

Final Assignment - CC Certificate June 2020 Course – Florence Devouard

Best of the Certificate Compilation

All my assignments are posted here :
<http://www.devouard.org/certification-creative-commons>

I believe I looked at every assignment published since the Certificate started. It was very difficult to identify my 5 as I thought there was so much excellent material. I would not necessarily consider those my TOP 5, but rather wanted to outline 5 works which really inspired me. There are many other assignments which are wonderful and I learned a lot from all authors. For this... thank you very much.

For the selection I used the following sources:

* Session Beta

https://docs.google.com/document/d/1XPzS5qG_LEfybg6TWlNNX5O-gsFZVYKX-XbXEaJQfg4/edit#heading=h.aszmols8qm1u

* Session July 2018

<https://docs.google.com/document/d/1sEXWEMlZvLsR98NowMW5bsYtkzUFHZPTzVqbnmX6uls/edit>

* Session October 2018

<https://docs.google.com/document/d/1nEj9Vr0-BeKd4N0f4RpkLUWqQvi2ZSG1BZsPN8CkmFk/edit>

* Session January 2019

https://docs.google.com/document/d/1-vGvCxQ5hnKKKVs-ijATrBclXg_RLqc0n7wo3mUVms/edit#heading=h.ulct64pjztgc

* Session June 2019

https://docs.google.com/document/d/1zSZIJ837iSdwutgRCnr9yg44qKoyTI5hiSC_QsszV_M/edit#heading=h.ulct64pjztgc

* Session September 2019

https://docs.google.com/document/d/1_bOU3fSLZZ5GIYm8UajllsLI1_Y5K6wO4ZaqSceFBtU/edit#heading=h.ulct64pjztgc

* Session January 2020

<https://docs.google.com/document/d/170ql6l3WPrfb7wC6z6f0aTXslZtS0Rp6rHBuGFDUywc/edit>

* Session June 2020

<https://docs.google.com/document/d/1BNWWMknDxcev5XO1zetSgk3mEnhKeaHsEYbgvzuTE4Q/edit#heading=h.ulct64pjztgc>

Choice #1

Session : Educators Certificate June 2019

Assignment : Using CC Licenses & CC-Licensed Work

Title and attribution : « Using CC Licenses & CC-Licensed Work » is licensed under Creative Commons [Attribution-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-sa/4.0/). Author : oli Bergstrom-Lynch

Link : <https://spark.adobe.com/page/xNNEyyhTZJfGq/>

A) accuracy of content shared : 3

The content looked totally accurate to me.

B) how informative the overall work is : 3

I thought this work under Spark was really well done. It is clearly explained, easily readable, appears complete to me. I do not really see how it could be improved.

C) how creativity exhibited : 3

I thought that work beautiful with very good choices of illustrations. The collection left me in awe.

Choice #2

Session : Librarian Certificate: January 2020

Assignment : Final Project Assignment

Title and attribution : Sample Reusable Assignment using OERs is published under a [Creative Commons Attribution-Noncommercial-Share Alike 4.0 License](https://creativecommons.org/licenses/by-nc-sa/4.0/). Author : Dr. Kathryn Crowther, Associate Professor of English at Georgia State University's Perimeter College.

Link : <http://sites.gsu.edu/kcrowther/sample-page/>

A) accuracy of content shared : 3

This assignment was intended to accompany the use of the OER textbook *Successful College Composition* (see below) and provides students with an opportunity for review of material, the synthesizing of key ideas, research using OERs and web publication skills.

This assignment (sample of a reusable assignment) is not meant to render information provided from within the CC course in a digested way like the other assignments, but its

content is completely consistent with it (eg, requirements to follow 3 R criteria, list of CC licences options, TASL request...).

B) how informative the overall work is : 3

When I read this sample, it brought clarity to me. I thought it was well presented, clear, complete etc. It greatly helped me to understand what a renewable assignment was and how it could be presented. I think it is a very useful example to show.

C) how creativity exhibited : 2.5

It is not a hugely creative work in the sense there are fancy visuals, unusual tools used, and unexpected ideas, so I reserve the grade 3 for those works that I amazed me by their creativity. But I think it is well made and I appreciate that it is in a format that also makes it completely reusable.

Choice #3

Session : Educator course: January 2020

Assignment : An introduction to Copyright

Title and attribution : An introduction to Copyright by Christopher Byrnes is under a [Creative Commons Licence CC by nc sa 3.0](https://creativecommons.org/licenses/by-nc-sa/3.0/)

Link : <https://soundcloud.com/chris-byrnes-4/2020-02-03-creative-commons>

A) accuracy of content shared : 3

This is a podcast, that follow the flow of the related course. 2 people are speaking (I have not been able to identify the name of the female speaker). Pleasant natural flow of discussion with a strong focus on US copyright law. I am not sure there is non accurate content in it (I think not). There are personal opinions expressed.

B) how informative the overall work is : 3

The English is easy to understand. I found that podcast a very pleasant material to listen to and highly recommend this approach to the more « audio » oriented people.

C) how creativity exhibited : 2.5

It is not a hugely creative work in the sense there are fancy visuals, unusual tools used so I reserve the grade 3 for those works that I amazed me by their creativity. But I think it is well made and I appreciated the format and the fact it was a two people conversation.

Choice #4

Session : Educator course: June 2020

Assignment : History of Creative Commons

Title and attribution : "In Common Episode 1: The History of Creative Commons" is a derivative of the June 2020 Creative Commons Certificate Course by Creative Commons , licensed CC BY 4.0 creativecommons.org/licenses/by/4.0/. Kelsea Jones adapted content from "Unit 1: What is Creative Commons" for this podcast episode. Music Credit "Blippy

Trance" (incompetech.filmmusic.io/song/5759-blippy-trance) by Kevin MacLeod is licensed under a Creative Commons Attribution 4.0 International License creativecommons.org/licenses/by/4.0/.

Link :
<https://soundcloud.com/incommonpodcast/in-common-ep-1-the-history-of-creative-commons>

A) accuracy of content shared : 3

This is a podcast, that follow the flow of the related course. Only Kelsea is speaking. Enthousiastic and pleasant natural flow of discussion. I am not sure there is non accurate content in it (I think not).

B) how informative the overall work is : 3

The English is easy to understand. I found that podcast a very pleasant material to listen to and highly recommand this approach to the more « audio » oriented people. Interestingly Kelsea provided a collection of podcasts that covered the entire course.

C) how creativity exhibited : 2.5

It is not a hugely creative work in the sense there are fancy visuals, unusual tools used so I reserve the grade 3 for those works that I amazed me by their creativity. But I think it is well made and I appreciated the format and the fact it was a two people conversation. The approach is quite different from Christopher Byrnes's. Christopher proposed space for personal interpretations and deviations, whilst Kelsea sticks more to the original course with humor.

Choice #5

Session : Educator course: June 2020

Assignment : Copyright Law

Title and attribution : Moose, the copyright Goose by Kris Joseph published under [Licence de paternité Creative Commons \(réutilisation autorisée\)](https://creativecommons.org/licenses/by/4.0/) or creativecommons.org/licenses/by/4.0

Link : <https://www.youtube.com/watch?v=zJMuwrVT8YQ&feature=youtu.be>

A) accuracy of content shared : 3

Looked accurate to me. One thing to note is that the licence provided on the CC Certificate Shared assignement is CC BY SA 4.0. Whilst the licence mentionned on Youtube is CC BY.

B) how informative the overall work is : 3

Video is covering all related course.

C) how creativity exhibited : 3

Very well done. Fun. Visuals good as well. Well done