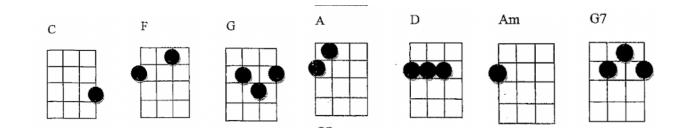
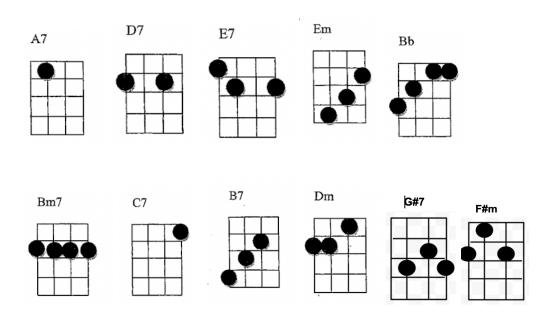
String Jam Music Folder

Chords to Learn in String Jam Intro



Other Chords to Know Later



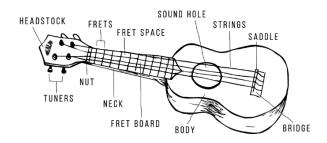
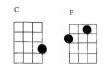


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** Most of the arrangements in this music packet are put together by myself, and they are not perfect. I have been a preschool teacher for 18 years and a fifth grade teacher for 16 years. However, I have never been a music teacher. Also, I change words and take out verses that are not appropriate for a younger audience. In addition, I have changed many of the musical keys, in order to make the music easier for beginners to play.

Please visit the Salem String Jam website for resources and play along videos. https://sites.google.com/view/salemstringjam/salem-string-jam



Cotton Eye Joe -- Traditional (Circa 1861 or before)

- (C) Way back yonder a long time ago
- (C) Daddy knew a man called Cotton-Eyed Joe.
- (F) Blew into town on a travelin' show
- (C) Nobody danced like the (F) Cotton-Eyed (C) Joe

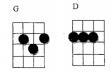
Chorus:

- (C) Cotton-Eyed Joe, Cotton-Eyed Joe
- (C) Where did you come from, where did you go?
- (F) Where did you come from, where did you go?
- (C) Where did you come from, (F) Cotton-Eyed (C) Joe?
- (C) Made himself a fiddle, made himself a bow
- (C) Made a little tune called Cotton-Eyed Joe.
- (F) Hadn't oughta been for Cotton-Eyed Joe,
- (C) I'd a-been married a (F) long time (C) ago.

Repeat Chorus

- (C) Whenever there's a dance all the women want to go
- (C) And they all want to dance with the Cotton-Eyed Joe.
- (F) Daddy won't say but I think he knows
- (C) Whatever happened to (F) Cotton-Eyed (C) Joe. (Repeat Chorus to End)

How Much is that Doggie in the Window by Bob Merrill



Chorus

How (G) much is that doggie in the (D)window? The one with the waggledy (G) tail. How much is that doggie in the (D) window? I do hope that doggie's for (G) sale.

I (G) must take a trip to Cali (D)fornia, And leave my poor sweetheart a(G)lone. If she has a dog, she won't be (D) lonesome, And the doggie will have a good (G) home.

Chorus

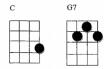
I (G) read in the papers there are (D) robbers With flashlights that shine in the (G) dark. My love needs a doggie to protect (D) her, And scare them away with one (G) bark.

Chorus

I (G) don't want a bunny or a (D)kitty.
I don't want a parrot that (G) talks.
I don't want a bowl of little (D) fishes.
You can't take a goldfish for (G) walks.

Chorus

Clementine



(C)In a cavern, in a canyon, excavating for a (G7)mine.

Dwelt a miner forty-(C)niner, and his (G7)daughter, Clemen(C)tine.

Oh, my darling. Oh, my darling Clemen(G7)tine.

You are lost and gone for(C)ever, dreadful (G7) sorry Clemen(C)tine.

Light she was, and like a fairy, and her shoes were number (G7)nine.

Herring boxes, without (C)topses, sandals (G7)were for Clemen(C)tine.

Oh, my darling. Oh, my darling, Oh, my darling Clemen(G7)tine.

You are lost and gone for(C)ever, dreadful (G7) sorry Clemen(C)tine.

