

Art and Design						
By the end of Key Stage 3, pupils will (know): - Be able/how to draw with a wide range of media, demonstrating mastery of the core skills and formal elements of art including, line, tone, mark making, colour theory, application of colour and drawing for different purposes (Drawing Skills) - Be able/how to appropriately select and handle a wide range of materials and disciplines, evidencing proficiency in drawing, painting, sculpture, printing and other art, craft and design techniques including an awareness of photography and digital new media. (Experiment) - Be aware of the work of a wide range of great artists, designers, architects, craftspeople, art movements and cultures from the past to the present day, showing understanding of the historical and cultural development of their art forms. (Artist Research) - Be able/how to discuss critically and form own informed opinions of the work of others. (Artist Research) - Be able/how to work with independence and make informed choices when experimenting with and explore/developing their own ideas. (Final Piece) - Be able to make independent creative choices and produce a high quality/ skilful personal response. (Final Piece) - Understand a wide range of key vocabulary and use confidently when discussing and writing about their own art work and the work of others (Artist Research and Observations)						
TOOL CONTROL						
	Foundational Knowledge: Acquire	Artist Research. Acquire and Apply.	Drawing Skills. Apply.	Experimenting with different materials. Apply.	Developing Ideas And Final Outcome. Apply.	Personal Development: Diversity and Representation. Acquire.
Year 9 Greater Depth	Can confidently reference the formal elements, line, shape, form, tone, mark making and texture selecting techniques suitable to purpose. Can confidently reference primary, secondary, hot, cold and complementary colours selecting colours suitable to purpose. Can confidently discuss a wide range of artists relevant to project themes in detail and select appropriate images and information, articulating own opinion. Can confidently discuss a wide range of different materials and how to apply these and select media suitable to purpose.	- Can demonstrate a confident understanding of a wide range of complex art vocabulary through coherent and fluent use when discussing and writing about the work of others in detail. - Can confidently select a wide range of relevant facts and information and make insightful personal judgements when describing, evaluating and analysing the work of others in extensive detail. - Can articulate a mature, personalised opinion of the work of others, explaining reasoned judgements when connecting to own independent work. - Can present research of outstanding quality and creativity, demonstrating informed and perceptive connections to the artist/craftsperson/cultural style.	- Can confidently select a drawing style suitable to purpose and record observations to an outstanding standard, using confident, expressive lines to skilfully describe shape, form and details with confident execution. - Can demonstrate a confident and comprehensive level of skill when applying the full range of tones to an outstanding standard, convincingly recreating different textures and surfaces within detailed, skilful observations. - Can confidently and effectively mix colours, demonstrating an outstanding level of skill when applying and layering colour demonstrating a robust understanding of colour theory. - Can produce outstanding quality presentation.	- Can show an outstanding ability to confidently experiment and manipulate a broad range of drawing materials, independently exploring processes and techniques with creativity and imagination. Developing own style and ideas for different purposes with consistent success. - Can show an outstanding ability to confidently control and manipulate a variety of painting techniques to skilfully create intricate and detailed art work. - Can show an outstanding ability to confidently demonstrate the formal elements of printing techniques, independently experimenting and exploring the qualities and potential of printing techniques as appropriate to purpose. - Can show an outstanding ability to confidently and independently experiment and exploit mixed media and 3D techniques to achieve ideas and intentions, creating detailed art work. - Can confidently and consistently review and reflect on my progress and the progress of others, showing independence when acting on advice and reflections to successfully refine ideas and use of materials, processes and techniques to fully exploit them in current and future work.	- Can make informed and perceptive connections to the work of others, demonstrating outstanding reference and inspiration when creatively and imaginatively developing own ideas and practice with mature, confident direction, articulating how others have informed creative thinking. - Can produce an outstanding highly developed outcome, demonstrating skilful, and confident execution and an outstanding understanding of layout and presentation. - Can confidently and imaginatively select and apply a wide range of suitable techniques to create an outstanding personal outcome, realising intentions and demonstrating an outstanding level of creative and technical skill.	Can confidently discuss a wide range of diverse artists, craftspeople and/or cultures relevant to project themes and their successes and contributions to the world of art.
Year 9 Expected Year 8 Greater Depth	Can confidently reference the formal elements, line, shape, form, tone, mark making and texture. Can confidently reference primary, secondary, hot,	Can demonstrate a confident understanding of a wide range of key art vocabulary through coherent and fluent use when discussing and writing about the work of others in detail.	Can select a drawing style suitable to purpose, recording observations to an excellent standard, using confident, expressive lines to accurately	Can show excellent control when confidently experimenting and manipulating a broad range of drawing materials, exploring processes and techniques creatively to develop own style and ideas	Can make strong connections to the work of others, demonstrating strong reference and inspiration when creatively developing own ideas and practice with clear, confident direction, articulating how others have informed creative thinking.	Can confidently discuss a range of diverse artists, craftspeople and/or cultures relevant to project themes and their successes and contributions to the world of art.

