

101 - Approaching Danger



(6) Good image, exposure and colour capturing the sky, alternative composition with the roadway may improve impact

(8) Good scene exposure overall clearly divides the scene into two individual parts. More shutter speed would give more detail to the overall image.

(6.5) Very impressive moment. The light and dark tone make this image compelling. The road and sign is distracting, the maker should crop it.

102 – Winter Driving



(8) Strong photojournalism image, viewer can imagine the feel of the wind and the tension driving under the conditions

(7) Although we struggle to see through the blowing snow, we understand why anyone would drive through it when necessary

(6) Winter storm on the highway

103 – Bad Weather Coming

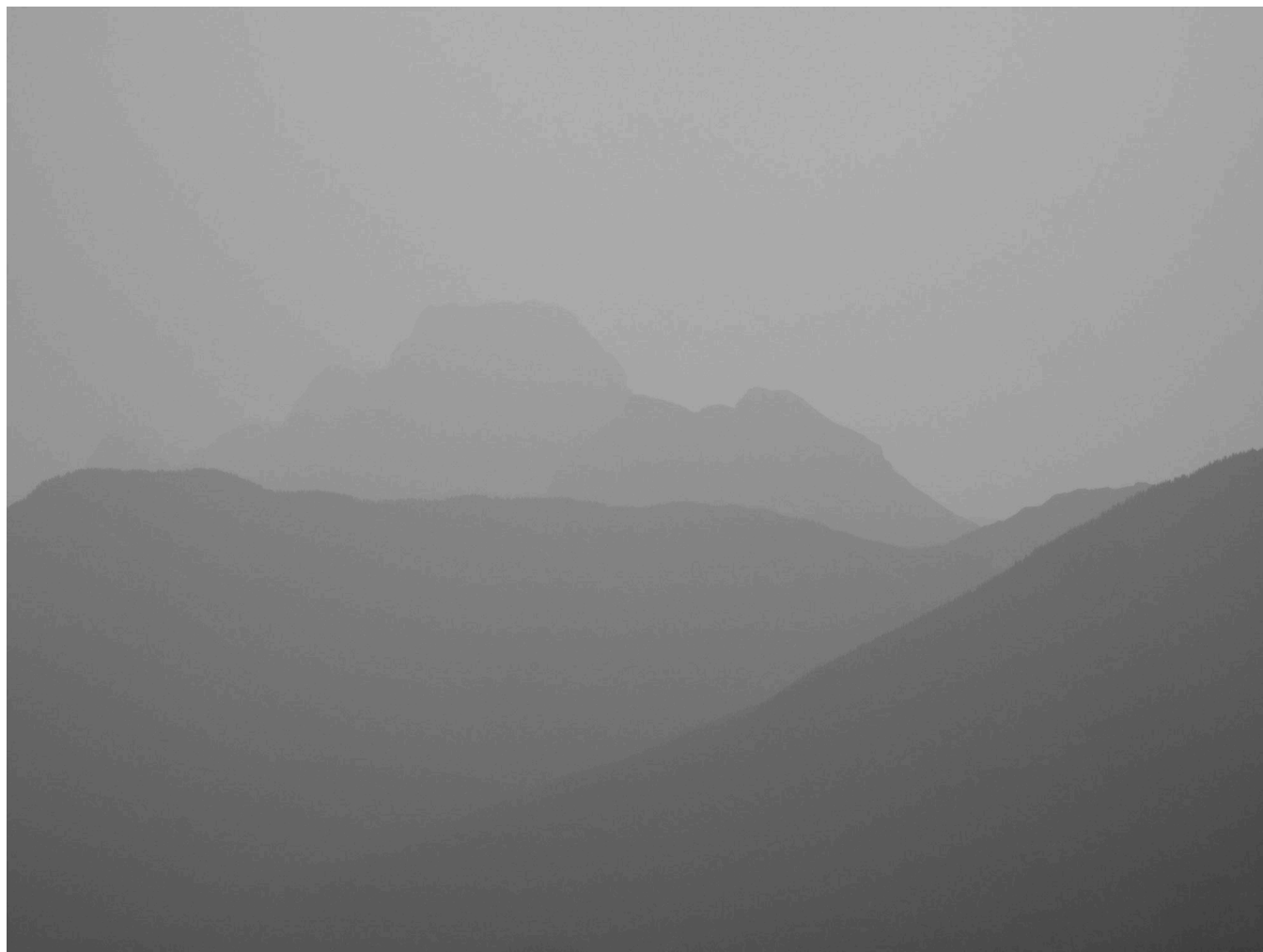


(7) A very good image, composition and capturing of the lightening bolt.

(7.5) The twin lightning bolt draws our attention instantly as it illuminates the clouds and river. Increasing your exposure would add more illumination to the scene.

(7) Capturing a lightning is a great challenge, the maker did it well. Using contrast would create more impact.

104 – Smoke In The Mountains



(6) Sensitive mood captured, a subject to pursue further, suggest searching for additional ridges and hills to create additional shapes

(7) This image suggests a shadowed scene through 3 mountain tops. Consider more exposure to give us more detail.

(6.5) Graphic and soft image. Good capture.

105 - Come rain come shine



(8.5) A very good composition and choice of depth of field creating an image with strong interest and appeal, has impact

(7.5) There's no doubt that Rain is going to spoil this marriage, that's pretty clear. Your post processing salvages the full scene though and spoils the overall scene.

(6.5) Capturing a moment like this is reality special, the couple are very sharp and a perfect focus point. The maker should rethink the cropping to remove the empty space behind the man holding the umbrella.

106 – Rain Storm Approaching



(6.5) Exposure of the water is good, distance band of light in the horizon draws the eye, alternative processing of the sky may impact score

(7.5) Your story here is well done by your choice of a wide scene that delivers more overall detail. Use more exposure to increase the overall image.

(7.5) Very impressive sky and the B&W is a good choice.

