

2023 Spring Sonic Arts Course schedule

Rev. 11/2/2022

Course descriptions available here:

<https://docs.google.com/document/d/1UCcd8Dv7a2KBwZawOJy8QjGwRIgAnydKT38TaYPOE4/edit?usp=sharing>
[Spring 2023 Sonic Arts course blurbs](#)

MONDAYS:

FILM 7515G: Sound Recording for Production & Post (3 cr.) instructor TBA

Mondays, 9:30am-1pm (NOTE longer weekly class duration) @ **Feirstein** (room TBD)

MUSC 7377: Sonic Arts Seminar, "Sampling and Field Recording." (3 cr.) Ben Vida

Mondays, 10am-12:30pm, **ONLINE** (This course is offered about every 2 years)

MUSC 7379: Seminar in Audio Production, "Music Production in Ableton Live" (3 cr.) Claire Marie Lim

Mondays, 1-3:30pm, **ONLINE** (This course is offered every spring)

MUSC 7644: Analysis of Electroacoustic Music (3 cr.) Doug Cohen

Mondays, 4-6:30pm, **main campus**, room 118RE (This course is required, offered every spring)

TUESDAYS:

MUSC 7875: Sonic Arts Capstone II (3 cr.) Marina Rosenfeld

(Prerequisite: Capstone Seminar. This new course will be offered every spring.)

Tuesdays, 10am-12:30pm @ **Feirstein** (Seminar Room 1, room 519)

MUSC 7016: Recording Techniques 2 (3 cr.) Angela Piva (pre-req: MUSC 7015 or permission of instructor)

Tuesdays, 1-3:30 @ **Feirstein** 525 recording studio (This course is offered every spring)

MUSC 7635: Special Topics in Sonic Arts: "Sound Sculpture." (3 cr.) Jules Gimbrone

Tuesdays, 4-6:30 @ **Hybrid** (mostly online, with some in-person meetings.)

(This topic is offered every 1-2 years, based on demand.)

WEDNESDAYS:

MUSC 7661: History of Sound Art (3 cr.) David Grubbs

Wednesdays, 10-12:30pm @ **Feirstein** (room TBD)

(This course is offered spring every other year)

MUSC 7372: Sound Synthesis Techniques (3 cr.) Red Wierenga

Wednesdays, 1:15-3:45pm @ **Feirstein** (seminar room 2) (This course is offered every spring)

MUSC 7744: Electroacoustic Ensemble (1 cr.) Amirtha Kidambi

Wednesdays, 6:40-9:10pm, @ **main campus**, 312 Roosevelt Extension.

(This course is offered every semester and may be taken multiple times)

THURSDAYS:

MUSC 7374: Computer-Assisted Music Composition: "Intro to Music Computing" (3 cr.) Johanna Devaney. (Cross-listed with undergraduate course MUSC 3264/CISC 2600.)

Thursdays 11am-1:30pm @ **main campus** ROOM TBA.

Please note that it is totally normal to take some course numbers multiple times during your program, since several of our class numbers are essentially shells for special topics. These include MUSC 7635, MUSC 7377, and MUSC 7379.

Media Scoring courses Spring 2023 (tentative):

Saturdays, 9am-5pm (dates below)

MUSC 7017X: Recording Music for Media, 3 cr. Recording Studios (525 A/B/C and possibly Mix Room / online 4) Jonathan Zalben

This course will happen across 4 Saturdays, full day, 9-5:

January 28; February 4; February 11; and March 4 -- record with ETHEL, string quartet

Mondays

MUSC 7203X: Conducting for Recording Sessions, 2 cr. Motion Capture (622) [1:30-4pm] D.D. Jackson

MUSC 7440X: Music Business for Media, 3 cr. Hybrid. [7:30-10pm] Ed Gerard and Jonathan Zalben

Tuesdays

MUSC 7354X: Scoring for Motion Pictures and New Media, 3 cr. Computer Lab (515) [12:45-3:15pm] Pat Irwin

MUSC 7386X: Sound Design II, 3 cr. Computer Lab (515), Mix Room [3:30-6pm] Julia Shirar

MUSC 7378X: Sequencing and Sampling, 3 cr. Computer Lab (515) [6-8:30pm] Jonathan Zalben

Thursdays

MUSC 7353X: Orchestration for Cinema II, 3 cr. Hybrid. Seminar Room 1 (519) [10:30am-1pm] JoAnne Harris

MUSC 7341X: Scoring Composition Seminar, 1 cr. Lecture Hall 2 (510) [1:45-4:15pm] Pat Irwin

MUSC 7636X: Special Topics in Music for Media [Game Audio] [rm 515] 4:30-7pm, Pontus Gunve

Conservatory of Music:

(They have not yet replied to a request for the spring schedule. TBA, or check for courses on CUNYFirst.)

PIMA:

PIMA 7040 Socially Engaged Archives: In Theory, In Practice

(special topics class, cross-listed with the Graduate Center and Queens College) 3 credits

Prof. Chloë Bass, Prof. Alexandra Juhasz. Wednesdays, 6:30-9:50pm

Note: will meet at CUNY Graduate Center, room TBD

(See doc of course descriptions for more information)

Art MFA program

(FYI, the schedule below is an image from CUNYFirst. Get in touch with each instructor to request permission.)

