

Poetry Assessment Task Activities

Choose ONE of the following options to help you with your English poetry assessment. There are 3 options depending on where you are up to.

OPTION 1: I'm having trouble getting started!

STEP 1: BRAINSTORM IDEAS

In the box below, brainstorm some common environmental issues/topics that are common in today's society. You may use the Internet to research this.



Example: Deforestation

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STEP 2: POETIC TECHNIQUES

List some poetic techniques that you are familiar with and are comfortable with using in your poem. Write some examples of these techniques based on the environmental issue that you chose above.

Technique	Example
Personification	The trees trembled in terror as the chainsaw attacked (deforestation)

STEP 3: WRITING YOUR POEM

- Before you start writing your poem:
 - Remember that your poem needs to be 70-100 words

- Remember that you should have approximately 4-6 stanzas (1 stanza per slide)
- Remember that a stanza is usually around 4-5 lines long
- **While you are writing your poem:**
 - Have a main message in mind that you want to express in your poem and always refer back to this main message
 - Think about what kind of images you want to use to represent your poem

EXAMPLE:

Main Message	Technique	Image
DEFORESTATION - Trees are being destroyed everyday. We forget that trees are living things as well and they deserve to be taken care of because they help the planet	The trees trembled in terror as the chainsaw attacked (Personification)	

Fill in the table below for your own poem

Main Message	Technique	Image

OPTION 2: I'm halfway there!

STEP 1: USE YOUR TIME WISELY

Use this time to finish off your assessment task, starting from wherever you are up to. **Now is the time to ask Miss Tan or Miss Tynan for feedback on your poem, visual representation or reflection if you need help and are unsure about something.**



STEP 2: CHECKLIST

Make sure you have completed the following:

POEM	Completed? (Yes or No)
- I have written an original poem with a word count of 70-100	
- My poem has approximately 4-6 stanzas	
- My poem outlines and addresses an environmental issue	
- My poem has a variety of poetic devices	
- My poem uses a specific poetic structure	
- My poem suggests a solution to the environmental issue AND/OR calls the audience to action	

VISUAL REPRESENTATION	Completed? (Yes or No)
- My visual representation uses the Google Slides template posted on the Year 8 English Google Classroom	
- I have chosen appropriate images in my visual representation that reflect the main message of my poem	
- My visual representation incorporates the words of the poem on each slide with the images	
- There is one slide per stanza in my visual representation	
- My visual representation is 4-6 slides in length	

REFLECTION	Completed? (Yes or No)
- My reflection is 300-400 words	
- I have explained the main message of my poem	
- I have explained how I have used poetic techniques to get my message across to the audience	
- I have given examples from my own poem to support my response	
- I have explained my choice of images in my visual representation	
- I have explained how the images connect to the words and ideas of my poem	
- I have proofread all my work for any spelling, punctuation or grammar mistakes	
- I have asked a peer, teacher or parent to read my poem and my reflection and I have received feedback	

OPTION 3: I'm already finished!

STEP 1: CHECK YOUR WORK AND ASK FOR FEEDBACK

Complete the activities in Option 2, i.e. ask Miss Tan for suggestions for improvement for your assessment task and use the checklist to ensure that you have completed all components.



STEP 2: EXTENSION ACTIVITY

- Rewatch "Dear Future Generations: Sorry" by Prince Ea on YouTube that we looked at in class
https://www.youtube.com/results?search_query=dear+future+generations+sorry
- Complete the table below based on the spoken poetry in the video

Quote	Technique	Image on the Video	Main Message
"I'm sorry that we use nature as a credit card with no spending limit"	Metaphor	Poet in the foreground and empty, barren desert in the background	The poet is emphasising that we use the Earth's resources unwisely, carelessly taking and taking without thinking about how we need to sustain what the Earth gives to us

- How does your poem and visual representation compare to the poetry in the YouTube video?
- What was the poet's overall main message?
- What are your thoughts on the title of the poem? How does the poet use the word 'sorry'?
- How does the poet use contrast in the poem? (Think about structure, mood and rhythm)