

Musical Leadership Application
for MHS Theatre's Production of
MHS Musical 2027

Who Can Apply? Seniors and Juniors *(You do not need to be in theatre class to be involved in the Musical)*

Application DUE SEPT 4th to Ms. Klingman

ROLES and Descriptions

<u>ROLES AVAILABLE</u>	<u>DESCRIPTION</u>	<u>Dates to look out for:</u>
Assistant Stage Manager 1	REHEARSALS: Present for majority of the blocking/choreography rehearsals. In charge of attendance, writing down blocking and formations, sending out rehearsal reports. SHOWS: In charge of backstage, preshow, intermission, and post-show check lists. Will, also, be the Deck Chief. Report to Stage Manager and Director.	Put all conflicts on the conflict calendar. This is a big time commitment. You will be at rehearsals more than the cast.
Student Artistic Designer	In charge of bringing the vision of the show to life. You will be more hands on in late February-early April. You will need to attend tech meetings and design run throughs. Report to Artistic Designer and Director.	Put all conflicts on the conflict calendar, so we can try to schedule tech paint days around them.
Student Costume Designer	In charge of the design, sourcing, and creation of the costumes that fit the vision of the characters and the show. Must, also, be able to lead a costume crew. There's a possibility that this person will compete for Best Student Costumer for the Blumeys, so they must also create a presentation, renderings, record the progress of the costumes, and be able to explain their design choices. Report to the Director.	Put all conflicts on the conflict calendar, so we can try to schedule tech days around them.
Student Prop Designer	In charge of creation, maintenance, prop list and tracking, and creation of prop tables. You will be more hands on in late February-early April. You will need to attend tech meetings and design run throughs. Must be good at working independently and problem solving. Report to Artistic Designer, Technical Director, and Director.	Put all conflicts on the conflict calendar, so we can try to schedule tech days around them.
Student Sound/Projection Designer	In charge of finding and creating audio files and projection files. Must be willing to learn how to program them into Qlab and how to do Projection Mapping. Must be good at	Put all conflicts on the conflict calendar, so we can try to schedule tech days around them.

	working independently and problem solving. Report to Artistic Designer, Technical Director, and Director.	
Student Lighting Designer	In charge of programming cues, focusing lights, and bringing all of the artistic elements together. Must be willing to learn the elements of lighting design and how to program in ETC. Report to Artistic Designer and Director.	Put all conflicts on the conflict calendar, so we can try to schedule tech days around them.
Student Technical Director	In charge of making sure all of the build items get done in time for dry tech on 4/3. Must have a knowledge of tools, safety, and be able to lead a crew. Report to Technical Director and Director.	Put all conflicts on the conflict calendar, so we can try to schedule tech days around them.
Student Choreographer	Must have the knowledge or ability to count music, be able to choreograph dances that fit the vision of the show and be able to teach those steps to the cast. Will work closely with the director. Report to the Director.	Put all conflicts on the conflict calendar. This is a big time commitment. You will be at rehearsals more than the cast.
Student Director	Must have the knowledge of staging techniques and character development activities that support the vision of the show. Will work closely with the Director to support the vision of the show.	Put all conflicts on the conflict calendar. This is a big time commitment. You will be at rehearsals more than the cast.

NAME: _____

GRADE LEVEL: _____

1. Which leadership role or position are you applying for?
2. Why do you want this specific leadership role in the musical?
3. What previous experience do you have with theatre or leadership?
4. How do you balance school work and rehearsals?
5. How do you handle stress when a project gets hard?
6. Can you commit to the full rehearsal and performance schedule?
7. How do you help a peer who is struggling with their part or job?
8. How do you accept feedback or criticism from a director, artistic director, or technical director?
9. What makes a good team player in a cast or crew?
10. Which day and time would you like to do your Interview? **Sept. 9th, 10th, or 11th 2:30-3:30PM**

Please Read the Following Carefully

EXPECTATIONS:

1. You ***must*** maintain satisfactory conduct to stay in this group. Bullying will not be tolerated. This is an ensemble show, so we work as a team (*just like any sport*).
2. **Students must have been counted present for their attendance that day (½ day or 2 blocks) in order to participate in afterschool rehearsals and performances**
3. **The Rehearsal Calendar will be on the <https://moorevillehighschooltheatre.mgsd.k12.nc.us/home> web page and emailed weekly.** Please refer to it weekly. It should not change very much once it is set.
4. **Guardians** – Every guardian of a MHS student participating in extracurricular Theatre activities is strongly encouraged to do **2 hours of volunteer service for every production** their child is involved with. This service can be flexible and includes things such as; donating items for concessions, selling well wishes at the door on the day of the show, hanging posters in the community, serving meals at long rehearsals, etc. Parents/Guardians must attend the cast and crew parent meeting for each show where volunteer opportunities will be discussed.
 - **Parent/Guardian Meeting Date for the musical** - January, Date: TBD
5. **Conflicts** - Please list all Conflicts. We use them to make the rehearsal schedule.

