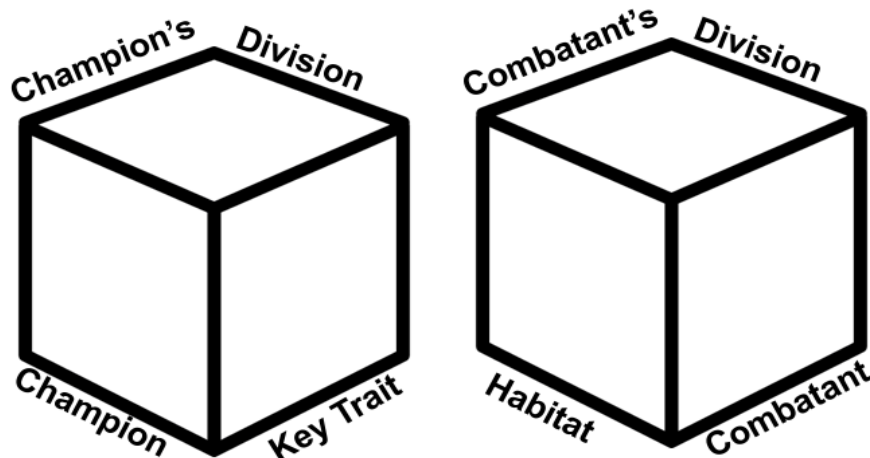




TUMBLING MMM BLOCKS

A collaborative art project inspired by the street artist Thank You X and the Tumbling Blocks quilting pattern, students can combine individual blocks into a showcase of species and environments. **Students customize their own block/cube, then join them all together into a classroom or hallway mural.** (adapted from Jill Staake's article on collaborative art projects hosted at weareteachers.com)

Each student creates their 2D block/cube in a systematic approach. Educators could assign students to do art of the combatants that they research (or their chosen Champion), highlighting their key traits that favor their wins or their habitat. The top of the block/cube can refer to the division the animal is in- Tuxedo Style, The Only Ones, Convergent Evolution, and Roots & Relicts.



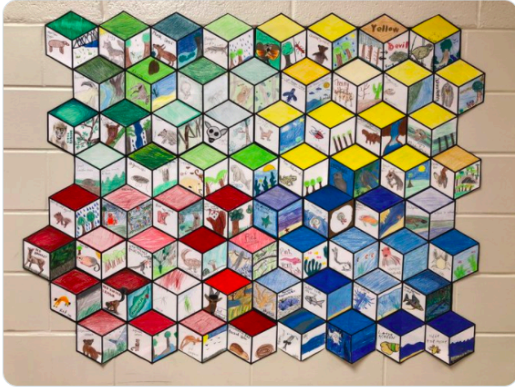
If you color code divisions: **Tuxedo Style**, **The Only Ones**,
Convergent Evolution, & **Roots & Relicts**

<https://docs.google.com/document/d/1C8SQUl8L7d5VfhTeRXWRBc4vHv2D832H/edit?usp=sharing&ouid=108917009809508532444&rtfpof=true&sd=true>



Mrs. Haynes
@MrsHaynesArt

Aurora Middle Schoolers made a Tumbling Block mural for March Mammal Madness! Lesson plan courtesy of @2021MMMlets go My fav blocks are the Flying Dragon Lizard and the Ring-Tailed Vontsira! #2021MMM #aurorahuskies #arted #artandscience



(so totally awesome Mrs. Haynes! –KH)

Depending on supplies and skillset, students can use various media and technique approaches for their blocks/cubes.

MEDIA

Colored pencils
Markers
Paint
Pastels
Paper & Glue

TECHNIQUE/STYLE

Illusionistic Realism

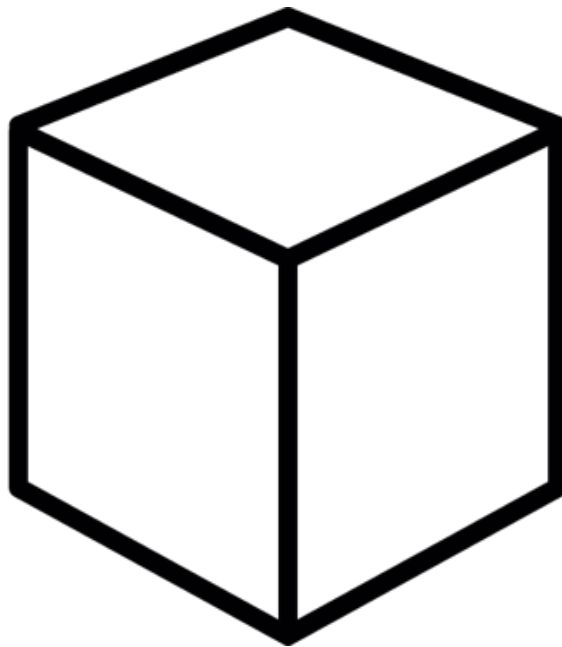
Collage

Pointillism

Abstract

Paper Mosaic

Note: Educators may consider implementing only one artistic technique among their learners so the final mural manifests a cohesive aesthetic or alternatively, use a different technique for each class so the final murals are differentiated visually among classes or organized as a single “wave” mural that stylistically changes from left to right.



Re-sizeable Block

