

CREATE A PODCAST	
Learning Target OR Standards & Connections	
<ul style="list-style-type: none"> CCSS.ELA-LITERACY.CCRA.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences. ISTE Student Standard Creative Communicator - Students communicate clearly and express themselves creatively for a variety of purposes using the platforms, tools, styles, formats and digital media appropriate to their goals. 	
Essential Outcome(s)	Level(s)
Students will... <ul style="list-style-type: none"> will create and publish a podcast designed to share an idea with a specific audience. 	Adaptable to all levels
Activity/Project	
<ol style="list-style-type: none"> 1. Introduce Activity - Discussion questions might be: Listen to these examples...what do they have in common? (They are all podcasts!) What's a podcast? How do you consume a podcast? What equipment do you need for a podcast? How do you access podcasts? 2. Demonstrate how to build a podcast within Soundtrap: <ol style="list-style-type: none"> a. Open up the Podcast Template b. Listen as a group. c. Explain what each track does and why it is important. d. Show basic editing functions (fade in/out, looping, volume, effects) 3. Assign/break into groups 4. Build outline/script for the podcast. 5. Record podcasts. 6. Share via social media and/or class website. 	
Curricular Connections	
<p>A podcast can be adapted for any and all classroom contents and ages. For example, in a history class, the task could be to create a podcast to a student's hero from the Civil War. In a science class, have students address their podcasts to their favorite scientist. This lesson could apply in any course, but it is most closely aligned with Language Arts, Information & Communications Technology, and Visual & Performing Arts.</p>	

The author of this is Meredith Allen. Meredith taught instrumental music and technology integration to students and teachers for 11 years in Iowa, USA, prior to joining the Soundtrap team. She now serves as Head of Customer Happiness at Soundtrap for Education.

