

Austin Community College
Master Syllabus
ARTS 1301: Introduction to the Visual Arts (Art Appreciation)

Instructor's name

Synonym and section number

Course time, campus, and location, or distance learning format

Office hours, office location and room number

Instructor's email and voice mail

Common Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Prerequisites: College level Reading and Writing Requirements.

Instructors may recommend skills to succeed in the course such as: Students will need strong, college-level reading, writing and study skills to succeed in this course. Students are expected to read approximately 450 pages of textbook and may be obliged to read outside articles and write essays. Students are expected to observe standard English grammar and spelling rules in writing assignments.

Course Rationale: The purpose of Introduction to Visual Art is to provide students with an understanding of the diverse ways in which cultures construct and represent their realities. Through thematic examination of both historical and contemporary art, students will acquire formal analysis skills to describe works of art and techniques of art production. Further building upon formal analysis, students will critically interpret and contextualize visual art forms.

This class fulfills the Creative Arts requirement of the Core Curriculum outline.

Common Course Learning Outcomes:

Upon completion of the course, students will be able to:

- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret, evaluate, and contextualize works of art
- Demonstrate an understanding of the impact of arts on culture.

Discipline Specific Program Learning Outcomes:

Upon completion of the course, students will be able to:

- Write meaningful formal and critical analyses of art works.

- Explain how formal and compositional properties express and convey content.
- Recognize and identify differences in styles and art forms.
- Analyze how art reflects diverse perspectives.

General Education Learning Outcomes:

- **Critical Thinking:** Students will gather, analyze, synthesize, evaluate and apply information.
- **Cultural Awareness:** Students will compare, contrast, and interpret differences and commonalities among peoples, ideas, aesthetic traditions, and cultural practices.
- **Written, Oral and Visual Communication:** Students will communicate effectively, adapting to purpose, structure, audience, and medium.
- **Personal Responsibility:** Identifying and applying ethical principles and practices; demonstrating effective learning, creative thinking, and personal responsibility.
- **Interpersonal Skills:** Interacting collaboratively to achieve common goals.
- **Technology Skills:** Using appropriate technology to retrieve, manage, analyze, and present information.

Required Texts/Materials: [Determined by instructor](#) from department-approved textbooks.

Instructional Methodology: [Determined by instructor](#). Methodology may include: slide and video presentations, lectures, class discussion, quizzes, exams, writing assignments, research papers, student presentations, group assignments, museum visits, demonstrations, online lessons, discussion forums.

Grading System: [Determined by instructor](#)

For example:

1. Four Exams: lowest exam score dropped. Three highest exams earn 22% each = 66% of course grade
2. One Paper = 14%
3. 4 class participation assignments including trips to galleries and museums and class presentations (5% each) = 20%

Course Outline/Calendar: [Determined by instructor](#)

For Example:

Week 1 Syllabus review & Introduction

No Reading Assignment

Week 2

Creative Process & Perception

Reading: Chapter 1, A World of Art, (1-18)

Describing the World (Representational, Abstract, Nonrepresentational Art)

Reading: Chapter 2, Developing Visual Literacy, (19-39)

Week 3

Art and Reception

Reading: Chapter 3, Seeing the Value in Art, (40-54)

Prehistoric, Mesoamerica, Asia, Africa

Reading: Chapter 17, Part I, The Ancient World, (408-417) & Chapter 19, (460-467)

Week 4

The Ancient World, (Aegean, Greek, Roman & Asian Art)

Reading: Chapter 17, Part II, The Ancient World, (418-429)

Review Session for Exam I

Reading: Chapters 1, 2, 3, 17 and 19 (460-467)

First Class Presentation

Week 5

*****EXAM I*****

(There will be NO Make-up Exam!)

Formal Elements: Line

Reading: Chapter 4, Line, (55-74)

Week 6

Formal Elements: Space, Light & Color

Reading: Chapter 5, Space, (75-92) & Chapter 6, Light & Color, (93-122)

Week 7

Formal Elements; Texture Pattern, Motion

Reading: Chapter 7, Other Formal Elements, (123-140)

The Principles of Design

Reading: Chapter 8, The Principles of Design, (141-168)

Writing Assignment Posted on Blackboard: **Formal Analysis Paper Due.** You have to Visit the Blanton Museum of Art in order to write your paper. You need to complete a Scavenger Hunt Sheet and attach a map of the museum to it. If I do not receive your Scavenger Hunt and map along with your paper, 5 points will be deducted from your paper grade. The Blanton Museum at UT Address: MLK at Congress, 200 East MLK.

Week 8

The Age of Faith

Reading: Chapter 18, The Age of Faith, (430-450)

Review Session for Exam II

Reading: Chapters 4, 5, 6, 7, 8 and 18

Second Class Presentation

Week 9

*****EXAM II*****

(There will be NO Make-up Exam!)

