

Honors Literature and Composition 12B

Syllabus

INSTRUCTOR INFORMATION

See info on Brightspace.

CONTACT INFORMATION

I am available by email from 10:00 AM to 10:00 PM. Please feel free to contact me if you have any questions regarding your assignments. Every effort will be made to reply to you immediately. I make a point to respond to emails within 24 hours on weekdays and 48 hours on weekends.

COURSE REQUIREMENTS

All learners must have computer and internet access. Participants in online classes must be comfortable with the basic functions of word-processing software, including GOOGLE DOCS.

COURSE GOALS

To continue to develop critical thinking, reading and writing skills through the exploration of British Literature. This course builds upon skills learned in English 9-11, and completes a full survey of world and multicultural literature. Ultimately, learners should be able to see how stories can be used as a vehicle to understand themselves and the world around them.

COURSE DESCRIPTION

This writing and literature course explores famous British literature and encourages the development of critical thinking and writing skills. We learn all about what makes some of the most classic literature great at the same time that you will be able to practice the art of writing, argument and expression. We will explore figurative language and the value of storytelling. The class emphasizes the importance of logic and flow in writing and encourages learners to have fun with words!

STANDARDS MET

This course meets the following California state standards: [California Common Core State Standards for English Language Arts](#).

REQUIRED TEXTS

All reading materials are available online, but will also be provided as links through the course website.

Other selected readings for nonfiction available within the course.

COURSE OUTLINE

Below is a summary of the topics of study covered in this course.

Reading List:

- Poetry
 - “Porphyria's Lover” by Robert Browning
 - “My Last Duchess” by Robert Browning
 - “The Lovesong of J Alfred Prufrock” by T. S. Eliot
- *Beowulf* by Anonymous
- *Grendel* by John Gardner
- *Macbeth* by William Shakspeare

Outline of Units (Semester B)

Unit One: Poetry

- Block 1: Poetry: Porphyria's Lover and My Last Duchess
 - 0: Discussion 0: Introduce Yourself
 - 0: Assignment 0: How to Be Successful in the Course
 - 1: Discussion 1: Porphyria's Lover
 - 1: Assignment 1: Annotate It!
- Block 2: The Lovesong of J Alfred Prufrock
 - 2: Discussion 2: Real-Life Poetry
 - 2: Assignment 2: Bringing Prufrock to Life
 - Honors Project: Submit Book Name and Permission Form

Unit Two Beowulf

- Block 3: Beowulf Lines 1-989
 - 3: Discussion 3: Comitatus
 - 3: Assignment 3: The Great Hall
- Block 4: Beowulf lines 990-1899

- 4: Discussion 4: Poetic Language
 - 4: Assignment 4: Analyzing EPIC Things in Beowulf
- Block 5: Beowulf Lines 1900-end
 - 5: Discussion 5: The Roles We Play (Life Lessons)
 - 5: Assignment 5: Fiction = Real Life?
- Block 6: Beowulf Final Project
 - EXTRA CREDIT: 6: Discussion 6: Reviewing Beowulf
 - Unit 2: Block 6: Peer Review
 - 6: Assignment 6: Beowulf Final Assignment

Unit Three: Grendel

- Block 7: Grendel Chapters 1-7
 - 7: Discussion 7: Good and Evil in Grendel
 - 7: Assignment 7: The Shaper in Us
- Block 8: Grendel Chapters 8-12
 - 8: Discussion 8: Life Lessons
 - 8: Assignment 8: Grendel Multimedia Comparison
- Block 9: Grendel Final Project
 - EXTRA CREDIT: 9: Discussion 9: Feeling Out of Place
 - Unit 3: Block 9: Peer Review
 - 9: Assignment 9: Grendel Final Assignment

Unit Four: MacBeth

- Block 10: Macbeth Act 1
 - 10: Discussion 10: Shakespeare Mashup
 - 10: Assignment 10: Reading Between the Lines
- Block 11: Macbeth Act 2
 - 11: Discussion 11: One Man Show
 - 11: Assignment 11: Qualifications Exemptions
 - Honors Project: Check In
- Block 12: Macbeth Act 3
 - 12: Discussion 12: Architect of His Own Demise
 - 12: Assignment 12: Who is Lady Macbeth?
- Block 13: Macbeth Acts 4 and 5 (IV and V)
 - 13: Discussion 13: Life Lessons

- 13: Assignment 13: Vices and Virtues
- Block 14: Macbeth Final Project
 - EXTRA CREDIT: 14: Discussion 14: The Devil's Advocate
 - Unit 4: Block 14: Peer Review
 - 14: Assignment 14: Macbeth Final Assignment

Block 15: Culminating Project/Honors Project

Block 16: Culminating Project/Honors Project

Honors Project: The Honors project is each semester where a learner will select a book off the list, read it, and create a well-developed presentation about the book, following [these guidelines](#).

