



Subject Area: Visual Art	Course: Grade K Art	
Unit 6 Title: Wild Things	Start: Date November	End: Date December
Unit Summary: Students will create mixed media wild things inspired by the book Where the Wild Things Are.		

Stage 1: Desired Results	
Massachusetts Learning Standards Creating 1. Generate and conceptualize artistic ideas and work. Experiment with a wide variety of both two- and three-dimensional materials, including recycled/repurposed ones after looking at images from several artists who use those materials. (PK-K.V.Cr.01)2. Organize and develop artistic ideas and work. Focus on and pursue a process or idea to completion when experimenting with a wide variety of art materials. (PK-K.V.Cr.02) 3. Refine and complete artistic work. Investigate more than one artistic idea using the same medium. (PK-K.V.Cr.03) Presenting 5. Develop and refine artistic techniques and work for presentation. Select and share a product created through experimentation with materials. (PK-K.V.P.05) Connecting 10. Synthesize and relate knowledge and personal experiences to make art. Identify examples of art in daily life and use them as inspiration for their artwork. (PK-K.V.Co.10)	
Transfer (Authentic, relevant application of learning to new situations)	
Students will be able to independently use their learning to...	
Meaning	

Enduring Understandings	Essential Questions
Students will understand that... • Artists develop their practice by taking risks and exploring new ideas. • Art can be made from a variety of materials and techniques, and each material offers unique opportunities for expression. • The use of color, line, shape, and texture can create a range of effects in art, from creating depth and perspective to conveying emotion and mood. • Art can be inspired by a variety of sources, including literature, nature, and other artists.	Students will consider... • How do artists develop their practice over time, and what are some strategies for exploring new ideas? • Why might it be challenging for artists to begin a new project, and what strategies can they use to overcome these challenges? • What are some techniques and materials that can be used to create different effects in art? • How can art be inspired by literature, nature, and other sources? • How does the use of color, line, shape, and texture contribute to the overall effect of a work of art? • What are some ways in which art can communicate emotions and ideas to viewers? • How can art be used to express one's identity and personal experiences?
Acquisition	
Knowledge	Skills
Students will know...	Students will be skilled at...