107 - Gloomy Gondola



(7.5) Strong composition and exposure, use of negative space is well done, a mood is captured

(8) This scene delivers enough detail through the fog, to understand your story, suggesting the past has already come and gone.

(8) Gorgeous shot, the composition and the misty foreground is beautiful.

108 – Watch Your Step!



(6) Image captures detail quite well, may have greater impact in an Open competition and with a tighter crop from the left

(7.5) Lots of melting ice, reasonably illuminated wonders what the original scene had to offer. Let your mind wander to see the myriad of possibilities.

(6) Nice contrast and sharp but it does not evoke any emotion.

109 – Summer Storm



(7) Harmony of the fields with the mood of the sky is well composed and is compelling for the viewer's eye to explore. Image may have even greater impact with a tight crop showing a portion of the yellow field with the dark sky overhead

(8.5) A well captured scene with 2 parts, the Bottom field and the Forthcoming storm. Both offer well captured individual information. Consider faster shutter speed to add more detail to the bottom half.

(8) Wow, gorgeous shot, the only thing the maker should remove the flowers close to the edge of the frame is distracting.

110 - Trough the window



(6) Good exposure, overall image lacks a main subject, suggest searching for a composition with emphasis on the trees and the storm condition

(6.5) There is lots to see in this shot before it disappears under more snow. Post processing could excite colours and detail.

(6.5) The effect of the snow is really nice. The maker could have change point of view making sure the roads connect creating a nicer flow

111 – Ride Out the Storm



(5.5) Good detail throughout the image, processing of the sky is distracting and recommend other approaches be considered

(8.5) There is a lot to see in this creative image. Consider it as a Bike park about to be very wet, specially the riders you can find attempting to get to their spot. Perhaps some AI had a hand with this one, but I love the creativity in it.

(8) Great sky, fabulous colors in the sky and great foreground.

112 - Not Too Wet for the Opera



(8) Excellent image, subjects are interesting. Exposure is well handled

(8) Finding the story in this one is quite easy. A Mother and her Daughter happily escape the rain under an ambrella.