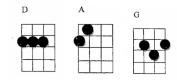
Drove the ducklings to the water, every morning, just at (G7)nine.

Hit her foot against a (C)splinter, fell in(G7)to the foaming (C)brine.

Oh, my darling. Oh, my darling Clemen(G7)tine.

You are lost and gone for(C)ever, dreadful (G7) sorry Clemen(C)tine.

The Middle Songwriters: James Adkins, Richard Burch, Zachary Lind, Thomas Linton



DAGD

(D)Hey, don't write yourself off (A)yet.

It's only in your head you (G)feel left out or looked down (D)on.

(D)Just try your best, try everything you (A)can, and don't you worry what they (G)tell themselves when you're (D)away.

Chorus

It just (D)takes some time, little girl in the middle (A)of the ride, everything will (G)be just fine.

Everything, everything will (D)be alright, alright.

- (D)Hey, you know they're all the (A)same. You know you're doing better (G)on your own, so don't buy (D)in.
- (D)Live right now. Yeah, just be (A)yourself. It doesn't matter if it's (G)good enough for someone (D)else.

Chorus (twice)

It just (D)takes some time, little girl in the middle (A)of the ride, everything, everything will (G)be just fine.

Everything, everything will (D)be alright, alright.

(D)Hey, don't write yourself off (A)yet.

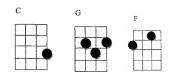
It's only in your head you (G)feel left out or looked down (D)on.

(D)Just do your best, do everything you (A)can, and don't you worry what the (G)bitter hearts are gonna (D)say.

Chorus (Twice)

It just (D)takes some time, little girl in the middle (A)of the ride, everything, everything will (G)be just fine.

Everything, everything will (D)be alright, alright.



The Lava Song by Pixar

- (C) --- A long, long time ago (G) -- there was a volcano
- (F)---living all alone in the (C)middle of the (G)sea
- (C)He sat high above his bay (G)watching all the couples play

And (F)wishing--- that (C)he had someone, (G)too.

(C) ---And from his lava came- (G)this song of hope that he sang out (F)loud --everyday (C) for years and (G)years.

Chorus

(F)--I have a dream I (C)hope will come true That (G)you're here with me -- and (C)I'm here with you I (F)wish that the earth, sea, the (C)sky up above will (G)send me someone to (C)lava.

(C)Years of singing all alone (G)turned his lava into stone

un(F)til---- he was on the (C)brink of extinct(G)tion

(C)-But little did he know that (G) living in the sea below

a(F)nother --volcano was (C)listening to his (G)song.

(C)Everyday she heard his tune- her (G)lava-- grew and grew

be(F)cause ---she believed his (C)song was meant for (G)her

(C)-Now she was so ready to (G)meet him - above the sea (As)

As he (F)sang his song of hope (C)for the last (G)time.

Chorus

- (C)Rising from the sea below (G)stood a lovely volcano
- (F)----Looking- all around but (C)she could not see (G) him

He (C)tried to sing to let her know that (G)she was not -there alone

But (F)with--- no- lava-, his (C)song was all (G)gone

He (C)filled the sea with his tears and (G)watched his dreams --disappear

As (F)she --remembered what his (C)song meant to (G)her.

Chorus

- (C)Oh they were- so happy to (G)finally meet above the sea
- (F)--All together now their (C)lava grew and (G)grew

No (C)longer are they all alone, with (G)aloha as their new home

And (F)when--- you visit them (C)this is what they (G)sing.

(F)I have a dream I (C)hope will come true

That (G)you'll grow old with me and (C)I'll grow old with you

We (F)thank the earth, sea, the (C) sky, we thank too.

(G)I lava (C)you. (Repeat.)

Riptide by Vance Joy

Am G C F

Am G C F

Intro: Am, G, C, C, 2X

(Am)I was scared of the (G)dentist and the (C)dark.

(Am)I was scared of (G)pretty girls and (C)starting conversations.

Oh, (Am)all my friends (G)are turning (C)green.

You're the (Am)magician's (G)assistant in their (C)dream.

(Am)Oooooh (G) oooo (C)oooh (Am) Aooooo (G) ooo and they (C) come unstuck.

(Am)Lady, (G)running down to the (C)riptide, taken away to the (Am)dark side. (G)I wanna be your (C)left hand man.

