Participants

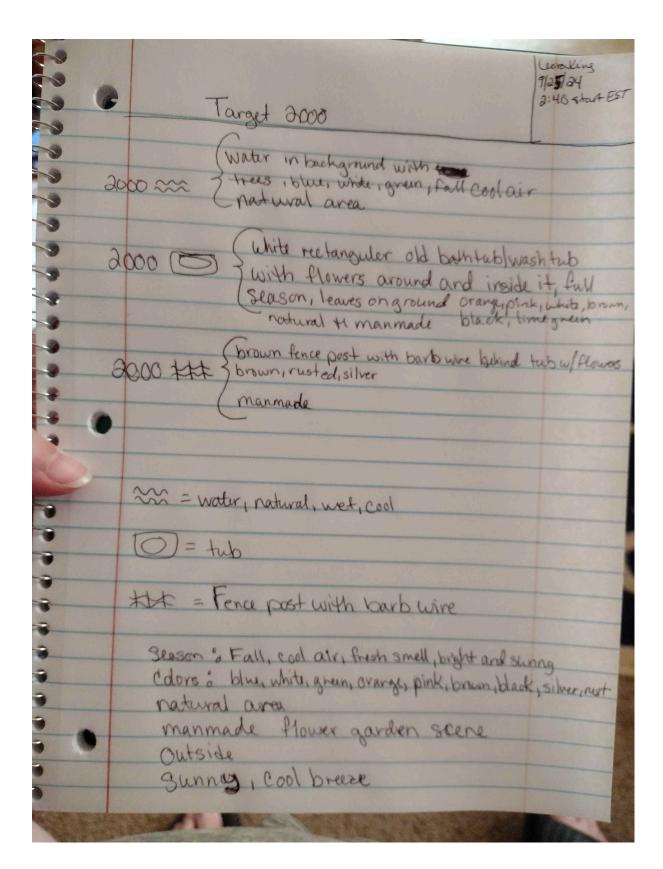
- @leoramking2014
- @Dumbredole
- @hottubtrble
- @NinaKachina
- @ChunChiaoLin