(8) Just beautiful. Great capture.

113 - Alone on Brackley Beach



(7.5) Very strong image, well composed creating a sense of vastness around the subject walking the beach, good use of negative space

(7.7) A very well thought out image. The massive amount of sky is both curious and multi purpose. Remember to remove your water spots before finishing your post work.

(8.5) This evoke solitude peacefulness and space. Beautiful shot

114 – Storm Over Edmonton



(7) Composition is compelling, curve of the foreground with the cloud pattern. Alternative processing of the sky may create greater impact

(8) An angry sky competes with a a brighter green wilderness area. Select the bottom part of the image in processing and increase exposure.

(7.8) This image have a breathtaking sky and interesting forground.

115 – Vancouver Stormy Sky



(6) Exposure for city lights well handled, possibly a tighter crop to buildings with a portion of the dark sky may have greater impact and create tension, the sky processing could possibly be handled differently

(7.5) Well done image. Bring up your exposure for both the sky and city a little for more detail.

(9) Just beautiful. Great capture. The long exposers make all the difference.

116 - Early Morning Fog



(8) A contemplative image, creates a calm mood with capture of the fog. An image to explore with one's eye.

(7.5) A wonderful find, the fog softens the scene for you. Increase exposure and look at your capture to see what that did for you.

(7.8) Mist always create geate and misterious image.

117 – Falling Skies



(6.5) Fair composition, fence line adds interest, a tighter crop from the left of the image may improve impact along with alternative black and white processing

(7) The Cloud storm rules the sky as it starts to drop water on the fields. Your processing was a bit strong. You left a white line at the top of the far hills from left to right and over processed the bottom half of the image with noise.

(8) Beautiful moment and leading line, choice of B&W is also a greates choice

118 – Clash with Clouds



(6) Good detail in the foreground and the badlands, consider a perspective from a low camera angle with the erosion lines leading the eye to the sky, alternative processing of the sky may impact score

(6.5) Your storm cloud is laden with noise, as is the large rock below. The overall image has been over processed.

(7) Beautiful image

119 – Tulips in Peril



(7) Very good exposure and composition of the main subject, many leading lines taking the eye to the horizon and the sense of pending weather change

(8.5) A very well photographed Tulip field. The sky is dark and menacing over the homes, while the Tulips stand out with their amazing Yellow colour. Your conversion to a wide image Art print is an excellent choice.

(7.5) Contrasting image and the firegriybd is beautiful.

120 – A Snow Storm Scene



(6) Good Composition, suggest alternative processing may impact score and present detail throughout the image

(6.5) The snowfall has managed to cover much of the detail in this photo, yet there is still lots to discover like the sign of the Hotel Nelson, and the white Police car coming down the street. When taking Big photos like this one, try to include the tops of things like the presumed bell tower which make the image more complete.

(8) Compelling image, the composition and the light is gorgeous with a pleasing antique look