I (Am)love you (G)when you're singing that (C)song and I got a lump in my (Am)throat cause (G)you're gonna sing the (C)words wrong.

(Am)There's this movie(G) that I think you'll (C) like.

This (Am)guy decides to (G)quit his job and (C)heads to New York City.

This (Am)cowboy's (G)running from him(C)self, and (Am)she's been living (G)on the highest (C)shelf.

(Am)Oooooh (G) oooo (C)oooh (Am) Aooooo (G) ooo and they (C) come unstuck.

Chorus

(Am)I just wanna I just wanna (G)know, (C)if you're gonna, If you're gonna (F)stay.

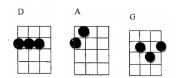
(Am)I just gotta, I just gotta (G)know. (C)I can't have it,

I can't have it (F) any other way.

I (Am)swear she's (G)destined for the (C)screen,

(Am) closest thing to (G) Michelle Pfeiffer (C) that you've ever seen. Oh

Chorus 2X, first softly, last loudly, repeat the last line.



Lean on Me by Bill Withers

https://www.youtube.com/watch?v=H-5CsBOuCsO

- (C) Sometime, in our (F) lives we all have (C) pain, we all have (G7) sorrow.
- (C) But, if we are (G) wise, we all (C)know there's always (G7)tomor (C)row.

Chorus

Lean on (C) me, when you're not (F) strong,

and I'll be your (C) friend.

I'll help you (G7) carry on.

(C) For, it won't be (F) long,

till I'm gonna (C) need somebody to (G7) lean (C) on.

- (C) Please swallow your (F) pride, if I have (C) things you need to (G7) borrow.
- (C) For, no one can (F) fill those of your (C) needs that you won't (G7) let (C) show.

(clap) You just call on me brother when you need a hand.

We all need somebody to lean on.

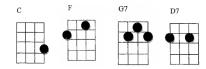
I just might have a problem that you'll understand.

We all need somebody to lean on.

Repeat chorus and repeat above.

- (C) If there is a (F) load your have to (C) bear, that you can't (G7) carry,
- (C) I'm right up the (F) road. I'll share your (C) load, if you just (G7) call (C) me.
- (G7) call (C) me (G7) call (C) me (G7) call (C) me (G7) call (C) me (fade out)

We Are Going To Be Friends By White Stripes



- (C)Fall is here, hear the yell back to school, ring the bell
- (F)Brand new shoes, walking blues
- (C)Climb the fence, book and pens
- (G7)I can tell that (F) we are gonna be (C) friends (Repeat)
- (C)Walk with me, Suzy Lee through the park, by the tree
- (F)We will rest upon the ground
- And(C) look at all the bugs we've found

Then (G7) safely walk to (F) school without a (C) sound (repeat)

Well (C) here we are, no one else we walked to school all by ourselves (F)There's dirt on our uniforms from (C) chasing all the ants and worms (G7)We clean up and (F)now it's time to (C) learn (repeat)

- (C)Numbers, letters, learn to spell, nouns, and books, and show and tell
- At (F) playtime we will throw the ball
- (C)Back to class, through the hall
- (G7) Teacher marks our (F) height against the (C) wall (repeat)

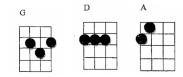
And (F) we don't notice any (C) time pass

- (F)We don't notice any(C)thing
- (G)We sit side by side in every class
- (F)Teacher thinks that I sound funny, (G7)but she likes the way you sing
- (C)Tonight I'll dream while I'm in bed when still thoughts go through my head
- (F) About the bugs and alphabet

And (C) when I wake tomorrow I'll bet

That (G7) you and I will (F) walk together (C)again

Cause (G7) I can tell that (F) we are going to be (C) friends (repeat)



This Land Is Your Land by Woody Guthrie

GDAD

This land is (G) your land. This land is (D) my land, from (A) California, to the New York (D) island. From the Redwood (G) Forest, to the Gulf Stream (D) waters. (A) This land was made for you and (D) me.

As I was (G) walking, this endless (D) highway. I saw (A) above me an endless (D) highway. I saw (G) below me a golden (D) valley. (A) This land was made for you and (D) me.

This land is (G) your land. This land is (D) my land, from (A) California, to the New York (D) island. From the Redwood (G) Forest, to the Gulf Stream (D) waters. (A) This land was made for you and (D) me.

