The following information was sent to school administrators, band directors and marching band design staff to begin our planning process.

As we continue planning, this document will be updated to include more specifics about music to be performed, tattoo storyboarding, rehearsal planning and other important information.

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Jeff, Vince and Colin - I'd like to call on y'all to write the music and drill for the tattoo! Would you be willing to take this on? We'll select off the shelf music for the concert and parade and Mr. Roeder will decide what's best for the drum line battle. For the tattoo we'll develop a concept. I'd love to do something with a Texas flag, a US flag and then finally a British flag to seal the deal with the audience - so music to fit this sort of thing. We can develop the idea since that's just a starting point.

Logistics

Communication - we've already started trip sign up and this will be ongoing for some time. As we develop plans, we'll send more information to everyone to either encourage them to attend because it'll be awesome and/or simply to inform them of our plans so they know what and how to prepare and when we'll be rehearsing.

Uniforms - we'll have brand new uniforms to unveil while performing in London and it's going to look incredibly sharp. We'll need to take receipt of these (February 2024), do fittings (March 2024) and get some rehearsal time (May 2024) in them all prior to departure.

Equipment - we'll need to see what is available to borrow or rent already in or around London. After we know that we'll figure out what needs to be shipped and how it will be shipped. I am hoping to check as many instruments on the flight as possible but we know some will simply be too large so that will be our issue to solve. Chris I will need your help and experience on this front.

Students - we'll need an accurate list of students attending by around March of 2024. From there and prior to then, we'll be prepping by sending out travel information, music and other necessary items. We'll possibly be splitting the students into 2 or 3 groups to perform the concert and then assigning them all parade positions and dots for the tattoo drill. We'll need to decide exactly what role our incoming freshman (finishing 8th grade year) will play. My thought is to include them fully, so the trip is highly worthwhile for them. Additionally, we need our color guard students to be involved in the parade and tattoo and our front ensemble students to largely take the reins of the concert performance and incorporate them on big flags for the parade and tattoo. We did this for the Rose Parade with front ensemble students.

Tattoo - obtaining performance space size and time requirements, then developing the concept to fit

Next Steps

- Continue to have students sign up - encouraging passports, payments, etc...
- Select music for the various performances
- Develop concept and write show for tattoo
- Investigate equipment needs and transportation

Round Rock Dragon Band 2024...premiering new uniforms

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