121 - Limited Visibility

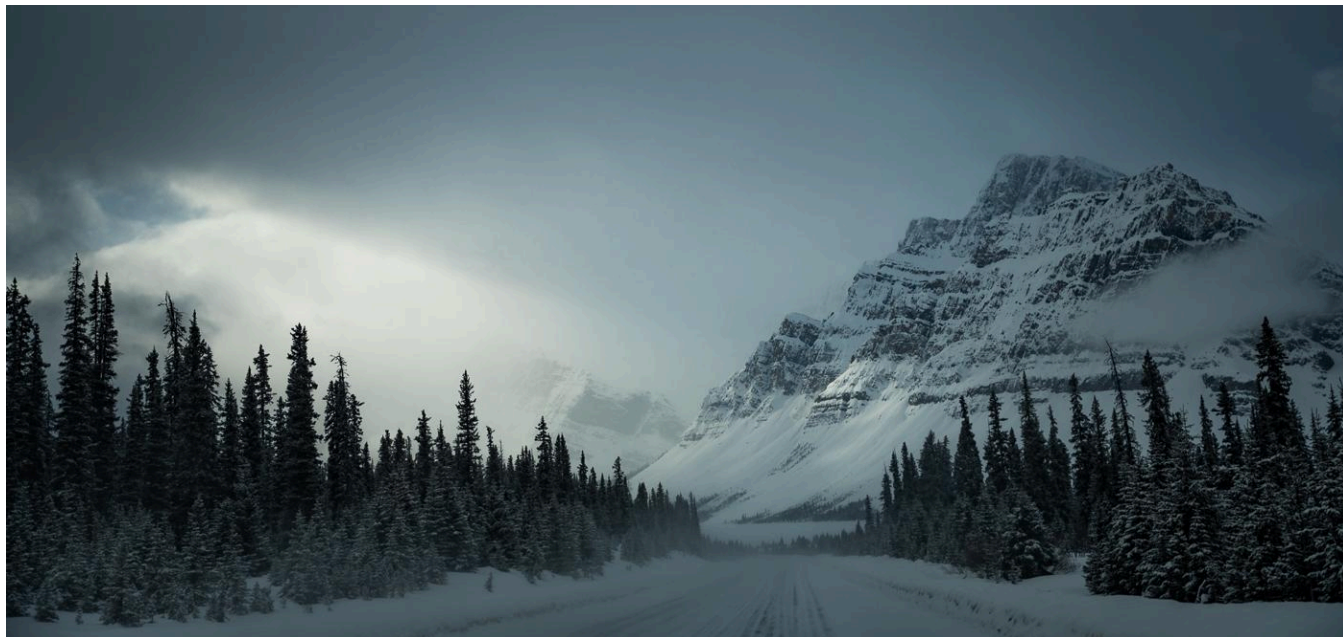


(6) Good image capturing the feeling of tension driving in a snow storm

(6) Falling snow is making the cars difficult to see, and dangerous to avoid. Try to bring up the exposure on this one to make the scene more visible.

(6) Winter storm on the road.

122 - A light leading through the storm



(7.5) A very good image with the capture of sunlight touching the mtns

(7) A slight increase in exposure will make this image more interesting as we approach the snow covered lake at the bottom of the scene.

(7.8) Good composition, light and winter.

123 - Storm Warning



(7) Strong composition, impact with the scale of the clouds and the fence line, left overexposure of the sky distracts the viewers eye, suggest stacking multiple exposures to handle this

(7.5) Looking more of a sand storm by it's colour, there is certainly lots of danger in this cloud. Try brightening the entire image up to give us more of the sky to look at. The Cloud is over processed.

(8.5) Those clouds is extraordinary, very good images. Good composition, fantastic light, greates image.

124 - From Above



(6) Leading lines in sky and fence take the viewer to the church, a level horizon would have improved the impact of this image

(7.6) The scene gives one the feeling that the image is leaning to the left, as is the Church, often a mistake of a hand held photo that is easably corrected. The sky appears overprocessed.

(6.5) Good choice of subject. The horizon should be straiten and the noise create a rustic feel.

125 - Take cover



(6.5) Good capture of lightening and partial rainbow

(8) A curious capture, the image holds very dark clouds, an interesting bolt of lightning, and an almost invisible rainbow, all of which lead us to the yellow crop that occupies a large part of the bottom of the image. The image is a bit too dark, see if you can bring up the light in this otherwise interesting photo..

(7.8) Lighting bold and a rainbow... greates capture. Light and composition is well done. The clouds could have more contrast.

126 - The Calm After the Storm



(6.5) Good composition, exposure and depth of field chosen, waiting to see if light changes to highlight part of the harbour may add impact

(8) One gets the feeling the storm was a big one, yet there is no damage obvious. While there is some light available, the image is quite "Calm" as is suggested. There is a lot that could be seen if you introduced some light to the entire scene.

(8.5) Fishing village is always a winner. The light and contrast of clouds plus the long exposure is well done.