	cold and complementary colours and how these fit into the colour wheel. Can confidently discuss a range of artists relevant to project themes in detail and select appropriate images and information. Can confidently discuss a wide range of different materials and how to apply these.	- Can independently select relevant facts and information and make insightful judgements when describing, evaluating and analysing the work of others in detail. - Can form and state a mature personal opinion when looking at the work of others and explain clear reasoning for this. - Can present research with a high level of skill and creativity, demonstrating informed and perceptive connections to the artist/craftsperson/cultural style.	describe shape, form and details with accomplished skill. - Can demonstrate a confident and accomplished/competent level of knowledge/skill when applying a range of tones to an excellent standard, confidently recreating different textures and surfaces within detailed, skilful observations. - Can confidently and effectively mix colours, demonstrating and excellent level of skill when applying colour and a solid understanding of colour theory. - Can produce excellent quality presentation	independently for different purposes with consistent success. - Can show excellent control and confident manipulation when working with a variety of painting techniques to successfully create intricate and detailed art work. - Can show excellent control when confidently using a wide range of printing techniques and processes, selecting to use layering, repetition and pattern as appropriate to intentions. - Can show excellent control when confidently experimenting and exploiting mixed media and 3D techniques to develop ideas and intentions, creating detailed art work. - Can confidently and consistently review and reflect on my progress and the progress of others, showing independence when acting on advice and reflections to successfully refine ideas and use of materials, processes and techniques in current and future work.	- Can produce a highly developed, refined outcome, showing an excellent understanding of layout and presentation. - Can confidently select and apply a wide range of suitable techniques to create an excellent personal outcome, realising intentions and demonstrating an excellent level of creative and technical skill.	
Year 8 Expected Year 7 Greater Depth	Can clearly reference the formal elements, line, shape, form, tone, mark making and texture. Can clearly reference primary, secondary, hot, cold colours and how these fit into the colour wheel Can discuss an increasing number of artists relevant to project themes in detail and select appropriate images and information. Can clearly discuss a range of different materials and how to apply these.	- Can demonstrate clear understanding of a range of key art vocabulary through accurate and coherent use when discussing and writing about the work of others. - Can independently select relevant facts and information and make reasoned judgements when describing, evaluating and analysing the work of others in detail. - Can form and state own opinion when looking at the work of others and explain why these judgements have been made. - Can present research skilfully and creatively, demonstrating a clear understanding of the artist/craftsperson/cultural style.	- Can record observations skilfully using controlled lines to accurately describe shape and form with skilful attention to detail. - Can demonstrate a confident and secure level of skill when successfully applying a range of tones and can observe and show different textures and surfaces within observations. - Can mix colours successfully and with purpose, demonstrating controlled, skilful application of colour with a solid understanding of colour theory. - Can present work to a good standard.	- Can show confident and secure control when experimenting and manipulating a good range of drawing materials, exploring processes and techniques to develop own style and ideas for different purposes with consistent success. - Can show confident and secure control and manipulation when working with a variety of painting techniques to create intricate and detailed art work. - Can show confident and secure control when using a range of printing techniques and can experiment with colour layering, repetition and pattern when creating a detailed design. - Can show confident and secure control when experimenting with mixed media and 3D relief techniques to create detailed art work. - Can confidently review and reflect on own work and the work of others, acting on advice and reflections to successfully refine ideas and use of materials, processes and techniques in current and future work.	- Can make consistent connections to the work of others, demonstrating consistent reference and inspiration when creatively developing own ideas and practice with clear direction, articulating how others have informed creative thinking. - Can effectively organise plans for a well-planned outcome, showing a good understanding of layout and presentation. - Can confidently select and use a variety of suitable techniques to create a successful personal outcome, realising intentions and demonstrating a secure level of creative and technical skill.	Can discuss an increasing number of diverse artists, craftspeople and/or cultures relevant to project themes and their successes and contributions to the world of art.

Year 7 Expected	Can reference the formal elements, line, shape, form, tone, mark making and texture. Can reference primary, secondary, hot, cold colours and how these fit into the colour wheel Can discuss a number of artists relevant to project themes and select appropriate images and information. Can discuss a number of different materials and how to apply these.	● Can demonstrate understanding of key art vocabulary through accurate use when discussing and writing about the work of others. ● Can select relevant facts and information and make clear reasoned judgements when describing, evaluating and analysing the work of others. ● Can form and state own opinion when looking at the work of others. ● Can present research skilfully, demonstrating an understanding of the artist/craftsperson/cultural style.	● Can record observations to a good standard using controlled lines to accurately describe shape and form with good attention to detail. ● Can demonstrate a good level of skill when applying a range of tones and thoughtfully selected mark making techniques. ● Can mix colours successfully and demonstrate a good level of skill when applying colour, evidencing a good understanding of colour theory. ● Can present work to a satisfactory standard.	● Can show good control when experimenting and manipulating a range of drawing materials, exploring processes and techniques to develop own style and ideas for different purposes. ● Can show good control and manipulation of painting techniques to create intricate and detailed design work. ● Can show good control when using a range of printing techniques and can experiment with repetition and pattern when creating a detailed design. ● Can show good control when working with mixed media to create detailed art work. ● Can effectively review own work and the work of others, acting on advice and reflections to successfully refine current and future work.	● Can make accurate links to the work of others, demonstrating clear reference and inspiration when creatively developing own ideas and practice with clear direction, articulating how others have informed creative thinking. ● Can organise plans for a successful outcome, showing understanding of layout and presentation. ● Can select and use a variety of suitable techniques to create a successful personal outcome, realising intentions and demonstrating a good level of creative skill.	Can discuss a number of diverse artists, craftspeople and/or cultures relevant to project themes and their successes and contributions to the world of art.
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