

The Title Must be Concise, No More Than 15 Words (Times New Roman, 14, Bold)

Author's name without degree(s)

Author's Affiliation Including Department and University, COUNTRY

author's e-mail

*Corresponding author

Article Information	Abstract (150-200 words)
Received: xx xxxxx 2024	Write your abstract here in Times New Romans, 11pt, with 1.0 spacing. Abstract should be written in English which clearly states the objective(s)/research problem(s), method, and results. You should not put any references in this section.
Revised: xx xxxxx 2024	
Accepted: xx xxxxx 2024	Keywords: Keyword 1, Keyword 2, Keyword 3, Keyword 4, Keyword 5
Cite this paper:	
Author, M., & Author, W. (2024). Students' Perception of the Use of Animation in Vocabulary Lessons of 8th Graders of SMPN 1 Atambua. <i>JOINT: Journal of Inspirational English Language Teaching</i> , 1(1), 22-34. https://doi.org/10.33830/joint.v1i1.10900	

INTRODUCTION (12pt)

Manuscripts should be 3,000-10,000 words including references, notes, and tables. The introduction is formatted in bold Times New Roman 12 with 1.15 spacing. It outlines the background and objectives of the problem, aiming to present the state of the art based on phenomena, theories, and prior research. Citations follow the APA 7th edition style (**author's last name, 2024**). You are encouraged to use Mendeley as the referencing tool. Conclude the introduction by articulating the purpose of writing or research. Every paragraph should be single-spaced with indentation in each paragraph.

METHOD (12pt)

The method section involves the nature of the research undertaken, including qualitative, quantitative, explanatory, literature review, descriptive, historical, or other approaches. It offers in-depth insights into the research process, supported by details about the research object, source of data, collecting data, tools, and data analysis. This section should be written in Times New Roman 12pt, with 1.15 spacing.

FINDINGS AND DISCUSSION (12pt)

Formatted in Times New Roman 12 with 1.15 spacing, it is essential that the research outcomes be substantiated by ample data. When dealing with subtopics, adjust them based on



requirements and relevance, utilizing a bold Times New Roman 12pt. Within the discussion section, there is an exploration of the reinforcement, differences, and distinctiveness evident in the research results.

Sub title 1 (Italic Bold, 12pt)

The rise of AI-powered tools and applications in education has sparked a growing debate about their impact on students' critical thinking abilities. While AI can offer various benefits, such as personalized learning, improved accessibility, and enhanced educational experiences, there are also concerns that overreliance on these technologies may hinder the development of essential critical thinking skills (Holmes et al., 2022; Muthmainnah et al., 2022; Vinh et al., 2024).

Sub title 2 (Italic Bold, 12pt)

To enhance the verbal presentation of the findings, the research outcomes may be illustrated using tables, graphs, or images, depending on the requirement. Titles for tables and graphs, or captions for images, should be concise phrases rather than full sentences. Captions for images or graphs are positioned beneath them, while table titles are situated above the respective tables. Titles always commence with capital letters.

Tabel 1. Observation Results

No	Variable	Total	Percentage
1	A	20	30 %
2	B	30	30 %
3	C	10	10 %

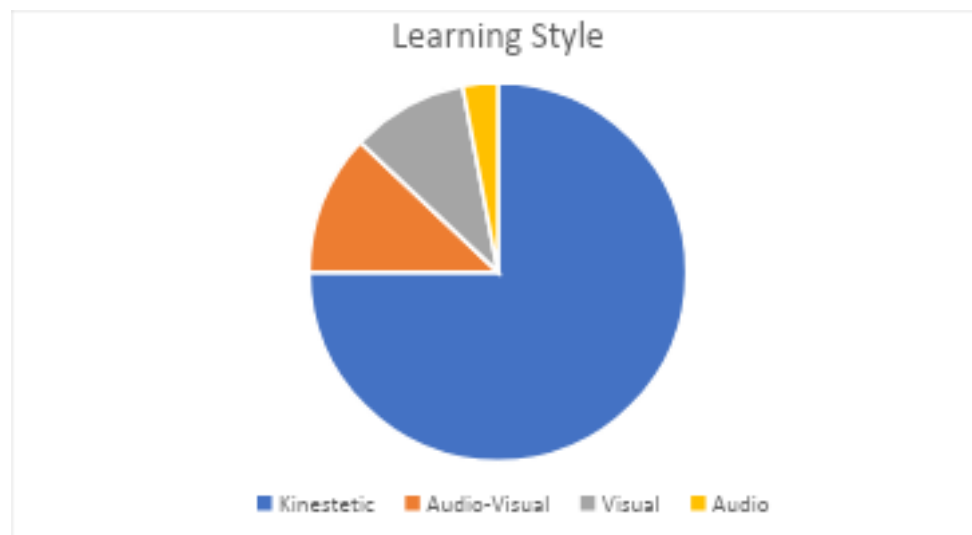


Figure 1. Students' learning style

CONCLUSION (12pt)



Conclusion contains a concise summary of the research results, clearly written in Times New Roman 12 with 1.15 spacing. It also includes the implications of the research, which are related to new concepts. Please write your concluding remarks in two paragraphs.

REFERENCES (12pt)

Written using Times New Roman 11, with a spacing of 1.15. The bibliography contains references exclusively drawn from the sources cited or referenced within the article. It is recommended to incorporate a minimum of 15 sources, with a composition of 20% from textbooks and 80% from well-regarded national and international journals. The bibliography is organized alphabetically by the authors' last names, adhering to the citation style outlined in APA 7th Edition guidelines. The following offers guidance on compiling the bibliography:

Book

- Chambers, E., & Gregory, M. (2006). *Teaching & Learning English Literature*. Sage Publications.
- Foucault, M., & Gordon, C. (1980). *Power/knowledge: selected interviews and other writings 1972-1977*. Pantheon Books.
- Moretti, F. (2013). *Distant Reading*. Verso.

Book Chapter

- Braidotti, R. (2022). Posthuman neo-materialisms and affirmation. In *From Deleuze and Guattari to Posthumanism* (pp. 23–40). London & New York: Bloomsbury Academic.
- Martin, M. (2012). The rise and fall of meter: Poetry and English national culture, 1860-1930. In *The Rise and Fall of Meter: Poetry and English National Culture, 1860-1930*. <https://doi.org/10.1215/00267929-2153652>

Article Journal

- Ferrández-Sanmiguel, M. (2023). Toward an Ethics of Affinity: Posthumanism and the Question of the Animal in Two SF Narratives of Catastrophe. *Critique - Studies in Contemporary Fiction*, 64(5). <https://doi.org/10.1080/00111619.2022.2095248>
- Novianti, N. (2016). English literature teaching: An Indonesian context. *Indonesian Journal of Applied Linguistics*, 6(1). <https://doi.org/10.17509/ijal.v6i1.2660>

Online Newspaper

- Pilastro, E. (2023, October 27). *One Piece: The record of the mega-popular manga series explained*.

Online Newspaper without Author

- USD. (2013). *Prodi Sastra Inggris USD Adakan Konferensi Studi Sastra Pertama: Configuring and Reconfiguring English Literature in Southeast Asia*. <https://www.usd.ac.id/Berita.php?Id=1361>.