127 - Keeping Dry



(7) Well composed with timing of subjects in the image

(8) The at duty Soldier certainly sets off this photo nicely set to the side of the tunnel. He is a bit soft through and could be made more sharp in processing.

(8) The maker has selected a greate subject. Well done. The gardian and the people in the hallway have so much impact and creat a nice leading line.

128 – Morning Fog



(7) Contemplative mood presented, a Fine Art image

(6.5) The morning fog offers us a sombre scene, barely viewable through the fog. Curious people will want to see what we can barely see in the background, a situation that can be repaired in post processing.

(8) The fog plunges the scenery into a white cotton in which silhouettes become

129 - Storm's a-brewing



(6.5) Good image with the perspective chosen, the viewer senses the vastness to the sky, alternative black and white processing may be considered.

(7) Nice work on your processing, your image is well exposed, and your clouds are creative to say the least. Your country road splits the story nicely.

(7) Extent of flat landscape capture with a stricking storm sky

130 - Storm Coming In



(7) Well exposed image, leading lines in the clouds take the viewer's eye to the storm, possibly cropping the left and right of the image would improve impact. Vehicles distract from the mood of the storm

(8.5) Nicely done, you gave us a lot to see and ponder. You might want to cut off half of the sky and see if that makes the overall scene more interesting. If you have the missing part of the cars on the right side of your image, complete them as well. Great work on the overful colourful fields.

(7) Beautiful constrace and light. The maker could have used a different point of view and-or cropping the distraction like the old car and the road, would give this image more impacte.

131 – Cape Spear Summer Day



(8.5) Strong composition, negative space is well handled, capture of the light beacon adds to the story with the person climbing the steps, creates a calm mood

(7.8) A lighthouse keeper strides up to tend the lantern. You placed him in a prime spot in the image so we can instantly understand the story you are giving us. The fog is thick, but not impossible to see through. You could try bringing exposure on the rocks up so we can see their details.

(8) The misty landscape is beautiful. The choice of point of view and element are well chosen.

201 – Butchart Gardens Springtime



(6.5) Good artistic expressive image, lighting conditions are challenging, many potential images within this photo, especially the detail and colour of the flowers in the foreground

(8.5) Nice work with framing here, the fountain is central and spouting at a nice time. Lighting on the flowers is well done and your Depth of field is nicely done. In a future situation like this, step up your shutter speed to develop a sharper waterfall.

(7) Good choice of subject, lighting and composition

202 – Service Through Christ



(7) Photographer has taken time to compose this image and nicely captured the sun, good exposure and detail throughout the image

(7) An interesting scene, think about walking around statues like this before deciding where your best shot would come from. If you are in shadow use a flash, or flashlight to illuminate the statue.

(6.5) Nice subject and light. The maker could have change pointe of view because we lose the statut in the tree.

203 - Frolicking Fox Kits



(7.5) Good capture of the playful action between the two subjects, nice exposure and detail.

(9) What a great opportunity. Finding these 2 young Kits who love to play is a great opportunity to practice your shooting skills. Your DoF here is too shallow, and not fast enough. When photographing animals, always increase your DOF and Shutter speed for more detail. We can see from this pair that their fur is soft and out of focus as is the background.

(8) This image is a great moment, what is cuter than 2 cubs playing together. Good light and focus.

204 - Natural Beauty



(7) Good choice of depth of field, delicate detail captured, careful consideration of highlights in background may impact image, consider a reflector below subject to provide soft warm light

(6) Natural beauty ? The flowers at their best are wonderful to look at, but virtually everything in this image is way out of focus, except for 1 purple pod and part of the top right petals. Make sure your dept of field chosen for your shot will give you sharp and clear shots.

(7) Tiger lily are beautiful flowers. The maker could isolate the flower that in focus and remove distraction.

