

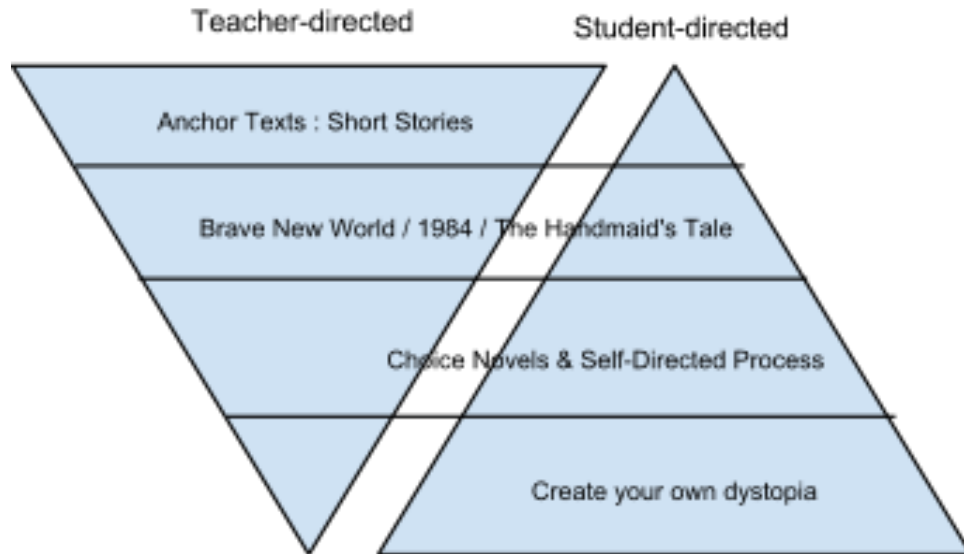
Dystopian Literature

Senior Elective 2012 - 2013

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‘Gradual Release of Responsibility’ (code for) ‘How you will gain independence in this course’ :



Monday	Tuesday	Wednesday	Thursday	Friday
28 Introductions pre-writing for letter	29 Course Materials rough draft of letter	30 Metacognitive letter due Types of dystopia & pre-writing	31 Types of dystopia in-class writing	1 iPad Scavenger Hunt of Ms. Kennett's blog collected works
4 Short Story Intro - topics & themes	5 'The Lottery'	6 'Harrison Bergeron'	7 'The Pedestrian'	8
11	12	13 - ½ day 'Red Card' or 'Ten with a Flag'	14 EdCafe #1	15 EdCafe #2
18	19	20	21	22

	February		Vacation!	
25 Outline WITH quotations due	26 Rough Draft due	27 PAPER #1	28 Paper #1 due	1
4 Reading schedules	5 small group lecture	6 - ½ day	7 Work day	8 Blizzard Day
11	12 EdCafe #1	13	14 EdCafe #2	15 Note Check
18 Notes DUE / highlighting notes and Idea Development	19 Outlining	20 Rough Draft due at end of period - print 3 copies	21 Conferencing Rough Draft iPad editing?	22 Paper DUE
25 Choice Dystopia Proposal Paragraph	26	27	28	29 No School
1	2	3	4	5 - Term Ends
8	9	10 Pearltrees due	11	12 - Report Cards book notes due
15	16 April	17	18 Vacation	19
22	23	24	25	26

outline & rough draft due		final draft due	FOYER FAIR	FOYER FAIR
29 FOYER FAIR	30 Framing your own Dystopia Proposal	1 Correspondence #1	2	3 iPads
6 iPads	7 Correspondence #2	8 IMC	9 Correspondence #3	10 iPads
13 Correspondence #4 iPads	14	15 Correspondence #5 computer lab	16 computer lab	17 computer lab
20 Final Project DUE computer lab	21 Final Project DUE computer lab	22 Review for Final - collect all course materials	23 Read for Final	24 B PERIOD FINAL EXAM
27 No School	28 Senior Finals	29 Senior Finals	30 Senior Finals	31 Class Day!

TERM 2

Introductory Letter

Welcome to class! Read my introductory letter and write one in response. Use mine as a model for format.

In-Class Writing #1 - What is Dystopian Literature?

Using the three handouts provided in class and here (under 'Intro Materials'), complete the following three-paragraph assignment:

Paragraph one (informative): what is a dystopia?

Paragraph two (explanatory): what kind of dystopia most interests you and why?

Paragraph three (argumentative): what kind of dystopia is most relevant to today's society and why?

See assignment details [here](#)

Paper #1 - What's the point?

Using three texts from the short story list, construct an argument answering the following question:

- What does an author communicate about the relationship between the individual and the group in a dystopian society?

Requirements: 3-4 pages, typed, double spaced, intro/evolution of an argument/conclusion

Associated Process:

DUE February 25-26

Paper #2 - Who's the point?

After reading *Brave New World*, *1984*, or *The Handmaid's Tale*, choose one of the following prompts:

- Consider the major and minor characters in your selected text, then choose one to focus on. Who does this character represent and why are *they* the ones that cause change/disturbance? How are women represented? Teens? Minorities? *What point(s) is the author making about **representation** and **voice** in their dystopian world?*
- Dystopias often reflect a critique of our society today. Compare a character or group of characters to a person or group of people in our own society. Draw upon a selection of quality resources
- Create your own prompt and have Ms. Kennett approve it

Requirements: 3-4 pages, typed, double spaced, full 'process'

DUE March 15

Term 1 Project - Essential Question Book Trailer

Based on the main text you've chosen, articulate the main question that the book asks and trace it through both quotations and connections to our real world.

DUE March 21

TERM 4

1) Read a dystopian text (or two, if they are both short books).

I love giving recommendations, but you should also look at GoodReads / Amazon recs, ask other teachers, friends, family, etc. This text should align with the type of dystopia you've found yourself interested in and perhaps might write.

- persuasive paragraph explaining why you want to read this book (15pts)
- a reading schedule you create and accurately maintain (25pts)
- 15-20pgs notes (50pts)
- bi-weekly correspondence with Ms. Kennett (50pts)
- 'foyer fair' presentation (100pts)
- a 'pearlree' with 5 quality sources / annotated bibliography with 5 quality sources (100pts)
- process for final paper (100pts) (due December 11)

- final analytical paper (100pts) (due December 11)

Pearlree Due April 23

Paper Due April 24

Foyer Fair April 25

2) Create Your Own Dystopian World

Now that you've read and thought about multiple different dystopias, it's time to create your own! Consider a problem you see in the world / society today and use your critique as a root of a dystopian world. As an author / artist, you'll be communicating a powerful and intelligent message through the medium of your choice - how will you use this opportunity to provoke people to question and re-think the world around them?

- self-determined process that you approve with Ms. Kennett (100pts)
- final product (100pts)
- presentation / publication of final product (100pts)
- metacognitive reflecting on author's intentions, craft, and attention to detail

Final dystopia due the week of May 20-21

Honors Credit

Taking this course for credit entails not only additional work, but increased sophistication and independence in your assignments.

- paper #1: increased sophistication and incorporating three texts into your paper
- paper #2: incorporating an outside source into your writing
- final project: increased independence and sophisticated product