GMA Course Descriptions

Art 6 The purpose of this course is to enable students to communicate ideas and concepts through a variety of artwork, including drawing, painting, printmaking, sculpture, arts, and crafts. A study of artists and their work will help students understand the techniques, skills, and diverse intentions of artists from many cultures and times. Students will focus on developing creative problem-solving skills, visual literacy, and personal expression.

Chorus 6 (Yearlong) The purpose of this course is to enable students to develop fundamental vocal musicianship, technical skills, and aesthetic awareness through the study and performance of varied middle school choral literature. The curriculum for Chorus 6 includes vocal technique, part singing, music fundamentals, and singing music of various historical and world styles through large and small group participation. Concert performances will be an outgrowth of the study of the musical concepts.

Band 6 Brass (When registering online, students will choose Band 6) - Yearlong

This course provides beginning-level instruction for trumpet, French horn, trombone, euphonium and tuba. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and band techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts.

Band 6 Woodwinds (When registering online, students will choose Band 6) - Yearlong

This course is a beginning-level course for Woodwind instruments. Middle school literature will be studied. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and band techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Concert performances will be an outgrowth of the study of musical concepts.

Digital Literacy This course is designed to equip students with many of the needed computer skills to excel in a digital world. The student will be exposed to a broad range of computer technology from basic hardware/software to applications and the internet. Digital Literacy will support the student with the concepts in the 8th grade technology proficiency assessment as required by NCLB.

Exploratory 6 This is our Global Studies Course Global Studies is the examination of the way in which people on a global scale interact with each other regionally and ultimately, globally.

Course Learning Targets:

- Understand culture and the way in which people develop a belief system.
- Appreciate different perspectives regardless of how drastically different they may be than our own.
- Communicate understanding by utilizing different assessment techniques such as hands on, writing and using technology.

GTT 6 Design and Model This unit uses solid modeling (a very sophisticated mathematical technique for representing solid objects) to introduce students to the design process. Utilizing this design approach, students understand how solid modeling has influenced their lives. Students also learn sketching

techniques, and use descriptive geometry as a component of design, measurement, and computer modeling. Using design briefs or abstracts, students create models and documentation to solve problems.

Spanish 6 Beginner Level Aligned with the district's vision, philosophy, and goals for world language education, this beginner course introduces students to the second language through high-quality learning experiences. Not only do students gain an understanding of what it means to learn a new language, they also experience progress over time and are likely to be motivated to continue language study. Students learn enough language to ensure that they will not be total beginners when they take another course in the same language. The goal of this course is to develop some language competence.

Strings 6 Violin and Viola (When registering online, students will choose Strings 6) - Yearlong This course provides beginning-level instruction on violin and viola. No previous musical experience is required. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and string techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Some larger instruments are available at the school, and parents should coordinate with the director for their use. Concert performances will be an outgrowth of the study of musical concepts.

Strings 6 Cello and Bass (When registering online, students will choose Strings 6) - Yearlong This course provides beginning-level instruction on cello and string bass. No previous musical experience is required. The curriculum includes the development of fundamental skills, concepts, composition, cooperative learning, music as it relates to history and culture, and string techniques. The class will include an expectation for the purchase or rental of an instrument and individual practice at home. Some larger instruments are available at the school, and parents should coordinate with the director for their use. Concert performances will be an outgrowth of the study of musical concepts.