

SCHOOL OF MUSIC & THEATER

Portland State University

Lincoln Recital Hall

May 16, 2024

Noon

VOICE AREA STUDENT RECITAL

Chuck Dillard, Piano

Don Quichotte à Dulcinée Maurice Ravel
(1875-1937)

1. Chanson Romanesque
2. Chanson épique
3. Chanson à boire

Johnny Derby, baritone

From Four Dickinson Songs Lori
Laitman (b. 1955)

1. Will There Really Be a Morning?
2. I'm Nobody
3. She Died

March Steiger, soprano

Lady of the Harbor Lee
Hoiby (1926-2011)

Where the Music Comes From

Lily Foster, soprano

Laue Sommernacht Alma
Mahler (1879-1964)

Mandoline Claude
Debussy (1862-1918)

Sarah DeYoung, soprano

Two Lieder from Dichterliebe Robert Schumann
(1810-1856)

1. Im wunderschönen Monat Mai
2. Aus meinen Thränen spriessen

Vaghissima Smbianza Stefano Donaudy
(1875-1929)

Jere Burkholder, tenor

Oh, Do Not Sing To Me, My BeautySergie Rachmaninoff
(1873-1943)

Izaak Thoms, baritone

Frühlingsstimmen WalzerJohann Strauss II
(1825-1899)

Krista Schaeffer, soprano

Please use this time to write notes that are thoughtful and clearly engaged with the program at hand. Programs handed in with no responses, or with inappropriate comments will receive zero credit.

MUS 188

Performance Attendance Series Comment Sheet

IMPORTANT: Students are expected to attend a minimum of 8 (eight) noon performance attendance concerts for each term registered. It is expected that students will register for Performance Attendance concurrently with registration for Applied Music.

1. Listening notes: What do you think of the concert? Please comment on the performers and repertoire performed or the issues being discussed.
2. Food for thought: Please discuss one takeaway from the concert. Did anything surprise you or intrigue you? What music, research, or ideas would you like to learn more about?
3. Personal relevance: How did today's concert relate to you as an individual, audience member, or artist?

*** Please write clearly and legibly ***

Were you late today? Yes / No

Print Name _____

PSU ID # _____

*Your written comments will be shared with the performers and PSU music faculty.