205 - Moonlight and Star Trails



(8) A well done long exposure with a good subject combined with star trails

(10) Congratulations on this excellent creation. Your choice of where to take the shot of the Church was a wise one. lighting on the structure is very well chosen, with late light illuminating the grass. . The Star trails are a clever and positive addition to the scene well added in post work.

(9) Beautiful star trails and great foreground.

206 – Last post



(8.5) Good composition with bands of vegetation complimented by bands of clouds and light in the sky

(8) Some times a slow drive down a seldom used road delivers special results. In this case, while looking for things to photograph this lone pole was cleverly seen and blended with the sky and fields. The clouds appear to be delivering rain. All in all, this photo was well seen and delivered.

(7.5) A rainy day with with a colorfull foreground. The post is capturing all our attention. Changing point of view placing the post more to one side or the other.

207 – Storms comin'



(9) Excellent choice of perspective and sky creates a dramatic image.

(7.5) It seems the old weathered former home is about to get wet yet once again as it slowly sinks into the prairie soil. The Mercury Pickup on the other hand looks in pretty good shape, except for the broken windshield. Photos like this one tell a sad but real story of a past time. Your processing is a bit too strong, as the grass, and House are overdone with too much noise.

(7.5) Good subject and B&W is a good choice also. For some reason the car seems distorted, the maker could have changed point of view or lens.

208 – Manhattan



(8.5) Rich in detail throughout image, the longer exposure well done to provide a silky look to the water and highlights the posts as leading lines to city skyline

(8.8) Congratulations on your careful setup for this image, Manhattan has never looked better. Time was taken to start your depth of field from the forefront stone all the way to the mass of Skyscrapers. The former Posts, point us to the city across softened water. Your Sharpness drops off somewhat at the mass of colourful buildings. Your sky has 3 water/dirt spots in it. Before sending any image out for judging, give it a final look for these often missed items.

(7.8) Good picture, composition, lightning but the green trees on the right are distracting.

209 - Inspiration



(8) Well done journalistic image, detail of the main subject and street art is nicely captured

(9) A very nice opportunity to capture this artist at work, his art and himself wet from a light rain. The challenge you have here is to sharpen your image to deal with the rain as much as possible. As it is, he has minimum detail in his face and arms. Finally, if you were able to include all of the face he is drawing to his right side, it would complete a very nice unique bit of art. PS, I did not deduct any points for the damp situation facing you.

(8.5) Very nice shot. Bravo!

210 - Spring Salad



(7) Good composition with rectangular shapes - an interesting subject to pursue in an urban environment

(8.5) We often ask photographers to give their work a title that introduces us to the piece. This one had me baffled as I searched in earnest for the Salad, to no luck. But what I did see is a nicely structured piece of Artistic creativity, with complementary colours, nice placement and a sense of whimsy. Well done!

(7) Interisting image, composition and everything is in focus. This is a good abstract.

211 – Fall Splendor



(6.5) Good landscape composition and exposure for sky and mtns, stacking of multiple exposures to bring out the foreground detail may add impact

(7) A very interesting scene that is best divided into 2. The Top section of Blue sky and Stripped clouds help illuminate the range of Mountains that end at the partial reflection that does not help the image. Consider cropping the scene for the top 1/3rd for your best image.

(8) Beautiful landscape.

212 - Heat of the desert



(6.5) Interesting environment to explore, sky well exposed, detail in the foreground needed to add impact try stacked multiple exposures

(6.5) The Blue sky and it's white streaked clouds are well seen. The sand piles on the other hand are dusty barren, and of little interest. They appear to be excessively noisy likely from excess porcessing. There is little that can be done to bring something of interest here.

(7) Good contrast and composition and light. It does not evoke emotion.

213 - Hiking The Badlands



(8.5) Very well composed, detail throughout the image, subject leads the viewer's eye to the narrow gap in the distant valley floor.

(8.8) This well cropped image is very nicely set, with an obvious photographer carefully selecting his path while wandering the Badlands. The bright sky illuminates the scene nicely. There is some over processing that could be easily removed in post processing.

