

1. Read the passage from Marco Polo’s Travels on page 6.
 ON THE BACK (ER)Write a fully developed paragraph of 8 sentences, either descriptive or narrative on the subject of THE 12TH GRADE SERIAL TRIAL **that is faithful to the guidelines set forth by Marco Polo**. In other words, substitute the word “ESP” for “book” as it appears in the passage, and then write your paragraph about our Serial jury experience accordingly
2. Explain the trichotomy of Daniel Quin’s identity.(CS)
3. Answer the following questions with a brief explanation in complete sentences.
1. Does a thing exist if it doesn't have a name?
2. Would a thing change if you changed its name?
3. On a true or false question, if the statement is half-true, what is the correct answer?
 Mostly true?
 Approximately true?

Historical Event	Date(s)	When it was named
American Revolution		
The Civil War		
The Holocaust		
The Tett Offensive		
9/11		

Chapter 1-2: Quiz

1. When Quinn goes on walks, his desire is to be

- A. Happy
- B. Forgetful
- C. Nowhere
- D. Paul Auster

2. P 12 "...he found himself doing a good imitation of a man preparing to go out.." refers to

- A. the theme of multiple identities
- B. Quinn's deceased wife and son
- C. Quinn's disappointment of the Mets' loss
- D. his dissatisfaction with his breakfast

3. Peter Stillman moves

- A. Rigidly, like a robot
- B. Fluidly, like a ballerina
- C. Only when spoken to
- D. Only when he speaks

4. "Everything about Peter Stillman" was

- A. White
- B. Wrong
- C. Quiet
- D. Speechless

5. What is Peter Stillman's father's name?

- A. Paul Auster

B. Quinn

C. William Wilson

D. Peter Stilman

6. From Peter Stillman's monologue, the reader can infer that

- A. He was born with a speech impediment
- B. His father beat him
- C. Virginia Stillman is his mother
- D. He is related to Paul Auster

7. Virginia reveals that Peter

- A. Is a famous author
- B. Was locked up for 9 years
- C. Is a psychopath
- D. Is not his father's son

8. One cohering thread between Chapter 1 and 2 is

- A. the mystery of the afterlife
- B. the concept of marriage
- C. the mutability of names
- D. the changing weather

~~8. Virginia is afraid that~~

- ~~A. Peter's father will kill Peter~~
- ~~B. Peter will commit suicide~~
- ~~C. Peter will divorce her~~
- ~~D. Peter's father will ask for forgiveness~~

~~9. In the end, Quinn~~

- ~~A. Reveals that he is NOT Paul Auster~~
- ~~B. Declines to take on the case~~
- ~~C. Agrees to take on the case~~
- ~~D. Recognizes Stillman from the photo~~

10. Transcribe the sentence that essentializes the story so far.

5. Chapter 3,4,5 Quiz

6. Write a fully developed descriptive paragraph that answers the following question: What's the first thing you remember? (10 min)

I am being rocked by my mother. It is dark. We are sitting in the rust colored rocker, the coarse cotton upholstery scented of must and old lotion. The rocker creaks back and forth, like a clock ticking. We are in Bowling Green, the ranch house on Campbell Hill road. The night is still, and outside, a glowing crescent moon hangs suspended in the dark sky.

7. If a person was kept in a sensory deprived environment--no sight, sound, hearing, taste, smell--for the first, say, 13 years of life(the age at which we believe them to be an "adult"), would they, upon prompting, be capable of a thought? Explain. (10 min)

8. Does observing an event have an effect on the event? Explain (10 min)

9. How do you remove all doubt or bias in determining the truth of a thing? Explain. (10 min)

10. Can you locate the essential part of a thing? The *sine qua non*: "without that, nothing." Take Columbus Torah Academy, for instance. What is the essence of Columbus Torah Academy?

11. PICK ONE OF THE FOLLOWING PASSAGES, THEN WRITE AN ESP THAT DISCUSSES THE SIGNIFICANCE OF THE LINE AS WELL AS CONNECTS TO THE THEME OF THE BOOK AS A WHOLE.

p. 6.	p. 53	p. 102	p. 130	P.??
Quinn reads from Marco Polo: "We will set down things seen as seen...nothing but the truth."	Quinn encounters a woman reading one of his books. "I've read better and I've read worse...It's just a book."	"Quinn was nowhere now...any end he could imagine."	"As for Auster, I am convinced that he behaved badly throughout."	You pick! IDC SM CA FWS

12. Watch [Mr. G's Prezi Nothing New Under the Sun](#) and answer the following questions. Please copy and paste the questions. You might also see the [Stanford Encyclopedia of Philosophy](#) (For Thursday, do Part I)

Part I:

1. Write a definition of postmodernism in no more than 25 words:

2. Define Structuralism WITHOUT USING THE PREZI

3. Define binary opposition WITHOUT USING THE PREZI

4. Define simulacra:

5. One thread of discussion of postmodernism attempts to define "the real." Pretend you were teaching English phrases to a person from a foreign country. The phrase "this just got real." Explain the phrase to them. In your answer, anticipate the follow up question--"If what was before wasn't real, what was it?"

The phrase "this just got real" is a colloquial expression suggesting the supposed increase in the relevance or consequence of an event. For example, the score of a sporting event, like a basketball game tightens with a spectacular or unlikely play. The phrase could also mean the increased drama of an event, such as the arrival home too soon of parents to find their teens causing trouble. The phrase implies that all involved are experiencing a moment of consequence. "Then what came before *it got real*?" says the postmodernist, suggesting that it is impossible to separate moments of a narrative into their unreal and real components. The supposed inconsequential unreal parts of the game, right down to the opening tip, are inextricably linked to the becoming real, and thus part of real. When the parents arrive to find a house full of party goers, it is impossible to determine the precise transition of unreal to real.

6. In "Postmodern Economy" : The meaning of a thing -- cars, clothing...is based on the system of meaning creation akin to the deconstructionists futile search for meaning." Name an example of an idea, word or concept that has LOST ITS ORIGINAL MEANING, that is, that its meaning has changed from one thing to something else. My example is THANSIVING.

The holiday was invented by women's groups to honor the home and hearth and domesticity. It would take place in December. But over the years it became popular, in part for the INVENTED/FICTIONAL connection to the early colonists and the Native Americans, which had nothing to do with the ORIGINAL meaning. Years later it became so popular FDR had to move the holiday to November to allow more time between it and Christmas for shopping. And now the holiday means turkey and football and a vague patriotism, as well a Black Friday, a recent derivation.

7. How does Buzz Lightyear demonstrate "the postmodern crisis?"

PART II

(For Thursday)(remember you can use other sources besides the Prezi!)

"To Review"

1 Write in complete sentences an answer to the question, what is the essence of Columbus Torah Academy?

2 Explain what are some political implications of the "challenge of 'Grand Narratives'"

3. The Literary Sidebar Question: Should we open up the canon to other voices? And if so, won't that water down the integrity of our cultural heritage and our traditions?

4. Define Pastiche:

5. Define Self-Referentiality, and provide one example of it.

6. What are some examples of the blurring of fact and fiction?

7. Yet. Must we admit to some stable referent? Explain.