I've roamed and (G) rambled and I've followed my (D) footsteps to the sparkling (A) sands of her diamond (D) deserts.

And all (G) around me a voice was (D) sounding.

(A)This land was made for you and (D) me.

This land is (G)your land. This land is (D)my land, from (A) California, to the New York (D)island. From the Redwood (G) Forest, to the Gulf Stream (D)waters. (A) This land was made for you and (D) me.

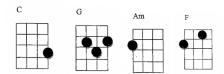
The sun comes (G) shining as I was (D)strolling.

The wheat fields (A) waving and the dust clouds (D) rolling.

The voice was (G) chanting as the fog was (D) lifting.

(A) This land was made for you and (D) me.

This land is (G) your land. This land is (D) my land, from (A) California, to the New York (D) island. From the Redwood (G) Forest, to the Gulf Stream (D) waters. (A) This land was made for you and (D) me.



The Show by Lenka

(C) I'm just a little bit caught in the middle. (G) Life's a maze and love is a riddle. (Am) I don't know where to go, can't do it (F) alone. I've tried and I don't know why. (C) Slow it (G) down, make it (Am)stop, or else my (F)heart is going to (C)pop. Cause it's too (G) much. Yeah, it's a (Am) lot to be (F) something that I'm (C) not. I'm a (G) fool out of (Am) love. Cause I (F) just can't get (G) enough.

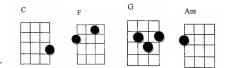
Chorus

- (C) I'm just a little bit caught in the middle. (G) Life is a maze and love is a riddle. (Am) I don't know where to go, can't do it (F) alone, I've tried and I don't know why.
- (C) I'm just a little bit lost in the moment. (G) I'm so scared, but I don't show it. (Am) I can't figure it out, it's bringing me (F) down I know. I've got to let it (G) go, and just enjoy the (C) show.

The sun is (G) hot in the (Am) sky, just like a (F) giant giant spot (C) light. The people (G) follow the (Am) signs and (F) synchronize in (C) time. It's a (G) joke. Nobody(Am) knows. They've got a (F) ticket to the (G) show.

- (C) I'm just a little bit caught in the middle. (G) Life is a maze and love is a riddle. (Am) I don't know where to go, can't do it (F) alone, I've tried and I don't know why. (C) I'm just a little bit lost in the moment. (G) I'm so scared, but I don't show it. (Am) I can't figure it out, it's bringing me (F) down I know. I've got to let it (G) go, and just enjoy the (F) show.
- (C) Oh, and just enjoy the (F) show (G) oh

Repeat Chorus



When I'm Gone from Pitch Perfect

(C) I got my ticket for the long way round, (F) two yellow Twinkies for the (C) way.

And I (F) sure would like some (C) sweet company,

and I'm leaving (G) tomorrow what-do -ya- (C) say

When I'm (Am) gone, when I'm (G) gone. (F) You're gonna miss me when I'm (C) gone.

You're gonna (F) miss me by my hair. You're gonna (C) miss me everywhere, oh

You're gonna (G) miss me when I'm (C) gone.

When I'm (Am) gone, when I'm (G) gone . (F) You're gonna miss me when I'm (C) gone.

You're gonna (F)miss me by my walk. You're gonna (C) miss me by my talk, oh

You're gonna (G) miss me when I'm (C) gone.

- (C) I've got my ticket for the long way round.
- (F) The one with the prettiest of (C) views.

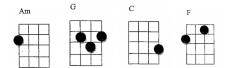
It's got (F) mountains, it's got rivers, it's got (C) sights to give you shivers

But it sure would be (G) prettier with (C) you.

*When I'm (Am) gone, when I'm (G) gone. (F) You're gonna miss me when I'm (C) gone.

You're gonna (F) miss me by my walk. You're gonna (C) miss me by my talk, oh

You're gonna (G) miss me when I'm (C) gone (repeat *)



Fresh Eyes by Andy Grammer

I got these (Am)fresh eyes, (G)never (C)seen you (F) before like this.