RESOURCES/MATERIALS USED IN THIS COURSE

Unit 1: Blocks 1-2 Resources: Poetry

- Youtube: Porphyria's Lover Analysis, My Last Duchess Analysis, How to Annotate, What is Dramatic Monologue, TS Eliot Biography, The Poetry of TS Eliot, The Analysis of the Lovesong of J Alfred Prufrock, and Theme and Tone in Poetry
- Facilitator created content: Discussion expectations and help, Being Successful in the Course (video and written lesson), Using MLA Formatting and Citing Research, AI and Plagiarism Guide, Lesson on Reading Strategies (video and written lesson), analytical writing guide and video, and Annotation Tips video (Kate),
- Other reading resources: Tips for Reading Poetry, and TS Eliot Biography

Unit 1: Blocks 3-6 Resources: *Beowulf*

- Youtube: Beowulf Summary and Analysis, Where Did English Come From, Beowulf Old English to Modern English, The Problem of Evil, Beowulf Background, Historical Context, Beowulf: The Hero, Beowulf Background History, and What is Theme and How Do I Write One
- Facilitator created content: Important Words to Know, Lesson on Writing an Essay (and video), How to Write a Persuasive Thesis video, Analysis and Commentary video, and Essay Structure Doc
- Other reading resources: Lit Charts, Beowulf Poetics, BBC Beowulf The Enduring Appeal, Beowulf from Britannica, The Epic Hero and Theme handout

Unit 1: Blocks 7-9 Resources: *Grendel*

- Youtube: Grendel Summary and Analysis, Crash Course Monsters (Mythology),
- Other reading resources: Lit Charts, Beowulf from the Monster's Viewpoint

Unit 1: Blocks 10-14 Resources: *Macbeth*

- Youtube: An Introduction to Shakespeare, Macbeth Play by Play Explained, Crash Course Macbeth 1 and 2, Shakespeare Mini Bio, Traveling to Stratford, One Man Show, How to Write a Cover Letter, Lady Macbeth scene, Marion Cotillard as Lady Macbeth, Vicky McClure as Lady Macbeth, Macbeth Opening Scenes from 5 Versions, and Full Macbeth Play (from Google Drive)
- Facilitator created content: Citing Shakespeare in MLA format (Bridget), Macbeth Background Video (Kate), Macbeth Intro Notes slideshow, Macbeth Act I Analysis (Kate), Macbeth Act II Analysis (Kate), Macbeth Act III Analysis (Kate), Macbeth Act IV Analysis (Kate), and Macbeth Act V Analysis (Kate)
- Other reading resources: Lit Charts, No Fear Shakespeare Full Text, Macbeth Study Guide, How to Write a Cover Letter, and How to Write a Resume

METHODS OF INSTRUCTION

This is an online course, and while there is flexibility in how and when you do assignments, it is best to log in and complete work each day according to the posted pacing schedule. Due dates will be clearly stated for each assignment in the course calendar and the weekly schedule. It is highly recommended that learners follow the pacing schedule posted, but work may be submitted late. This course uses project based learning to encourage an authentic, developed appreciation of the topics covered. That means that while it may include quizzes and some traditional assessments, the bulk of the coursework focuses on projects that require learners to display their learning in a thorough and creative manner. If you are struggling to complete your work or you need some assistance with an alternate schedule or workload, please contact me as soon as possible. I am more than happy to help support your success in the class!

LEARNER EXPECTATIONS

The learner is expected to participate in the course via e-mail, discussion boards (or other communication) with the facilitator, by reading the assigned readings, submitting assignments and completing and submitting original work.

Learners are expected to check their course and email account every day and complete work on time as assigned with designated dates and time.

GRADING

Each assignment is given a specific number of points. The number of points earned by the student is determined and a percentage is calculated. The raw score is recorded in the grade book.

An overall grade in the course will be determined according to your school's grading scale.

SUBMITTING ASSIGNMENTS

All assignments for the week are due Friday unless otherwise stated. The weekly schedule offers suggested pacing. Work may be turned in late and/or learners can work according to an alternate pacing schedule. Please contact your online facilitator AND your EF/COACH/GUIDE as soon as possible if you need to work according to an alternate schedule.

It's recommended that all learners write formal essays in Google docs and share them with editing access just with their facilitator (a shared link linked in the assignment submission text box is easiest).

NON-HARASSMENT

Learners are expected to treat fellow students, and their facilitators, with respect. No form of a "hostile environment" or "harassment" will be tolerated by any learner or facilitator.

For more information on good netiquette, please review [THIS RESOURCE](#)

HONESTY AND PLAGIARISM

Plagiarism of any sort is prohibited.

According to the Merriam-Webster online dictionary, to "plagiarize" means:

- to steal and pass off (the ideas or words of another) as one's own
- to use (another's production) without crediting the source
- to commit literary theft
- to present as new and original an idea or product derived from an existing source

Please review [THIS RESOURCE](#) for more information on plagiarism.

Any plagiarized work will be given a zero and referred to your EF/COACH/GUIDE for review.

PRIVACY POLICY

All work submitted is the property of the author and is not available to anyone not in the class. If work is to be submitted or viewed outside of this website, I will obtain permission from the author. [FERPA Info](#)