elan
english language
arts network

Qualifying for a Trellis Micro-grant:

The Trellis Micro-grant project, supported by The Department of Canadian Heritage's Official Languages Support Programs, seeks to highlight English-language Arts and Artists to make them visible to a broader community, and build bridges between Québec's English-speaking minority and Francophone majority.

Projects supported will be those that seek to strengthen the English-language community sense of belonging in Quebec, through arts and culture. Projects must seek to increase intra- and inter-community appreciation and provide more opportunities for cooperation. The goal of the funding is the promotion of the English-speaking artistic communities' contributions to Québec's development and/or to create more opportunities to bring the English- and French-speaking communities closer together.

Projects will be vetted for eligibility by ELAN staff, and recommendations for funding will be made by a blind jury consisting of professional representatives from the various artistic disciplines that make up the English-language arts community.

Organizations:

- Be a registered non-profit or charitable organization
- If in the Greater Montreal area, have a mandate specifically focused on the practice of English-language arts
  Or
  If in the other regions, have arts within your mandate and dedicate at least 15% of your annual budget to the practice of English-Language arts.
- 1 micro-grant per year may be allocated to a French-language organization who presents a project that seeks to build connections between English and French speaking artists.

ALL:

- Organizations, artists and artists' collectives who have a history of outreach, inclusion, and support of the English-language arts community.
- Projects must carry out one-time activities, implementation of which does not require ongoing funding.
- Expenses related to international activities are not eligible.
- Travel expenses must conform to federal government regulations.

- Project applications must demonstrate how the project supports English-language arts community visibility to the broader Quebec community and/or how project activities will build bridges between the English and French language communities.

Successful projects will be those that:

- Include activities that demonstrate a strong probability of promoting English -language arts and artists to a wider community, particularly those that reach out to a Francophone audience.
- Demonstratively increases an organization's capacity to carry out promotion and outreach going forward

And/Or

- Bring together English and French speaking artists/communities, whether for dialogue, exploratory creative workshops, or production.

Priority will be given to:

- Projects that include English-Language artists
- Projects that have clear and measurable objectives
- Projects that have a realistic budget
- Bonus points will be awarded to projects that include outreach to Regional communities.

For this call: Project activities that take place between **August 1, 2024 - March 31, 2025** or between **April 1, 2025 - March 31, 2026**.

Application deadlines:

Projects with expenses that run between August 1, 2024-March 31, 2025: **January 7th, 2025**

Projects with expenses that run between April 1, 2025-March 31, 2026: **January 20th, 2025**