(Am)My gosh, you're (G)beautiful. (C) (F)

It's like the (Am)first time, (G)when we (C)opened the (F)door, fore we (Am)got used to (G)usual.(C) (F)

(Am)(G)It might (C)seem (F) superficial,(Am)(G) stere-(C)o-typi (F) cal. (Am)(G)You dress (C)up just a (F)little and I'm (Am) like,(G) "Oh, (C)man." (F)

Chorus

(Am) So (G)suddenly I'm in (C)love with a (F)stranger. (Am)I can't (G)believe she's (C)mine. (F)

(Am)Now, all I (G)see is (C) you (F) with fresh (Am)eyes, (G) fresh (C)eyes. (F) 2X

(Am)Appreciation, (G)well, it (C)comes and it (F)goes. But I'll, I'll (Am) ride that (G)wave with you. (C)(F)

It's human (Am)nature (G) to miss what's (C)under your (F)nose. Til you, (Am) til you (G)remind a fool. (C)(F)

(Am)May(G)be (C)all of this is (F)simple. (Am) My (G) heart's (C)unconditional(F), yeah. (Am) You (G)dress (C)up just a (F)little and I'm (Am)like, (G)"Oh (C)man."(F)

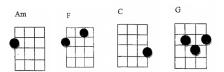
Chorus

(Am-G-C-F 4x) Oooooooh, Ooooooooh, Ooooooooh

If I could (Am)bottle this up, (G) bottle, (C)bottle this (F)up, I would. I would (Am) bottle this up, (G)bottle, (C)bottle this (F)up, I would. Cause you're (Am)gorgeous (G) in this (C) moment.(F) If I could (Am)bottle this (G)up, (C)I would. (F)

Chorus

(Am-G-C-F 4x)Oooooooh, Ooooooooh, Oooooooh (End on C)



The Greatest

by Sia

(Am)Uh-oh, (F)running out of breath but I, (C)Oh I, (G)I got stamina (Am)Uh-oh, (F)running now I close my eyes, (C)Well oh, (G)I got stamina (Am)And uh-oh, I (F)see another mountain to climb (C)But I, (G)I got stamina (Am)And uh-oh, (F)I need another brother be mine, (C)Cause I, (G)I got stamina

Chorus

(F)Don't give up; I (C)won't give up (G)Don't give up, (Am)no no no.

(F)Don't give up; I (C)won't give up (G)Don't give up, (F)no no no

I'm (Am)free to be the (F)greatest, I'm (C)alive(G)

I'm (Am)free to be the (F)greatest here (C)tonight, (G) the greatest

The (Am)greatest, the (F)greatest (C) alive (G)

The (Am)greatest, the (F)greatest (C)alive (G) (One more on last chorus, end C)

(Am) Well, uh-oh, (F)running out of breath but I, (C)Oh, I, (G) I got stamina (Am) Uh-oh, (F)running now I close my eyes (C)But oh, (G)I got stamina (Am)And oh yeah, (F)running to the waves below (C)but I, (G)I got stamina (Am)And oh yeah, (F) I'm running and I'm just enough (C)And uh-oh, (G)I got stamina

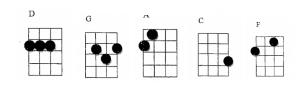
Chorus

(Am) Oh-oh, (F) I got stamina (C)Oh-oh, (G) I got stamina (Am) Oh-oh, (F)I got stamina (C)Oh-oh, (G) I got stamina

Am/ F/ C/ G/ Am/ F/ C/ G/ Am/ F/ C/ G/ Am/ F/ C/ G/

(Am)Hey, I am the (F)truth. Hey, I am the (C)wisdom of the fallen; I'm the (G)youth, Hey, I am the (Am)greatest; hey, this is the (F)proof.
Hey, I work (Am)hard, pray hard, pay (G) dues, hey
I (Am)transform with pressure; I'm (F)hands-on with effort
I fell (C)twice before; my (G)bounce back was special
Let (Am)downs will get you, and the (F)critics will test you
But the (C)strong will survive; another (G)scar may bless you, ah

Chorus The (Am)greatest, the (F) greatest (C)alive(G) (C)



I Can See Clearly Now By Johnny Nash

(D) I can see (G) clearly now, the (D) rain is gone,

I can see (G) all obstacles in my (A) way.

(D) Gone are the (G) dark clouds that (D) had me blind.

It's gonna be a (C) bright, (G) bright sun-shiny (D) day. (2nd time-repeat, end here)

(D) I think I can (G) make it now, the (D) pain is gone.

All of the (G) bad feelings have (A) disappeared.

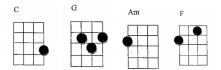
(D) Here is the (G) rainbow I've been (D) prayin for.

