

The following information was sent to school administrators, band directors and marching band design staff to begin our planning process.

As we continue planning, this document will be updated to include more specifics about music to be performed, tattoo storyboarding, rehearsal planning and other important information.



Performance

1. Concert Performance - likely about an hour to an hour and half performance time, with 2 (maybe 3!) separate ensembles performing, like we did at Disney. Literature ranges from very easy to medium easy, all thematic, possibly solid, entertaining music from US composers, possibly movie music. We can brainstorm this. If it's 2-3 ensembles, they'll each perform 3-4 short(ish) selections.
2. Parade - this will be a short one and straightforward. We'll have a cadence to begin, a single song and a cadence to finish. This is more of a "troop the stands" kind of parade rather than what you might think of - not Macy's or Rose.
3. Drum Line Battle - this should be very fun for our battery musicians! I don't know what kind of format this will be but I suspect all the various drum lines from each of the participating groups, playing in turn, upping the ante each time.
4. Tattoo - this is most similar to what we do as a marching show. We'll plan our performance to fit in the time and space allotted. The biggest difference, aside from the different shape and size to the performance area, between this and a typical marching contest is that all the groups perform one right after the other without much (if any) pause between units. The event is indoors, there will be lighting, spotlights on soloists, (probably some mic'ing) and then I believe a mass performance at the end.

Preparation

To prepare, I've added 10 3 hour rehearsal dates to the calendar starting the first week of May 2024. We'll plan on rehearsing the concert, parade and tattoo at each rehearsal, shifting time as needed between things as we go along.

Additionally, we'll perform a send off on June 17th, a week prior to departure on Monday the 24th.

Jeff, Vince and Colin - I'd like to call on y'all to write the music and drill for the tattoo! Would you be willing to take this on? We'll select off the shelf music for the concert and parade and Mr. Roeder will decide what's best for the drum line battle. For the tattoo we'll develop a concept. I'd love to do something with a Texas flag, a US flag and then finally a British flag to seal the deal with the audience - so music to fit this sort of thing. We can develop the idea since that's just a starting point.

Logistics

Communication - we've already started trip sign up and this will be ongoing for some time. As we develop plans, we'll send more information to everyone to either encourage them to attend because it'll be awesome and/or simply to inform them of our plans so they know what and how to prepare and when we'll be rehearsing.

Uniforms - we'll have brand new uniforms to unveil while performing in London and it's going to look incredibly sharp. We'll need to take receipt of these (February 2024), do fittings (March 2024) and get some rehearsal time (May 2024) in them all prior to departure.

Equipment - we'll need to see what is available to borrow or rent already in or around London. After we know that we'll figure out what needs to be shipped and how it will be shipped. I am hoping to check as many instruments on the flight as possible but we know some will simply be too large so that will be our issue to solve. Chris I will need your help and experience on this front.

Students - we'll need an accurate list of students attending by around March of 2024. From there and prior to then, we'll be prepping by sending out travel information, music and other necessary items. We'll possibly be splitting the students into 2 or 3 groups to perform the concert and then assigning them all parade positions and dots for the tattoo drill. We'll need to decide exactly what role our incoming freshman (finishing 8th grade year) will play. My thought is to include them fully, so the trip is highly worthwhile for them. Additionally, we need our color guard students to be involved in the parade and tattoo and our front ensemble students to largely take the reins of the concert performance and incorporate them on big flags for the parade and tattoo. We did this for the Rose Parade with front ensemble students.

Tattoo - obtaining performance space size and time requirements, then developing the concept to fit

Next Steps

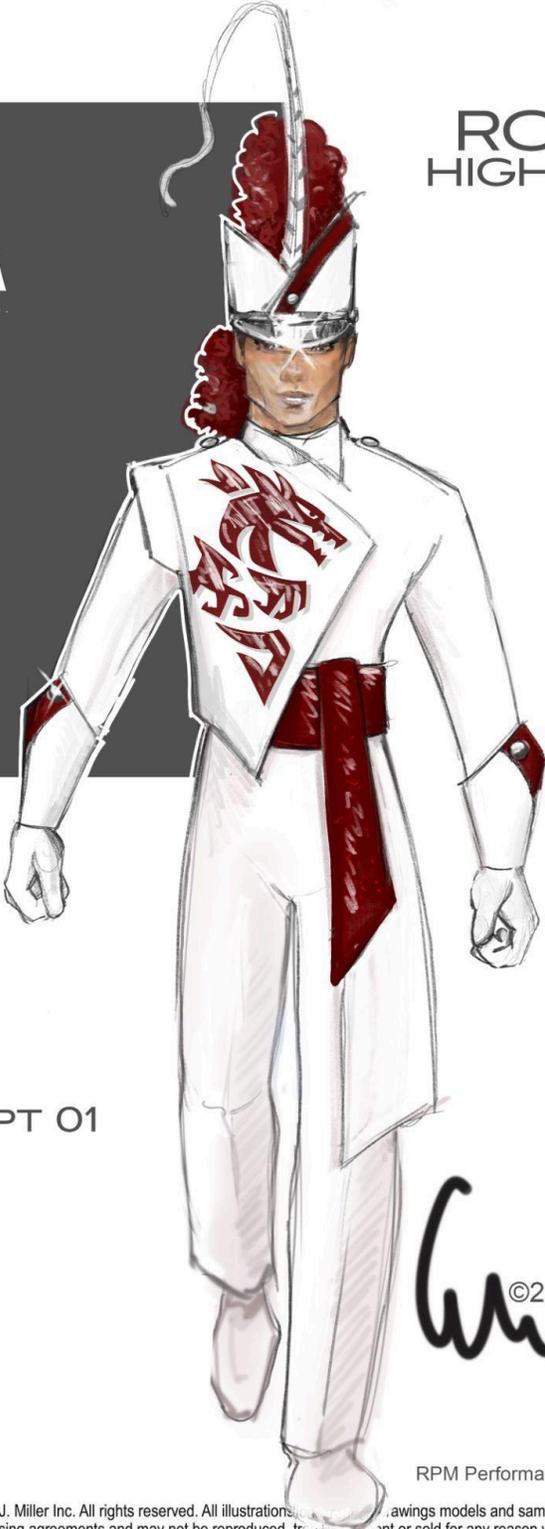
- Continue to have students sign up - encouraging passports, payments, etc...
- Select music for the various performances
- Develop concept and write show for tattoo
- Investigate equipment needs and transportation

Round Rock Dragon Band 2024...premiering new uniforms



ROUND ROCK HIGH SCHOOL BAND

DAVID MOBLEY
STEVE ROEDER
CATHY BENFORD
ISABELLE BOUHADANA
DIRECTORS



CONCEPT 01

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