(7.8) Gone for adventure, good shot

214 – Abandoned Relic



(7.5) Processing well done, interesting window light through the barn roof is nicely captured and provides interest

(8) The old barn shows nicely in this scene where the entire image is converted to a single Brown pallett. The Barn shows it's age nicely. Consider selecting the entire scene and increasing your browns to show a little more light to bring more detail into the scene.

(7.5) Sipia is a good choice.

215 - Tête-à-tête



(8.5) Well captured interaction between the two subjects, subject detail is nicely presented to the viewer with the chosen depth of field

(8) Two Kit rest for a while after playing, or eating. One Fox sleeps while the other one waits to play. The image has been converted to a B&W shot possibly to make their Fur appear more usual, but they remain mostly out of focus. The background is not beneficial here as it suggests they are in a cage.

(7.5) So cute.

216 – Majestic



(7.5) Fine Art image, creates a mood of calmness with chosen exposure and composition

(7) A B&W scene delivers a mature Grove of trees very well set at the edge of a snowy road. You might try to give it a bit more light to see if that makes the scene a bit more interesting in this scene background.

(7) Clasic image, composition and lighting.

217 - Bridge to the ocean

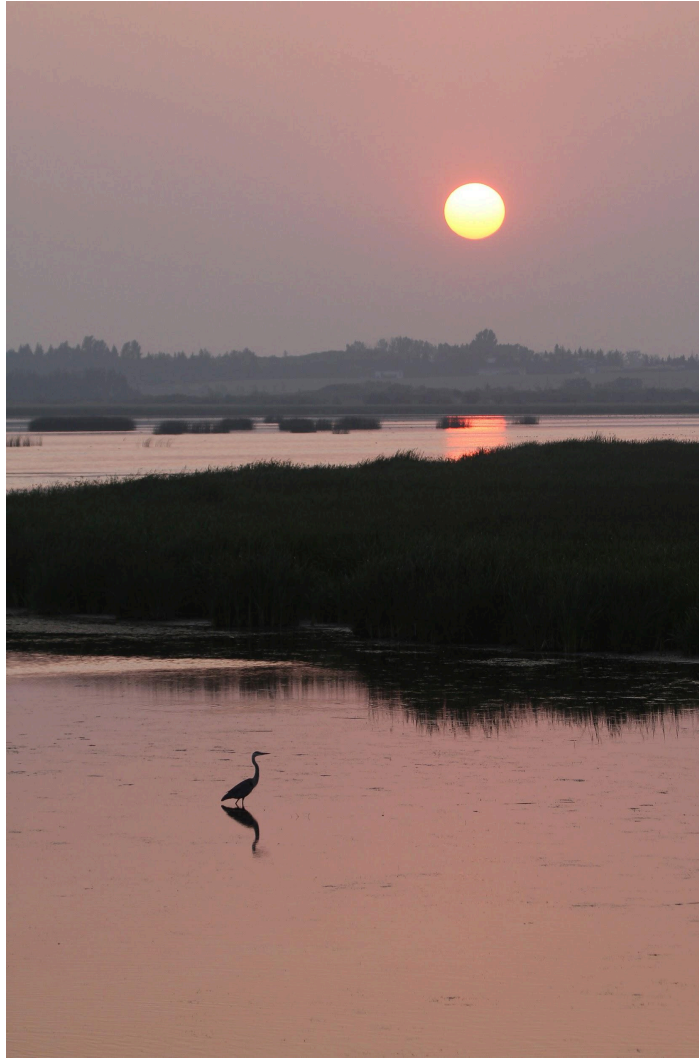


(9.5) Composition is excellent, detail throughout and the colour presentation has impact to the viewer

(8) The scene suggests it is the end of the day as the Sun bathes the scene in a rich Orange colour while, a solo individual on the Bridge looks to the sea. There is a lot more sky that is needed for this image. Consider removing about 1/2 of the Orange sky and see how it makes your photo much more interesting.

(9) Just a beautiful image.

