

CERAMICS

Exclusions: Projects developed for assessment are not to be used for assessment in any other subject.

Course Description

Ceramics is the art and technology of forming, firing and glazing clay to make a wide variety of products, ranging from building materials to ceramic ware such as plates, bowls and drinking vessels, jewellery, sculpture and decorative wall surfaces.

What will I be doing in this course?

This course enables students to develop an understanding of ceramic processes and practices, and the ways in which these can be used in making a range of products. Students develop a critical appreciation of the aesthetic, expressive and utilitarian qualities of ceramic forms in contemporary and past societies, and knowledge of the diverse applications of ceramics in contemporary society and ways of valuing the skills involved in making well-crafted forms. They also develop skills to give form to their ideas and feelings in ceramic products.

Modules include:

- Handbuilding
- Throwing
- Sculptural Forms
- Kilns
- Glaze Technology
- Casting
- Surface Treatment
- Mixed Media

The Introduction to Ceramics (Core) and Occupational Health and Safety modules are mandatory. The additional module, Ceramics Project, extends students' learning experiences and may reflect students' increasing interests and desire to specialise in one or more area of ceramics.

How will this course help me in the future?

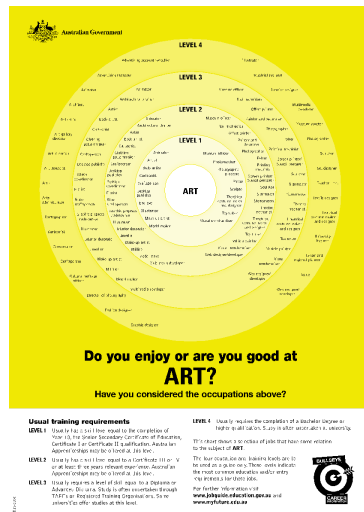
Contemporary applications of ceramics are constantly expanding. New industrial and high technology uses are being found and artists and designers are exploring new expressive forms. Ceramics provides challenging work opportunities for students in such areas as studio and industrial ceramics, ceramic research, engineering and product design.

Ceramics would complement all courses available across the TAS and Visual Arts faculties. It would provide a variety of skills relevant to several commercial artistic fields including, fashion, jewellery and design. Students will be able to develop their portfolios to use in interviews for further education and employment.

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts>

Subject Fee: \$60

Subject: Ceramics



Number of units: 1 or 2

NESA Developed: Content Endorsed

ATAR: No

Major Work: Yes