It's gonna be a (C) bright, (G) bright sun-shiny (D) day. (repeat)

(F) Look all around, there's nothing by (C) blue skies.

C-G-C-A

(F) Look straight ahead, nothing by (A) blue (C-G-C-A) skieeieieieieie (Back to beginning)



I'm Yours by Jason Mraz

Intro: C G Am F

Well (C) you dawned on me and you bet I felt it.

I (G)tried to be chill but then I think that I melted.

I (Am)fell right through the cracks. Now I'm (F) trying to get back.

Before the (C) cool done run out I'll be giving it my bestest,

and (G) nothing's going to stop me but divine intervention.

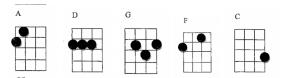
I (Am)reckon it's again my turn to (F) win some or learn some.

No, (C) I won't hesi(G)tate no more no (Am) more, it cannot (F) wait, I'm yours. C G Am F

- (C) Well open up your mind and see like (G) me open up your plans and then you're (Am) free look into your heart and you'll find (F) love, love, love.
- (C) Listen to the music of the moment, maybe sing with (G) me, a la peaceful melo(Am)dy and it's your God-given right to be (F) loved, loved, loved, loved (D7)loved.
- So (C) I won't hesi(G)tate no more no (Am) more, it cannot (F) wait I'm sure. There's no (C) need to compli(G)cate our time is (Am) short. This is our (F) fate. I'm yours. C-G-Am-F
- I (C)guess what I be saying is there ain't no better reason to (G) rid yourself of vanities and just go with the seasons. It's (Am)what we aim to do. Our (F)name is our virtue.

(Clap and just sing) No, I won't hesitate no more no more, it cannot wait, I'm yours.

There's no (C) need to compli (G) cate our time, is (Am) short. It cannot (F)wait-I'm yours No (C) I won't hesi(G)tate no more No (Am) more, it cannot (F) Wait-I'm yours (D7)



The Beat by the Go-go's

- (A) See the people walking down the street. Fall in line just watching all their feet.
- (A) They don't know where they want to go, but they're walking in time.

They got the (D) beat, they got the (G) beat, they got the (F) beat, (C) Yeah they got the (A) beat.

- (A) All the kids just getting out of school, they can't wait to hang out and be cool.
- (A) Hang around till quarter after twelve. That's when they fall in line.

They got the (D) beat, they got the (G) beat, kids got the (F) beat. (C) Yeah kids got the (A) beat.

String Jam play the A chord until the solo is finished. Solo

They got the (D) beat, they got the (G) beat, kids got the (F) beat, (C) Yeah kids got the (A) beat.

- (A) Do Watusi just give us a chance. That's when they fall in line.

We got the (D) beat, we got the (G) beat, we got the (F) beat. (C) Yeah we got (A) it! We got the beat. (3x)

- (A) Everybody get on your feet. We know you can (C) dance to the beat.
- (A) Jump up! Get down! (G) Round and round and (D) round.
- (A) We got the beat. (4x and on 4^{th} time, hold ukuleles up and yell it.)

G G7 C D7

ROCKIN' ROBIN - Bobby Day

He **[G]** rocks in the tree-top all the day long

[G] Hoppin' and a-boppin' and a-singin' his song

[G] All the little birds on Jay Bird St

[G] Love to hear the robin goin'

 $[G7]\downarrow$ tweet $[G7]\downarrow$ tweet

CHORUS:

[G7]↓ Rockin' **[C]** robin (tweet, tweet, tweet)

Rockin' **[G]** robin (tweet - tweedly dee)

[D7] Blow rockin' robin cause we're

[C] Really gonna rock to-[G]night (tweet, tweet - tweedly dee)

- [G] Every little swallow, every chickadee
- [G] Every little bird in the tall oak tree
- [G] The wise old owl, the big black crow
- [G] Flapping their wings singin' [G7]↓ go [G7]↓ go [G7]↓ go

CHORUS:

A [C] pretty little raven at the bird band stand
[G] Taught him how to do the bop and [G7] it was grand
They [C] started goin' steady and bless my soul
He [D7] to out bopped the buzzard and the oriole

He [G] rocks in the tree-top all the day long

[G] Hoppin' and a-boppin' and a-singin' his song

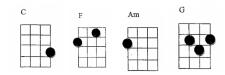
[G] All the little birds on Jay Bird St

[G] Love to hear the robin goin' **[G7]** \downarrow tweet **[G7]** \downarrow tweet **[G7]** \downarrow tweet

CHORUS

Repeat from "pretty little raven."

