attend scheduled meetings, *see attached*.

Crew meets in April and May.

10 – 14 members selected.

PAINT CREW

The paint crew paints the scenery for the show on the stage. Students must provide paint clothes. Students may not wear current gym uniforms. Paint clothes, socks and shoes may be ruined beyond washing.

Crew meets after school in February, March and April.

20+ members selected.

Important information

- Paint crew needs to change into old paint clothes and shoes before each painting session. Current gym suits and shoes are not acceptable.
- The following crews must wear completely black outfits during all performances: Stage, Costume, Prop, Spot Light, Stage Light, Curtain, Sound and Prompter.

TENTATIVE CREW SCHEDULE (Excluding paint crew)

Monday, April 14 (After school)	Prop Crew, Stage Crew, Curtain Crew, Stage Lights, Stage Manager (Stage)
Saturday, April 19 (8:00 a.m. - 2:00 p.m.) (Bring a lunch and drink!)	Stage, Prop, All Lights, Curtain, Sound, Costume, Prompter (You will need to arrange a ride to and from school) (Stage) (Sound & Stage Manager arrive at 8:00 AM)
Tuesday, April 22 (After school)	Make-up Crew – Bring a friend to practice on (Cafeteria)
Thursday, April 24 (After school)	Make-up Crew – Bring a friend to practice on (Cafeteria)
Saturday, April 26 (8:00 a.m. - 2:00 p.m.) (Bring a lunch and drink!)	Stage, Prop, All Lights, Curtain, Sound, Costume, Prompter, Video Crew (You will need to arrange a ride to and from school) (Stage)
Monday, April 28 (During school)	Stage, Prop, Lights, Curtain, Sound, Prompter, Costume, Video PERFORMANCE 1:00 P.M. FOR BENSON REPORT AT 12:30 P.M. (Dress in black)
Tuesday, April 29 (During school)	Stage, Prop, Lights, Curtain, Sound, Prompter, Costume, Video PERFORMANCE 9:30 A.M. FOR FRANZEN REPORT AT 9:00 A.M. (Dress in black)
Wednesday, April 30 (During school)	Stage, Prop, Lights, Curtain, Sound, Prompter, Costume, Video PERFORMANCE 9:30 A.M. FOR PEACOCK REPORT AT 9:00 A.M. (Dress in black)
Friday, May 2 (After school)	Make-up Crew reports at 4:45 PM Stage, Prop, Lights, Curtain, Sound, Prompter, Costume, Video PERFORMANCE 7:00 P.M. OPEN TO PUBLIC MAKE-UP CALLS BEGIN AT 5:00 P.M. <u>ALL CREW CALLS AT 6:30 P.M.</u>
Saturday, May 3 (After school)	Make-up Crew reports at 4:45 PM Stage, Prop, Lights, Curtain, Sound, Prompter,

Costume, Video

PERFORMANCE 7:00 P.M. OPEN TO PUBLIC

MAKE-UP CALLS BEGIN AT 5:00 P.M.

ALL CREW CALLS AT 6:30 P.M.