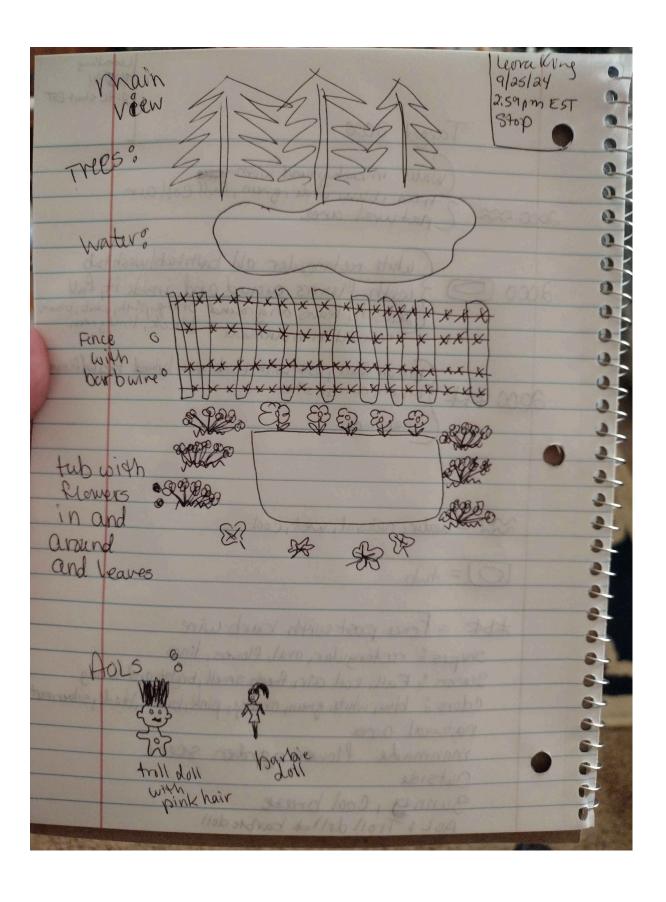
Collected Data



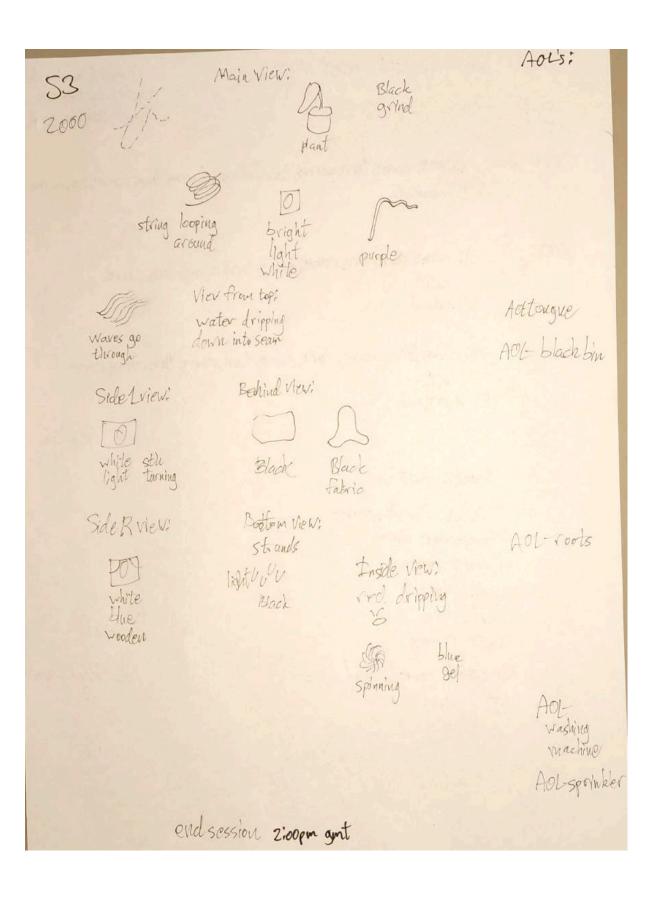
colors: pink, orange, lime green, black, blue, white shapes: diamond shaped, rectangular, lines, oval fence posts and barbed wire dolls, troll dolls, old wash tub trees in background, dead leaves, flowers water