Wavin Flag By K'naan



*(C)Oh (F)Oh Oh (Am)Oh (G)Oh Repeat

(C)Give me/you freedom, (F)give me/you fire.

(Am)Give me/you reason, (G)take me/you higher.

(C)See the champions (F)take the field now.

(Am)Unify us. (G)Make us feel proud.

(C)In the streets our (F)hands are lifting

(Am)as we lose our (G)inhibition.

(C)Celebration, (F)it surrounds us,

(Am)every nation, (G)all around us.

(C)Singing forever (F)young, singing

(Am)songs underneath the (G)sun.

Let's (C)rejoice in the beautiful (F)game,

and (Am)together every end of the (G)day.

We all say:

(C)When I get older, (F)I will be stronger.

(Am)They'll call me freedom, (G)just like the waving

(C)When I get older, (F)I will be stronger.

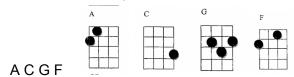
(Am)They'll call me freedom, (G)just like a waving (C)flag

So wave your (F)flag, and wave your (Am)flag, and wave your (G)flag and wave your * (C)flag. (Second time through sing 2X)

(C)Oh (F)Oh Oh (Am)Oh (G)Oh

(C)Oh (F)Oh Oh (Am)Oh (G)Oh (C)

Old Town Road by Lil Nas



I'm gonna (A)take my horse to the (C)old town road. I'm gonna (G)ride till I (F)can't no more. I'm gonna (A)take my horse to the (C)old town road. I'm gonna (G)ride till I (F)can't no more.

I've got the (A)horses in the back, (C)horse tack is attached, (G)hat is matte black, got the (F)boots that's black to match.

- (A)Ridin on a horse, (C)you can kick your Porsche.
- (G)I been in the valley you ain't (F)been up off that porch now.

(A)Can't nobody tell me (C) nothin, (G)you can't tell me (F)nothin (2X)

I'm gonna (A)take my horse to the (C)old town road. I'm gonna (G)ride till I (F)can't no more. I'm gonna (A)take my horse to the (C)old town road. I'm gonna (G)ride till I (F)can't no more.

- (A)Hat down, cross town, (C)livin like a rockstar,
- (G)spent a lot of money on my (F)brand new guitar.
- (A)Baby's got a habit diamond (C)rings, and caviar,
- (G)Riding down Rodeo in my (F)Maserati sports car.

(A)Got no stress I've been (C)through all that. I'm like a (G)self-made Man, so I (F)kick on back. Wish I could (A)roll on back to that (C)Old Town Road. I wanna (G)ride till I (F)can't no more

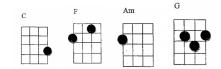
I'm gonna (A)take my horse to the (C)old town road. I'm gonna (G)ride till I (F)can't no more. I'm gonna (A)take my horse to the (C)old town road. I'm gonna (G)ride till I (F)can't no more. (repeat and fade, end on A)

Chords:

Play That Song

C F Am G

Train Arranged by Kendall Clark



(C)Play that (F)song
(Am)The one that (G)makes me dance (C)all night (F) long
(Am)The one that (G)makes me think (C)of (F)you
(Am)That's all you (G)gotta (C)do C F Am G

(C)Hey mister (F)DJ (Am)when you gonna (G)spin it My (C)baby's favorite (F)record
She been (Am)waiting for a (G)minute
She (C)invited all her (F)friends
And I'm (Am)hearing all the (G)sounds
And they're (C)all dolled (F)up
DJ (Am)please don't let me (G)down

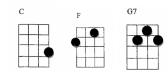
**

(C)When you gonna (F)play that song, now (Am)When you gonna (G)earn that pay (C)When you gonna(F) play that song (Am)And make my (G)day She said

(C)Play that (F)song (Am)The one that (G)makes me dance (C)all night (F) long (Am)The one that (G)makes me think (C)of (F)you (Am)That's all you (G)gotta (C)do C F Am G

(C)Hey Mr. (F)guitar (Am)when you gonna (G)strum it My (C)girl just heard this (F)song
And you should(Am) play it cause she (G)loves it
Can you (C)get me off the (F)hook
Get them(Am) fingers picking (G)now
I'll throw some (C)money in your (F)cup
Mister (Am)please don't let me (C)down

Go back to the ** and repeat the chorus 2 times. (end on C)



You Are My Sunshine by Jimmie Davis Starting note G

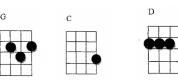
You are my (C)sunshine, my only sunshine. You make me (F) happy when skies are (C) gray. You'll never (F) know dear how much I (C) love you. Please don't take my (G7) sunshine (C) away.

