



BAYLE SA KALYE COMPETITION 2026

"Sa Bawat Masaganang Ani, May Kwento ng Tagumpay"

Dance Genre	Modern Contemporary Street Dance Skills
No. of Participants	Each team shall be composed of a minimum of fifteen (15) and a maximum of thirty (30) bona fide students of Binalatongan Community College (BCC)
Time Allotment	Each team shall be given 4–8 minutes for the focal presentation with an additional maximum of 2 minutes for the introductory segment (narration or synopsis of the dance), while entrance and exit shall not be included in the prescribed time limit. To avoid disqualification, each team shall submit its final music to the organizing committee for review and approval three (3) days before the competition. The parade shall use the official competition music entitled "BCC TOP"; editing, remixing, or any alteration of the official music is strictly prohibited. All teams shall be given one (1) minute for the showdown, with one (1) representative from each team showcasing their talent and skills in Modern Contemporary Street Dance; the music shall be provided on the spot by the organizers.

Mechanics:

A. GENERAL

1. All participants must observe proper decorum, sportsmanship, and respect toward fellow participants, organizers, and spectators.
2. The use of fire, explosives, sharp objects, flammable materials, or any hazardous props is **strictly prohibited**.
3. Backdrops, risers, panels, platforms, and other large staging or display structures are **strictly prohibited**.
4. **Only one (1) handheld prop per dancer** is allowed, provided that the prop is safe, lightweight, manageable, and directly related to the team's assigned bounty harvest or concept.
5. The competition shall be judged in two (2) phases: **(1) Parade Performance – 20% and (2) Focal Presentation – 80%**, with



each phase having its own criteria and corresponding percentage, which shall be combined to determine the overall final score of each team.

6. **Lifting is permitted only at Level 1** (low-level lifting); all lifts must be performed safely.
7. The use of confetti, glitter, or any similar materials that may cause litter or create a safety hazard is **strictly prohibited**.
8. Aerial movements, tossing, throwing, and other airborne stunts are **strictly prohibited** throughout the competition.
9. The use or inclusion of **live animals** in any part of the competition is strictly prohibited.
10. Performers with medical conditions or health concerns that may compromise their safety during the competition shall **not be allowed** to participate.
11. Each team shall be provided with a sound system by the organizing committee for use during the parade.
12. In the event of any unforeseen circumstances, issues, or disputes that may arise during the competition, the Organizing Committee shall have the authority to make the final decision.
13. The decision of the Board of Judges and their official scores shall be final and irrevocable.
14. The draw lots for the order of performance shall be conducted as soon as possible to determine the official lineup of the teams for the parade and stage performance.
15. **Hiring a choreographer is permitted.**

B. PARADE

1. Each team shall wear their official competition costume or coordinated attire reflecting their assigned bounty harvest and overall concept.
2. Each team shall follow the designated parade route, starting point, and ending point as determined by the organizing committee.
3. The parade shall feature a continuous forward-moving dance presentation; **stationary dancing is strictly prohibited**.
4. The parade shall use the **official competition music entitled "BCC TOP"**; editing, remixing, or any alteration of the official music is strictly prohibited.
5. All handheld props must be carried by the dancers throughout the entire parade and must not be placed, dragged, thrown, or left along the parade route.



C. FOCAL PRESENTATION

1. The four (4) participating teams shall represent the following bounty harvest products of San Carlos City: **Corn, Mango, Rice, and bamboo**, with each team assigned one (1) product to be exclusively portrayed and interpreted through their focal presentation.
2. The synopsis or narration of each team's performance must be submitted to the organizing committee three (3) days before the competition and shall be printed on A4-size paper.
3. Live music or live musical accompaniment is **strictly prohibited**; all teams must use pre-recorded music provided or approved by the organizing committee.

D. SHOWDOWN

1. To set the stage on fire, the Bayle sa Kalye Showdown shall take place before the Focal Presentation.
2. Each team shall **select one (1) representative** to participate in the showdown, where the representatives will showcase their talent, creativity, and skills in Modern Contemporary Street Dance for one (1) minute, with the music to be provided on the spot by the organizers and **no props allowed**.
3. The Showdown shall have no bearing on the overall competition score and shall be conducted solely for the Special Award for Best Showdown Performer.

E. CRITERIA

1. Parade:

Compliance with Mechanics and Rules	30%
Choreography	30%
Energy Level	30%
Facial Expression	10%
TOTAL	100%

2. Focal Presentation:

Compliance with Mechanics and Rules	30%
Choreography	30%
Concept & Storyline	30%
Audience Impact	10%
TOTAL	100%



3. Showdown:

Overall Performance	50%
Creativity	50%
TOTAL	100%

F. RECOGNITIONS:

1. Best In Streetdance (Parade)
2. Best In Showdown (1 Representative)
3. Best Storyline
4. Bayle sa Kalye Champion
5. Bayle sa kalye 1st Runner Up
6. Bayle sa Kayle 2nd Runner Up
7. Bayle sa Kayle 3rd Runner Up

G. PRIZES:

Champion – 5,000
1st Runner Up – 3,000
2nd Runner Up – 1,000
3rd Runner Up – 1,000
Best in Street dance parade – 1,000
Best in Showdown – 500
Best Storyline - 500