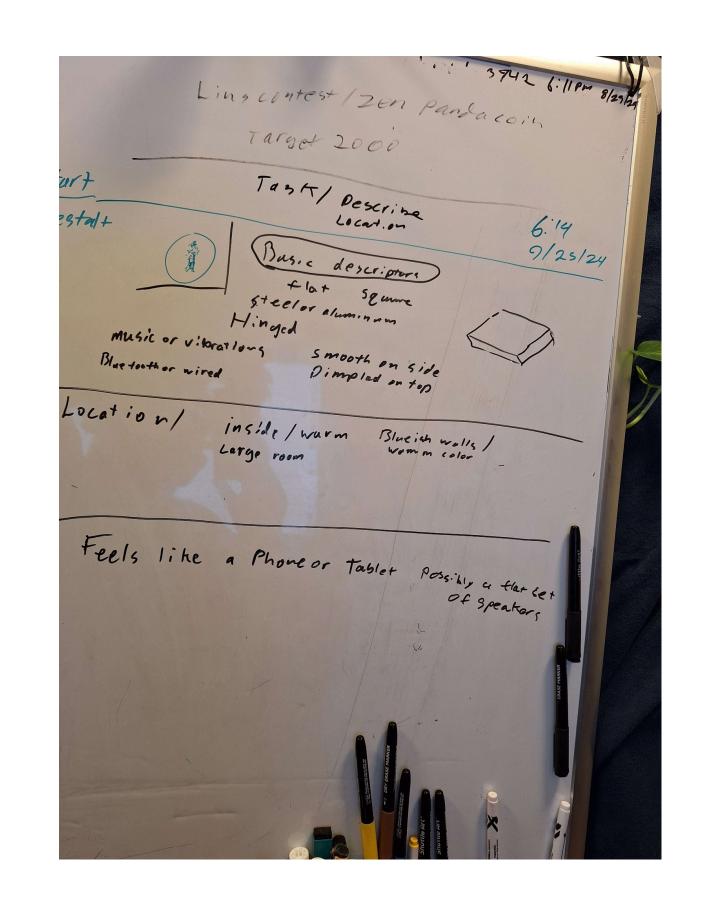






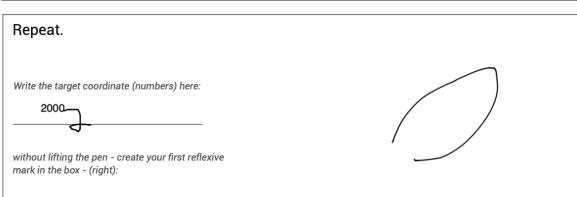
Name: Dumbredole Target: 2000 for SitN contest #39 Date: 25 Sec 24 Time: 1:20pm gunt 2000 & A: Curve, across, turn, across, turn, across, lacros, turn, curve, turn, across Binarmade 2000 & A: across, curve two, curve, curve, turn, across, two, curve B: natural 2000 J A: acros, turn, across, turn, curve, turn, curve, turn, across, curve B; in organic ADL'S: 52 Sounds: soft hiss Texture: Sach, coarse Temperature: warm Colour: azure Lum. : bright Smell: none Taster vubbery Dimensionin curred band ALI Curious

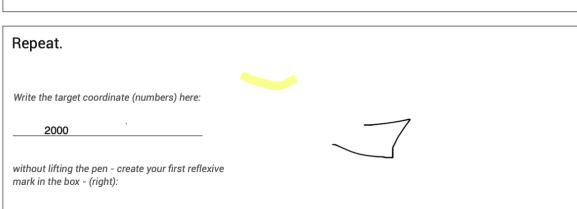




Target:2000	Name:	jeff
Pre:	Date:	9/28/244
		5.50 am
	Tillie.	

Stage: 1 - The Ideogram (Remember only allow 1-2 seconds per ideogram).		
Write the target coordinate (numbers) here:		Cy > L
without lifting the pen - create your first reflexive mark in the box - (right):	•	





Stage: 2 - Sensory impressions.

Add as many descriptor words for each section that feel appropriate to you. (please see the descripto word template sheet for a few suggestions).

AOL's:

(Any strong visual images or nouns should be recorded here (on the right hand side of the page) - as AOL's.

Sounds:	murmur/soft background noise/
	•
Textures:	smooth/fluffy and raised
Temperature:	warm/smooth surface is cool
Colours: ——	yellow,smooth is white
Luminescence:	
Smells:	lived in ,organic
Tastes:	
Dimensions:	fluffy is rounded/nsmooth surface is flat and squarish
Add four or more in here.	
_	
If you were at the targe	pact:
how would it make you Write a single impressi here.	ı feel?

Stage: 3 - Sketching.

Write the target coordinate number below then take a few seconds to create a simple sketch of the target below in the space. Feel free to annotate parts of the sketch and to then probe this with you finger or pen and to write any sensory impressions (temps, textures, taste, smells and so on.)

AOL's:

(Any strong visual images or nouns should be recorded here (on the right hand side of the page) - as AOL's.

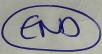
Write the target coordinate (numbers) here:	
2000	
Stage: 3 - Sketching. Write the target coordinate number below then take a few seconds to create a simple sketch of the target below in the space. Feel free to annotate parts of the sketch and to then probe this with you finger or pen and to write any sensory impressions (temps, textures, taste, smells and so on.)	AOL's: (Any strong visual images or nouns should be recorded here (on the right hand side of the page) - as AOL's.
Write the target coordinate (numbers) here:	
2000	
Summary: Write a short summary about the target here.	
so, my initial impression was a smooth surface with a fluffy object on it bu	ut as i kept looking at the fluffy object it feels alive
so my thought is its a small animal on a smooth surface	