Art Media: Drawing

Reading: Chapter 9, Drawing, (169-192)

Formal Analysis Paper Due

Week 10

Art Media: Printmaking

Reading: Chapter 10, Printmaking, (193-219)

Art Media: Painting

Reading: Chapter 11, Painting, (221-253)

Week 11

Art Media: Time-Based Media

Reading: Chapter 12, Photography, Cinema, Video, Time Based Media, (254-285)

Art Media: Sculpture

Reading: Chapter 13, Sculpture, (286-319)

Week 12

Renaissance, Mannerism, Baroque

Reading: Chapter 19, The Renaissance through the Baroque, (451-460 & 468-476)

Review Session for Exam III

Reading: Chapters 9, 10, 11, 12, 13 and 19

Third Class Presentation

Week 13

EXAM III

(There will be NO Make-up Exam!)

Art Media: Crafts & The Design Profession

Reading: Chapters 14 & 16, The Crafts as Fine Arts & The Design Profession, (320-346, 384-407)

Week 14

Art Media: Architecture

Reading: Chapter 15, Architecture, (347-383)

Art in the Eighteenth and Nineteenth Centuries

Reading: Chapter 20, The Eighteenth and Nineteenth Centuries, (477- 497)

Week 15

From 1900 to the Present

Reading: Chapter 21, From 1900 to the Present, (498– 525)

Review Session for Exam IV

Reading: Chapters 14, 15, 16, 20, and 21

Fourth Class Presentation

Week 16

EXAM IV

(There will be NO Make-up Exam!)

Course Policies

Attendance: [Determined by instructor.](#)

For example: Coming to class in order to collectively look at and discuss the images shown in slide presentations is necessary. Attendance is required and will be monitored daily. After four absences (in a 16 week class meeting twice a week--adjust for shorter sessions and sections meeting once a week), additional absences will lower the final course average by 5%. After seven absences (in a 16 week class meeting twice a week), additional absences will lower the grade by another 5% for a total of 10%, or one letter grade. Absences will not be excused: however, students may use one of the allowable absences to cover absences caused by illness, work conflicts, car problems, social or family obligations . . . etc. The instructor reserves the right to withdraw a student from

the class if a student misses seven or more classes and is not making satisfactory progress in the class.

Missed or late work: [Determined by instructor.](#)

For example: Students are responsible for knowing and abiding by the deadlines established in the course schedule. Late assignments/papers will be accepted with deductions of 5% for each day late, but no assignments will be accepted after the last class day.

Withdrawal: [Determined by instructor](#)

Instructor may state it is the responsibility of students to withdraw or the conditions for an instructor-initiated withdrawal. For example: if a student stops attending class or has missed more than six classes and is not successfully completing course work, the instructor reserves the right to initiate withdrawal. Syllabus may include information from student handbook concerning the difference between drops and withdrawals and the "Six-Withdrawals Limit":

<http://www.austincc.edu/apply-and-register/registration-information/course-withdrawals>

Incomplete: Instructors will issue an "incomplete" grade only for extraordinary cases with extenuating circumstances. Instructors may include general guidelines for awarding incompletes. For example: Incomplete grades (I) will be given only in rare circumstances. Generally, to receive a grade of "I," a student must have successfully completed most of the coursework but after the last date to withdraw have a serious situation occur which prevents course completion. An instructor may award a grade of "I" (Incomplete) if a student is unable to complete the last of the coursework. An incomplete grade cannot be carried beyond the established date in the following semester. The completion date is determined by the instructor but may not be later than the final deadline for withdrawal in the subsequent semester.

College-Wide Policies and Support Services

Scholastic Dishonesty: A student attending ACC assumes responsibility for conduct compatible with the mission of the college as an educational institution. Students have the responsibility to submit coursework that is the result of their own thought, research, or self-expression. Students must follow all instructions given by faculty or designated college representatives when taking examinations, placement assessments, tests, quizzes, and evaluations. Actions constituting scholastic dishonesty include, but are not limited to, plagiarism, cheating, fabrication, collusion, and falsifying documents. Penalties for scholastic dishonesty will depend upon the nature of the violation and may range from lowering a grade on one assignment to an "F" in the course and/or expulsion from the college. See the Student Standards of Conduct and Disciplinary Process and other policies at <http://www.austincc.edu/catalog>.

Students Rights and Responsibilities:

Freedom of Expression: Each student is strongly encouraged to participate in class. In any classroom situation that includes discussion and critical thinking, there are bound to be many differing viewpoints. These differences enhance the learning experience and create an atmosphere where students and instructors alike will be encouraged to think and learn. On sensitive and volatile topics, students may sometimes disagree not only with each other but also with the instructor. It is expected that faculty and students will respect the views of others when expressed in classroom discussions.

Academic Freedom: Institutions of higher education are conducted for the common good. The common good depends upon a free search for truth and its free expression. Hence it is essential that faculty members at Austin Community College be free to pursue scholarly inquiry without unreasonable restriction and to voice and publish their conclusions without fear of institutional censorship or discipline. They must be free from the possibility that others of differing vision, either inside or outside the college community, may threaten their professional careers. The concept of academic freedom in Austin Community College is accompanied by an equally demanding concept of responsibility, shared by the Board of Trustees, administration, and faculty members. In the classroom or in College-produced telecommunications, faculty members should strive to be accurate, to exercise appropriate restraint, and to show respect for the opinions of others. In addition, instructors should be judicious in the use of material and should introduce only material that has a clear relationship to the subject field.