- Also: the Advanced Digital Art class is a video art studio class.

▼ ARTD. 7820G - Advanced Digital Art I								
Class	Section	Days & Times	Room	Instructor	Instruction Mode	Meeting Dates	Status	Course Topic
46295	RQ9-LEC Regular	Th 9:30AM - 1:10PM	Boylan 5207	McCoy,Jennifer	In Person	01/25/2023 - 05/23/2023	●	Advanced Digital Art I
▼ ARTD. 7064G - Realism,Impressn &Post-Impressn								
Class	Section	Days & Times	Room	Instructor	Instruction Mode	Meeting Dates	Status	Course Topic
46297	W12-LEC Regular	We 12:50PM - 3:30PM	Boylan 5313	Hadler,Mona	In Person	01/25/2023 - 05/23/2023	●	Realism,Impressn &Post-Impressn
▼ ARTD. 7135G - Foundations of Islamic Art								
Class	Section	Days & Times	Room	Instructor	Instruction Mode	Meeting Dates	Status	Course Topic
46299	F12-LEC Regular	Fr 12:30PM - 3:15PM	Boylan 5145	Choi,Sooran	In Person	01/25/2023 - 05/23/2023	●	Foundations of Islamic Art
▼ ARTD. 7142G - Women and African Art								
Class	Section	Days & Times	Room	Instructor	Instruction Mode	Meeting Dates	Status	Course Topic
1908	TB2-LEC Regular	TuTh 2:15PM - 3:30PM	Boylan 5143	Richards,Christopher Lee	In Person	01/25/2023 - 05/23/2023	●	Women and African Art
▼ ARTD. 7420X - Advanced Painting Techniques I								
Class	Section	Days & Times	Room	Instructor	Instruction Mode	Meeting Dates	Status	Course Topic
1980	TO6-LEC Regular	Tu 6:05PM - 9:45PM	Boylan 5300	Rand,Archie	In Person	01/25/2023 - 05/23/2023	●	Advanced Painting Techniques I
▼ ARTD. 7525X - Public Art:Monument &Memorials								
Class	Section	Days & Times	Room	Instructor	Instruction Mode	Meeting Dates	Status	Course Topic
46289	WQ2-LEC Regular	We 2:15PM - 5:35PM	Whitehead 101	Ottigbe,Eto Samuel	In Person	01/25/2023 - 05/23/2023	●	Public Art:Monument &Memorials

CUNY Graduate Center Music Dept.

(They have not yet replied to a request for the spring schedule. TBA, or check for courses on CUNYFirst.)

Music Classes CUNY Graduate Center SPRING 2023 (Edition OCT, 2022)

	Monday	Tuesday	Wednesday	Thursday	Friday
10am-1pm (unless otherwise noted)	<u>Seminar in Musicology: Mass Settings from Bach to Schubert</u> MUS 86600 CN 3CR ROOM 3491 <i>Scott Burnham</i> ONLINE-Synchronous	<u>Seminar in Musicology: Critical Archive Theory</u> MUS 86501 CN 3CR ROOM 3389 <i>Emily Wilbourne</i> IN-PERSON	<u>Seminar in Theory: Quantitative and Qualitative Approaches to Studying Musical Performance</u> MUS 84300 CN 3CR ROOM 3491 <i>Johanna Devaney</i> IN-PERSON <u>Seminar in Ethnomusicology: Readings in Ethnography</u> [Prerequisite: Instructor's permission] MUS 83100 CN 3CR ROOM 3389 <i>Jane Sugarman</i> HYBRID-Synchronous	<u>Seminar in Theory/Analysis: African Rhythm</u> [Prerequisite: Instructor's permission] MUS 84200 CN 3CR ROOM 3491 <i>Kofi Agawu</i> ONLINE-Synchronous	
2pm-5pm (unless otherwise noted)	<u>Performance Practice: 20th-21st Century</u> MUS 81504 CN 3CR ROOM 3491 <i>Alan Feinberg</i> IN-PERSON <u>Seminar in Theory: Interculturality and Analysis of Postwar Music</u> MUS 84800 CN 3CR ROOM 3389 <i>Yayoi Uno Everett</i> IN-PERSON	<u>Performance Practice: Baroque</u> MUS 81502 CN 3CR ROOM 3491 <i>Gwendolyn Toth</i> IN-PERSON <u>Seminar in Ethnomusicology: Cultural Geographies of Music</u> [Prerequisite: Instructor's permission] MUS 83301 CN 3CR ROOM 3389 <i>Elliot Bates</i> IN-PERSON	<u>Seminar in Musicology: Reading Late Medieval Song</u> MUS 86100 CN 3 CR ROOM 3389 <i>Anne Stone</i> IN-PERSON	<u>Composers Forum</u> MUS 89200 CN 1CR ROOM 3491 <i>Douglas Geers</i> IN-PERSON <u>DMA Topics</u> MUS 71500 CN 1CR 2:00-3:30pm ROOM 3389 <i>Stephanie Jensen-Moulton</i> ONLINE-Synchronous	
Evening				<u>Proseminar: Teaching Music</u> MUS 71000 CN 1CR 5:30-7:30PM ROOM 3491 <i>Jane Sugarman</i> IN-PERSON	