MHS CONFLICTS CALENDAR (please write conflict in- we plan our rehearsals around these CONFLICTS)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Nov. 9th AUDITIONS	Nov. 10th AUDITIONS	NOV. 11th NO SCHOOL	Nov. 12th CALLBACKS	NOV. 13th NO REHEARSAL	NOV. 14th NO REHEARSAL
NOV. 15th NO REHEARSAL	Nov. 16th (possible rehearsal)	Nov. 17th (possible rehearsal)	Nov. 18th (possible rehearsal)	Nov. 19th (possible rehearsal)	Nov. 20th (possible rehearsal)	NOV. 21st NO REHEARSAL
NOV. 22nd NO REHEARSAL	Nov. 23rd (possible rehearsal)	Nov. 24th NO REHEARSAL	NOV. 25th NO REHEARSAL	NOV. 26th NO REHEARSAL	NOV. 27th NO REHEARSAL	NOV. 28th NO REHEARSAL
NOV. 29th NO REHEARSAL	Nov. 30th (possible rehearsal)	Dec. 1st NO REHEARSAL	Dec. 2nd (possible rehearsal)	Dec. 3rd NO REHEARSAL	Dec. 4th NO REHEARSAL	Dec. 5th NO REHEARSAL
Dec. 6th NO REHEARSAL	Dec. 7th (possible rehearsal)	Dec. 8th NO REHEARSAL	Dec. 9th (possible rehearsal)	Dec. 10th NO REHEARSAL	Dec. 11th NO REHEARSAL	Dec. 12th NO REHEARSAL
Dec. 14th-Jan. 2nd OFF						
Jan. 5th NO REHEARSAL	Jan. 4th NO REHEARSAL	Jan. 5th REHEARSAL	Jan. 6th REHEARSAL	Jan. 7th REHEARSAL	Jan. 8th REHEARSAL	Jan. 9th NO REHEARSAL
Jan. 10th NO REHEARSAL	Jan. 11th REHEARSAL	Jan. 12th REHEARSAL	Jan. 13th REHEARSAL	Jan. 14th REHEARSAL	Jan. 15th (possible rehearsal)	Jan. 16th NO REHEARSAL
Jan. 17th NO REHEARSAL	Jan. 18th NO REHEARSAL	Jan. 19th REHEARSAL	Jan. 20th REHEARSAL	Jan. 21st REHEARSAL	Jan. 22nd REHEARSAL	Jan. 23rd NO REHEARSAL
Jan. 24th NO REHEARSAL	Jan. 25th REHEARSAL	Jan. 26th REHEARSAL	Jan. 27th REHEARSAL	Jan. 28th REHEARSAL	Jan. 29th REHEARSAL	Jan. 30th NO REHEARSAL
Jan. 31st	Feb. 1st	Feb. 2nd	Feb. 3rd	Feb. 4th	Feb. 5th	Feb. 6th

NO REHEARSAL	REHEARSAL	REHEARSAL	REHEARSAL	NO REHEARSAL	REHEARSAL	NO REHEARSAL
Feb. 7th	Feb. 8th	Feb. 9th	Feb. 10th	Feb. 11th	Feb. 12th	Feb. 13th
NO REHEARSAL	(REHEARSAL	REHEARSAL	(possible rehearsal)	(possible rehearsal)	REHEARSAL	NO REHEARSAL
Feb. 12th	Feb. 15th	Feb. 16th	Feb. 17th	Feb. 18th	Feb. 19th	Feb. 20th
NO REHEARSAL	NO REHEARSAL	REHEARSAL	REHEARSAL	REHEARSAL	(possible rehearsal)	NO REHEARSAL
Feb. 21st	Feb. 22nd	Feb. 23rd	Feb. 24th	Feb. 25th	Feb. 26th	Feb. 27th
NO REHEARSAL	REHEARSAL	REHEARSAL	REHEARSAL	REHEARSAL	REHEARSAL	NO REHEARSAL
Feb. 28th	March 1st	March 2nd	March 3rd	March 4th	March 5th	March 6th
NO REHEARSAL	REHEARSAL	REHEARSAL	REHEARSAL	REHEARSAL	(possible rehearsal)	NO REHEARSAL
	March 7th-14th - NO REHEARSAL					
March 14th	March 15th	March 16th	March 17th	March 18th	March 19th	March 20th
NO REHEARSAL	REHEARSAL	REHEARSAL	REHEARSAL	REHEARSAL	REHEARSAL	NO REHEARSAL
March 21st	March 22nd	March 23d	March 24th	March 25th	March 26th	March 27th
NO REHEARSAL	REHEARSAL	REHEARSAL	REHEARSAL	REHEARSAL	NO REHEARSAL	NO REHEARSAL
March 28th	March 29th	March 30th	March 31st	April 1st	April 2nd	April 3rd
NO REHEARSAL	NO REHEARSAL	REHEARSAL 2:30-7:30PM	REHEARSAL 2:30-7:30PM	REHEARSAL 2:30-7:30PM	REHEARSAL 2:30-7:30PM	Tech REHEARSAL (TECH STUDENTS ONLY) 9-1PM
April 4th	April 5th	April 6th	April 7th	April 8th	April 9th	April 10th
Tech REHEARSAL (ALL) 2:30-6PM	REHEARSAL 2:30-8:30PM	REHEARSAL 2:30-8:30PM	REHEARSAL 2:30-8:30PM	SHOW Evening	SHOW Evening	SHOW Matinee and Evening

MHS Theatre PLEDGE

STUDENT NAME: _____ GRADE: _____

I, _____ (student name) , will be on time for all rehearsals and shows, not allow my ego or behavior to get out of control and do the technical jobs asked of me.

Student's Signature: _____

****I have read this contract and agree to help my student adhere to the requirements. I understand the consequences should they not be met. I, also, understand that I will be contacted by the Fine Arts Booster with information on how to help with this production and the theatre program.**

Parent/Guardian Signature(s): _____ Date: _____

Guardian Email Address: _____ Guardian Phone: _____

Student Email Address: _____ Student Phone: _____