

4 tasks for Mother and son

Task 1: Empathy Circles

a) Group work: *Choose a Character*

You will take on the role of either Ramu or his mother. Think about how your character feels, what they want, and why they act the way they do. Basically you are analyzing your character...

b) Group work: *Prepare Your Thoughts*

Spend a few minutes reflecting on your character's:

- Emotions during the dinner scene and the night at the tank
- Hopes, fears, and frustrations
- Relationship with the other character

c) Matrix work: Empathy Circle

Rules:

- One person speaks at a time, in character → You are your character.
- No interruptions or debates—just empathetic listening.

After each speaker, others may briefly summarize what they heard or ask gentle questions pretending to be an outsider listening to the characters:

- What I hear you say is that ... Do I understand you correctly?
- What do you propose that we do about it?
- Why do you think that your son/mother... ?”

Or you can start a sentence like this if you pretend to be the character:

- *I feel hurt when...*
- *What I really want is...*
- *I wish you understood that...*
- *I'm afraid that...*
- *You never seem to notice that...*
- *I try to show I care by...*
- *It's hard for me to say this, but...*
- *Sometimes I wonder if...*
- *I get angry because...*
- *If I could change one thing between us, it would be...*

d) Class discussion: Reflection After the circle:

- What did you learn about your character?
- Did your opinion of either character change?

- How does this help us understand the story's themes?

Task 2: Class debate 50/50 - Who Was Right?

- a) I'll give you [6 different statements](#) - one at a time. You must think of arguments (incl. quotes) that support/oppose the claim.
- Here's a list of sentence starters:
 - I strongly believe that...*
 - My opponent fails to consider that...*
 - One important point to remember is...*
 - I would like to challenge the idea that...*
 - There is clear evidence that...*
 - It's simply not true that...*
 - Let me explain why this argument doesn't hold up...*
 - Another way to look at this is...*
 - While I understand the opposing view, I believe...*
 - This issue matters because...*

Task 3: Character analysis

You've now explored the characters of "Mother and Son" through empathy and debate. It's time to take a step back and analyze them using key literary terms.

- a) Choose a character
 - Pick either Ramu or his mother
- b) Write 1 or 2 short paragraphs (6–8 sentences) where you describe your character using at least 5 of the following terms:
 - Major or minor
 - Main character
 - Protagonist
 - Antagonist
 - Dynamic character
 - Static character
 - Flat character
 - Round character

Example starter: "Ramu is the protagonist of the story, but he could also be seen as a static character because..."

c) NB! Support Your Ideas

Use examples from the story to back up your claims. What does the character say, do, or feel that supports your analysis?

Task 4: Præposition + at/that-ledsætning

På dansk må vi gerne have en ledsætning, der starter med 'at' efter en preposition, og vi må også gerne have et komma før ledsætninger startende med 'at'.

a) Se disse 5 sætninger og marker præpositionen og ledsætningen i hver sætning.

- 1: Hun snakkede om, at hun besad stor beslutsomhed.
- 3: Hun undrede sig over om, det kunne være hans lig.
- 4: Hun havde et stort håb om, at hendes mand ville have levet nogle år mere.
- 5: Hun troede på, at hendes ord havde drevet ham til selvmord.
- 6: Hun kiggede på, at han gik ned ad trappetrinene til tanken.

På engelsk er begge dele NO GO.

- Der må ALDRIG sættes komma før 'that'
- Præpositioner SKAL lægge sig til et substantiv eller et pronomen

Der er 3 forskellige måder at løse problemet. Den ene er at omskrive sætningen helt. Den gider vi ikke arbejde med nu. De 2 andre løsninger skal du bruge nu. Prøv at oversætte de 6 sætninger. Du skal prøve at holde dig så tekstnært som muligt:

- 1:
- 2:
- 3:
- 4:
- 5:
- 6:

Hvilke 2 løsninger brugte du?

Tjek dit arbejde efter med AI - både dine oversættelser og dine løsninger/forklaringer.

b) 10 Incorrect Sentences (Danish-style errors)

Ret sætningerne med en af de 2 løsninger. 2 af sætningerne er korrekt. Hvilke? Hvorfor?

1. She realized **of what** a resolute mind she possessed.

2. She told herself **about that** she deserved no better treatment.
3. She wondered **about if** it might be his corpse.
4. She felt **about that** her husband would have lived for a few more years.
5. She believed **in that** her words had driven him to suicide.
6. She hated **on anyone** who sat before his leaf with that face.
7. She knew **of that** she had conducted herself abominably.
8. She saw **on that** he was going down the tank steps.
9. She muttered to herself **about the holy name** of Sri Rama in order to keep out disturbing thought.
10. She realized **about that** it might be only her imagination.