

GCSE Graphic Communication

Comp 1 and 2 Task List (draft)

Name Target CPI Gap

All work *should* be annotated during the making stage and *must* be annotated before moving onto the next stage. Use the [Critical Reflection](#) helpsheet.

Underlined items are hyperlinked, **red elements** are the actual tasks.

Classwork		Homework
Apr 23	22 Choose starting point from the list Fill your first double page with similar artwork Brainstorm Write your brief Brainstorm example Writing a brief	Create a moodboard of images from your brainstorm. Use the web, books or take your own
Apr 30	21 Thumbnails of other designs Thumbnails example	Present your brief
May 7	20 Drawing Drawing ideas presentation Primary drawing How to draw	Investigating using Photography Deadline - Friday 18th May
May 14	19 Drawing	Presenting your photography Deadline - Friday 25th May
May 21	18 Drawing (Creative statement Comp 1)	
	17 Half term	Investigating formal conventions
June 4	16 Thumbnail ideas Work fast, create 2 double pages of initial design ideas. Include text. Use the thumbnail ideas presentation to help you generate ideas.	Thumbnail ideas
June 11	15 Thumbnail ideas	Assessment improvements
June 18	14 Handmade typography Typography task	Assessment improvements
June 25	13 Handmade typography Typography task	
July 2	12 Artists research / visual response Choose an artist that you find relevant Use this pinboard or this list Use the Contextual Investigation sheet to start. Looking at Artefacts Sentence starters	Typography (similar artefacts)
July 9	11 Artists research / visual response Choose an artist that you find relevant	

Use [this pinboard](#) or [this list](#)
 Use the [Contextual Investigation](#) sheet to start.
[Looking at Artefacts](#) [Sentence starters](#)

		Summer hols	
Sept 5	10	Catch up and improvements	
Sep 10	9	Developing ideas by exploring different media Use Photoshop or acrylic or monoprint or watercolour etc (Use the images that you have taken <i>and</i> examples from the web for this)	Investigating using Photography
Sep 17	8	Developing ideas by exploring different media Sept 18th - Big Deadline	
Sep 24	7	Developing ideas by exploring different media Use pencil crayon or photomontage or mixed media or Illustrator etc (Use more of the images that you have taken <i>and</i> examples from the web)	
Oct 1	6	Refined drafting	Refined drafting
Oct 8	5	Refined drafting	
Oct 15	4	Colour	
Oct 22	3	Colour	
		Half Term	
Nov 5	2	Final piece	
Nov 12	1	Final piece	
Nov 19		Mocks	
Nov 26		Mocks	
Dec 3		Snagging for comp 1	
Dec 10		Final deadline for Comp 1- End of lesson, Friday Dec 14th	
Dec 17			
		Christmas Hols	
		Christmas Hols	

EXAM PREP STARTS HERE

Jan 7	9	Choose a theme from the list. Brainstorm Blog post Nice looking Example (Creative statement Comp 2)
Jan 14	8	Drawings of subject matter in different media Drawings of subject Primary drawing How to draw
Jan 21	7	- Collect artworks, illustrations, artefacts, related to your theme. - Choose your 'form' . (book cover, poster etc) - Draft out <i>potential</i> ideas using either pen, pencil, watercolour OR photoshop or collage. Any creative way of playing with ideas is fine. Just try things out.
Jan 28	6	<i>Further</i> drafting of <i>potential</i> ideas.
Feb 4	5	Exploring and experimenting with different media Use Photoshop, pencil crayon, photomontage or mixed media or Illustrator or acrylic or monoprint or watercolour etc (Use the images that you have taken <i>and</i> examples from the web for this) Thus work MUST be related in some way to the artist you researched.
Feb 11	4	Develop and explore the media Use etc (Use more of the images that you have taken <i>and</i> examples from the web)
Feb 18		Half Term
Feb 25	3	Attempt to make a full version Attempt to make a full version of your current idea. Remember you must: <ul style="list-style-type: none"> link your idea somehow to an artist that you have studied. <i>Don't copy, be influenced.</i> Develop and refine one of the ideas that you have already attempted.

Gather related imagery

Use the web, books or take your own
[Blog post](#)

Investigating using Photography

Using your camera, go out and take pictures related to your theme

Task 1 **write an outline of what you plan to make.** This will change, so don't stress.
Task 2 **Explore the 'conventions of the form'.**

Artists research / visual response (written)

Choose an artist that you think could be influential for your project.
Use the [Contextual Investigation](#) sheet

Artists research / visual response (presented)

Present the work from last week's analysis homework. Make your page design as similar to the artist as you can.

Further Investigation with photography

Take more photographs that will assist you in the creation of your artefact

Refined Drafts

Take a thumbnail and redraw, neater, 4 times at A5 size.
Annotate your choices for changing and refining elements.
Refined drafts example [HERE](#)

Mar 4 2 **Attempt to make a full version**
 Attempt to make a full version of your current idea.
 Remember you must:

- link your idea somehow to an artist that you have studied. *Don't copy, be influenced.*
- Develop and refine one of the ideas that you have already attempted.

Typography
 Create by hand and gather

Mar 11 1 **Attempt to make your final piece.**
 This is a trial run for making your final piece

Mar 18 **Exam Monday & Tuesday**
 7 lessons remaining
 Lesson on Thursday

Mar 25 **Snagging** comp 1 and 2

Apr 1 **Snagging** comp 1 and 2

Apr 8 **!! Room Closed all week !!** (after school still on)

Apr 15 **Easter**

Apr 22 **Easter**

Apr 29 **The final deadline for ALL coursework - Thurs 2 May.**

May 6

May 13 Marks to Exam board