218 - Tranquility at Big Lake



(6) Fair composition, difficult light conditions to work with in this landscape, possibly find details to work with and highlight the main subject.

(7.8) This serene scene immediately draws our attention to the Shorebird wading in the Lake pond, along with his Shadow of course. Your choice to put the Bird just a bit to the left is important to keep the setting sun at an equal distance to the left. It appears the Orange colour of the Sun makes the entire image a smoky hue. The scene appears to be a beautiful Card.

(8) Great composition, soft, sharp and gorgeous image.

219 - A Daisy a Day & Love me Until the River Runs Still



(8.5) Fine Art interpretation, very creative and well done

(8.5) What a beautiful collection of things and colours. The rushing Water distorts a number of exciting creations, among a range of shades and colours. Ours is to find them in this candidate for a hanging in an Artistic Studio.

(9.5) Stunning image. Composition, colors. Bravo!

220 – Morani Warrior



(9.5) Image has impact, detail, colour and chosen depth of field keeps the viewer's eye on the main subject

(8) Meet a real MORAN Man, (a Traditional Maasai Warrior). This man is dressed in their Traditional clothing with beads, always moving around as warriors do. You could do some post work to increase his skin colour and face a little. Good job with the background.

(7) Nice choice of subject, the light is perfect and it is a beautiful shot. Changing the position in a way the twigs in the background would not be distracting.

221 - Reaching for the Light



(6) Good choice of depth of field, by working the composition to capture the bright light on the plant in the foreground without the bright elements in the background would improve impact

(6.5) Your image gives us a bit of a quandary as we attempt to identify it. The stem to the right is catching the light, and could have some more let applied to give us more to study.

(6.5) Interesting subject and lighting.

222 - Peggy's Point



(7.5) Well done Fine Art presentation of a famous location.

(9) A very well worked image of Peggy's Point, a world wide known place to visit. The framed print looks very nice surrounded by an angry sky. It looks like a bit too much processing was done to the centre of the print, as there are too many edge sparkles. You can deal with that if you wish.

(7.5) Nice capture.

223 - Thistle Seed Sunshine



(6.5) Good exposure, composition of the subject would improve impact possibly by exploring details with a macro lense

(7) Sometimes getting up close deliveries interesting things, like this scene. Make sure your camera is on fast speed to avoid blurring your scene.

(7.5) It is interesting how the simplest flowers could create so much attention. Good capture.

224 - Attensun Troops!



(6) Good choice of depth of field and exposure, working the subject to find a flower turned towards the viewer would improve impact.

(6.5) Heh, a humorous title. With only 1 Sunflower head left to photo, humour is the best use for this one. You went a bit deep on the DoF, which was not needed for this scene.

(6) Sunflower is the perfect autumn subject.

225 - Forgotten



(7.5) Interesting composition window and doorway lead the viewers eye to the distant details. Texture and colours well captured in the foreground

(6.5) An old no longer used building, shows its age, while the seatless Bike suggests we don't sit on it. The scene is reasonably well done so we can see details in the building, and the bike.

(6.5) Where is the seat on the bike?

226 - Harvest Patterns



(7.5) Very good exposure and colour, patterns leads the eye through the fields and image, a subject well seen and presented.

(8) It looks a bit like someone is laying a new floor with nice wood. Very nice solid colours, with several items to review, like the Giant Windmills. the Grain Silos, and the beautiful patterns of the combined crops. The bottom of your screen is over processed, there is a lot of noise in the bottom 1/3rd up. Just crop that out, it won't hurt your photo.

(8) The choice of making the foreground the main focus of this beautiful image is very interesting. Good leading line and subject.

227 - Botanical Wonderland



(8) Well composed, framing the building elements with plants in the foreground, detail nicely captured

(8.8) An interesting blend of plants and trees, centred by the large metal stand. A little crowded, there are lots of colours to enjoy

(6) Interesting image, Still not sure what the main subject is. Maybe the maker could change point of view and selecting one subject with less distractions.