

FOR IMMEDIATE RELEASE

HERE & NOW

Thursday, May 19 – Saturday, June 18, 2022

Please join us for the opening reception Thursday, May 26 from 6 – 8PM

Open to the public Fridays and Saturdays 12 – 4PM

Casa Lally

132 East 65th Street

Jiwoong, Shelby Kahr, Eunha Kim, Jin Mateo Kim, Shayna Miller, Oleg Mindiak, Dana Schein, Allie Taylor, and David Thonis

What does it mean to be present under the auspices of our contemporary moment?

With limited time and resources, traces of the previous exhibition, “No Tears: In Conversation with Horace Pippin,” remain in this space. The walls, which were previously white, were painted Benjamin Moore 995 (Mocha Cream). CUNY was free until 1976 when the city’s financial crisis forced the institution to abandon its initial mission of tuition-free higher education. Today, as a class of MFA and MA students, we find ourselves in a similar historical context. We operate within a wider frame of social and economic pressures as infrastructures become depleted.

ARTH 76300 (The Crit and Critic) brought together eight MFA students and four MA students. We met on Canal Street every Monday evening from January until April, 2022, and stared at one another until someone spoke. During our group critiques we considered how our imagined relationships and our past associations inform collective and individual perceptions of the present. Speaking to our experiences in these critiques, we voiced vulnerability and developed empathy for one another.

What do our works enact in us as a group? Created under the staggering weight of current events, *HERE & NOW* comprises an assemblage of approaches to contemporary practice that work through issues of being, presence, and embodiment. The works compose a visual polyphony—an unshaped narrative of transient efforts to hold onto a thought long enough to portray it.

- Sarah Ganzel, Sarah Grace Jones, Eunha Kim, Lindsey Poremba, and Allie Taylor