The other (C) night dear, as I lay sleeping, I dreamed I (F)held you in my (C)arms. When I (F)awoke, dear, I was (C)mistaken. So I hung down my (G7)head, and I (C)cried.

You are my (C)sunshine, my only sunshine. You make me (F) happy when skies are (C) gray. You'll never (F) know dear how much I (C) love you. Please don't take my (G7) sunshine (C) away.

I'll always (C)love you and make you happy. If you will (F)only say the (C)same. But if you (F)leave me to love (C)another. You will regret this (G7)all some (C)day.

You are my (C)sunshine, my only sunshine. You make me (F) happy when skies are (C) gray. You'll never (F) know dear how much I (C) love you. Please don't take my (G7) sunshine (C) away.



Bob Seger & The Silver Bullet Band

Old Time Rock & Roll

GGCCDDG D repeat

Just take those old records (G) off the shelf.

I'll sit and listen to 'em (C) by myself

Today's music ain't (D) got the same soul.

I like that old time (G) rock 'n' roll. (D)

Don't try to take me to a (G) disco.

You'll never even get me (C) out on the floor

In ten minutes I'll be (D) late for the door.

I like that old time (G) rock'n' roll (D)

Chorus

Still like that old time (G) rock'n' roll.

That kind of music just (C) soothes the soul

I reminisce about the (D) days of old

with that old time (G) rock 'n' roll (D)

GGCCDDGD

Won't go to hear them play a (G) tango.

I'd rather hear some blues or (C) funky old soul

There's only sure way to (D) get me to go.

Start playing old time (G) rock 'n' roll (D)

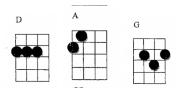
Call me a relic, call me (G) what you will.

Say I'm old-fashioned, say I'm (C) over the hill

Today' music ain't (D) got the same soul.

I like that old time (G) rock 'n' roll (D)

Chorus 2 X (end on G) If solo, play G G C C D D G D 2X End on G



Mean by Taylor Swift

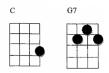
- (D) You, with your (A) words like knives and (G) swords and weapons that you use against me
- (D) You have (A) knocked me off my (G) feet again got me feeling like I'm nothing
- (D) You, with your (A) voice like nails on a (G) chalkboard, calling me out when I'm wounded
- (D) You, (A) pickin' on the weaker (G) man
- (A) Well, you can (D) take me down with (G) just one single (A)blow(D) But (G) you don't know what you don't know
- (D) Someday (A) I'll be (G) living in a big old city
 And (D) all you're (A) ever gonna be is (G)mean
 (D) Someday (A) I'll be (G) big enough so you can't hurt me
 And (D) all you're (A) ever gonna be is(G) mean

Why you gotta be so mean? (DAG)

- (D) You, with your (A) switching sides and your (G) wildfire lies and your humiliation
- (D) You, have (A) pointed out my (G) flaws again as if I don't already see them
- (D) I'll walk with (A) my (A) head down trying to (G) block you out 'cause I'll never impress you
- (D) I just (A) wanna feel (G) okay again
- (A) I'll bet you got (D) pushed around, (G) somebody made you cold
- (A) But the cycle (D) ends right now (G) you can't lead me down that road And (G) you don't know what you don't know
- (D) Someday (A) I'll be (G) living in a big old city And (D) all you're (A) ever gonna be is (G) mean
- (D) Someday (A) I'll be (G) big enough so you can't hurt me

And (D) all you're (A) ever gonna be is(G) mean

Why you gotta be so mean? (DAGAD)



Happy Birthday Starting note G

Happy (C)birthday to (G7)you. Happy (G7)birthday to (C) you. Happy birthday dear (F) _____. Happy (C)birthday (G7)to (C) you.