Student Discipline: Students at the College have the rights accorded to all persons under the Constitution to freedom of speech, peaceful assembly, petition, and association. These rights carry with them the responsibility for each individual to accord the same rights to others in the College community and not to interfere with or disrupt the educational process. As willing partners in learning, it is expected that students will comply with College rules and procedures.

Student Accessibility Services: Each ACC campus offers support services for students with documented disabilities. Students with disabilities who need classroom, academic or other accommodations must request them through the office of Student Accessibility Services (SAS). Students are encouraged to request accommodations when they register for courses or at least three weeks before the start of the semester, otherwise the provision of accommodations may be delayed. Students who have received approval for accommodations from SAS for this course must provide the instructor with the 'Notice of Approved Accommodations' from SAS before accommodations will be provided. Arrangements for academic accommodations can only be made after the instructor receives the 'Notice of Approved Accommodations' from the student. Students with approved accommodations are encouraged to submit the 'Notice of Approved Accommodations' to the instructor at the beginning of the semester because a reasonable amount of time may be needed to prepare and arrange for the accommodations. Additional information about SAS:

<http://www.austincc.edu/support-and-services/services-for-students/student-accessibility-services-and-assistive-technology>.

Safety Statement: Austin Community College is committed to providing a safe and healthy environment for study and work. You are expected to learn and comply with ACC environmental, health and safety procedures and agree to follow ACC safety policies. Additional information on these can be found at <http://www.austincc.edu/ehs>. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the Emergency Procedures poster and Campus Safety Plan map in each classroom. Additional information about emergency procedures and how to sign up for ACC Emergency Alerts to be notified in the event of a serious emergency can be found at <http://www.austincc.edu/emergency/>. Please note, you are expected to conduct yourself professionally with respect and courtesy to all. Anyone who thoughtlessly or intentionally jeopardizes the health or safety of another individual will be immediately dismissed from the day's activity, may be withdrawn from the class, and/or barred from attending future activities.

Concealed Handgun Policy: The Austin Community College District concealed handgun policy ensures compliance with Section 411.2031 of the Texas Government Code (also known as the Campus Carry Law), while maintaining ACC's commitment to provide a safe environment for its students, faculty, staff, and visitors. Beginning August 1, 2017, individuals who are licensed to carry (LTC) may do so on campus premises except in locations and at activities prohibited by state or federal law, or the college's concealed handgun policy. It is the responsibility of license holders to conceal their handguns at all times. Persons who see a handgun on campus are asked to contact the ACC Police Department by dialing 222 from a campus phone or 512-223-7999. All testing centers located on the Austin Community College District are Exclusion Zones where concealed handguns are prohibited.

Use of ACC email: All College e-mail communication to students will be sent solely to the student's ACCmail account with the expectation that such communications will be read in a timely fashion. ACC will send important information and will notify students of any college-related emergencies using this account. Students should expect to receive email communication from their instructor using this account. Likewise, students should use their ACCmail account when communicating with instructors and staff. Instructions for activating an ACCmail account can be found at: <http://www.austincc.edu/accmail>

Testing Center Policies:

Under certain circumstances and in distance learning courses, instructors may have students take exams in a testing center. Students must govern themselves according to the Student Guide for Use of ACC Testing Centers and should read the entire guide: <http://www.austincc.edu/support-and-services/services-for-students/testing-services/instructional-testing/testing-center-guidelines> Testing centers are located at Cypress, Eastview, Elgin, Hays, Highland, Northridge, Pinnacle, Rio Grande, Riverside, Round Rock,

South Austin campuses. Sites and hours are subject to change without notice. To request the test, students must provide proper identification and fill out a test request form with the instructor's name, course name and number, section and synonym number, and exam number. The use of unauthorized materials while taking an exam in an ACC Testing Center is subject to disciplinary action. Do NOT bring cell phones to the Testing Center. Having your cell phone in the testing room, regardless of whether it is on or off, will revoke your testing privileges for the remainder of the semester. ACC Testing Center policies can be found at <http://www.austincc.edu/testctr/>

Student and Instructional Services: ACC strives to provide exemplary support to its students and offers a broad variety of opportunities and services. Information on these services and support systems is available at: <http://www.austincc.edu/support-and-services> Links to many student services and other information can be found at: <http://www.austincc.edu/support-and-services/services-for-students>. ACC Learning Labs provide free tutoring services to all ACC students currently enrolled in the course to be tutored. The tutor schedule for each Learning Lab may be found at: <http://www.austincc.edu/support-and-services/tutoring-and-academic-help/tutoring-services-and-schedules/tutoring-schedules>. For help setting up your ACCeID, ACC Gmail, or ACC Blackboard, see a Learning Lab Technician at any ACC Learning Lab.