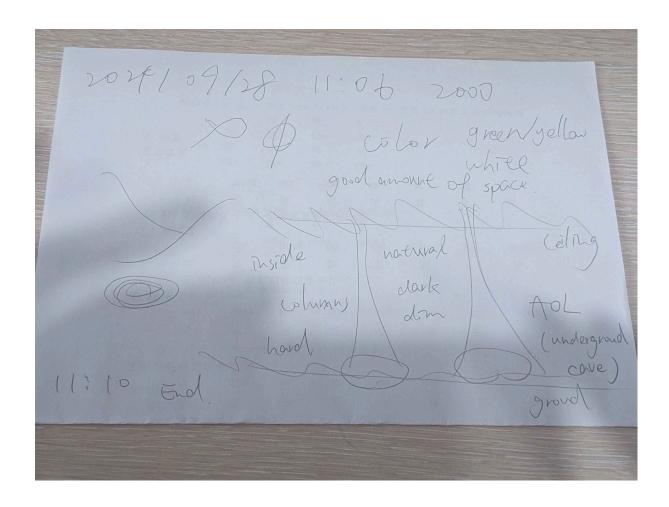
26+Sep 2024 07.39 am 0 Ninakachina 2000 Sounds - water Textures - wet, vocky, hard, slippery, manmade structure Temp. - autside, moisture colours - Grey, green, light brown/mushroom, blue Smells - Fresh Dimensions - High up, on top, 2 levels, moving up, Sliding down, falling, above the tree tops. A.I. fin, anxious, excitement, vertigo, memories energy about Y coming down

2

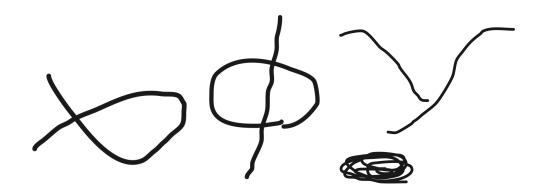
Feels like a photograph of a female Standing at the top of a structure Whilst on holiday wearing a patterned Skirt and flip flops on her feet. Lots of motion at the top before coming down. Feels like it has been raining. Female has shoulder length dark hair. There's lots of nature + vegetation. I'm also sensing "Grandmother."

Thank you





Stage 1 - Ideograms



Stage 2 - Sensory impressions

Sounds: No data/quiet

Textures: hard

Temperature: cool/breeze Colors: green/yellow/white/dark

Luminescence: dimly lighted environment

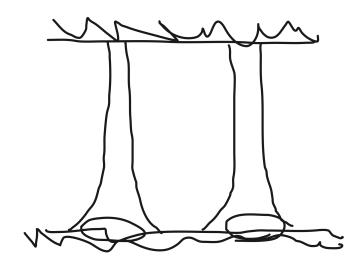
Smells: No data Tastes: No data

Dimensions: Spacious/large People: No data / none or few

Events: No data

Aesthetic Impact: static/calm

Stage 3 - Sketching

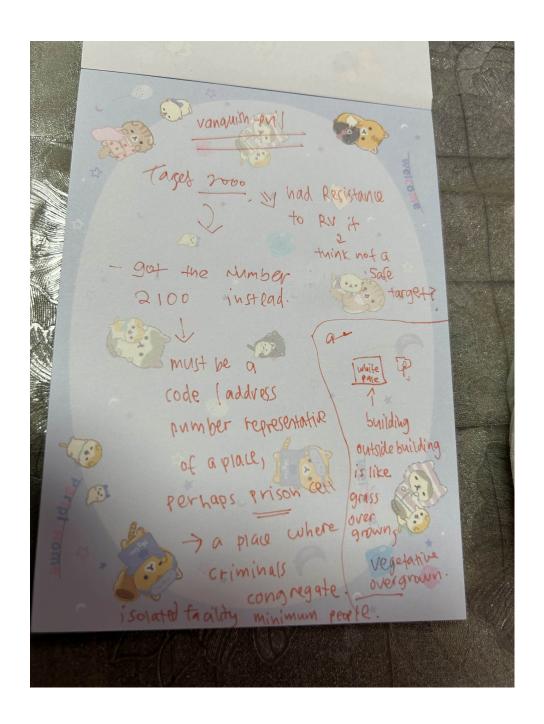


AOL

underground cave

Summary

It's a quiet and spacious environment without much going on. Dimly lighted, possibly underground or confined with man made/natural walls and large columns. The air is cool. I have a strong AOL as being in an underground cave.



Target Reveal

https://www.random.org/

