

#WordWeavers

WordWeavers is a writing game on Mastodon created by [Branwen OShea](#) and [Alina Leonova](#). Starting from July 2026, Alina no longer co-hosts the game.

The hosts post daily questions for each month.

Start anytime, answer any questions you want, skip as many as you feel like. Use the hashtag, talk to other writers and have fun!

The only rules: be respectful to others and use CWs (content warnings) when necessary.

Everyone is welcome to participate 🧡

September 2026

1. What is something your MC desperately wants but would never admit to wanting?
2. What would your MC notice first upon entering a crowded room?
3. Share a line from your WIP that reveals more than the speaker intended.
4. What seemingly insignificant object in your story carries a lot of emotional weight?
5. If your antagonist could justify their actions in one sentence, what would they say?
6. What is your MC hilariously bad at?
7. Describe a moment when one of your characters realizes they've made a terrible mistake.
8. Which character would be the worst person to get trapped in an elevator with?
9. What secret would cause the most damage if it were revealed in your story right now?
10. Share a description from your WIP that establishes atmosphere without explicitly naming the emotion.
11. What does your MC believe about themselves at the beginning of the story that turns out to be completely wrong?
12. If you removed one supporting character from your story, whose absence would change the plot the most?
13. Share a line of dialogue that sounds innocent without context but absolutely isn't.
14. Your MC is offered exactly what they've always wanted—but accepting it will cost them something they love. What do they choose?
15. Your characters get one completely ordinary day with no villains, quests, murders, wars, prophecies, romantic disasters, or impending apocalypses. How do they spend it?
16. If your MC was elected mayor of your own town, would you stay or move? Why?
17. By the end of your story, how many injuries has your MC had?
18. What are three personality strengths your MC has?
19. What are three personality strengths your antagonist has?

20. How do your characters access water or whatever they need to drink?
21. In your current WIP, which character do you relate to the least and why?
22. If you wrote a memoir on your writing journey so far, what would it be called?
23. Have your characters' journeys affected your own life? If so, how?
24. If your MC made a grand entrance, what fitting song would accompany them?
25. Do illicit drugs or alcohol play a role in your story?
26. Authors talk about how smart their MCs or villains are, but have you ever written a slow-witted character?
27. What interesting quirks do your characters have?
28. Tell us about your MC's religious or spiritual beliefs.
29. Is your character more likely to enjoy a sunrise or sunset, and why?
30. What stereotypes do your MCs deal with in their world?

August 2026

1. Which of your characters would make the best tour guide, & where would they take us?
2. What's one scene you cut that you still think about?
3. If your protagonist had a signature scent, what would it be?
4. Which supporting character keeps trying to steal the spotlight?
5. What object in your story has more significance than readers realize?
6. If your villain had to spend a day with your hero, what would happen?
7. What part of your world-building came together almost effortlessly?
8. Which character would survive a zombie apocalypse, and why?
9. What's the smallest detail you've researched for a story?
10. Does your writing playlist change depending on the scene you're writing?
11. Which shelved project are you itching to get back to?
12. If your main character had a comfort food, what would it be?
13. What's the most unexpected source of inspiration you've ever had?
14. Which fictional setting of yours would you most like to visit?
15. What's one writing habit you've developed that genuinely helps?
16. If one of your characters could ask you a question, what would they ask?
17. Which scene made you laugh while writing it?
18. What's your favorite line you've written this year?
19. Which character has changed the most since your first draft?
20. If your story had a tagline, what would it be?
21. What's a trope you enjoy writing, even if it's unpopular?
22. Which character would make the worst roommate?
23. What's one writing "rule" you've happily ignored?
24. Which chapter or scene took the longest to get right?
25. If readers could keep one item from your story as a souvenir, what would it be?
26. What weather best matches your current work in progress?

27. Which character would win a trivia contest?
28. What's one question you're still trying to answer about your story?
29. What writing accomplishment are you quietly proud of?
30. If you could interview one of your characters over coffee, what would be the first question you asked?
31. What's one thing you hope readers remember long after they finish your story?

July 2026

1. If your MC wore teeshirts, what would be on their favorite one?
2. What's the hardest emotion for you to write and why?
3. Does your MC have any allergies or sensitivities?
4. SC POV: Who's the hottest character in your book and why?
5. What songs are going on your antagonist's workout playlist?
6. Which of your MCs would be most likely to win a dance off?
7. What writing or publishing resource do you think everyone should know about?
8. Have any of your personal biggest fears made it onto the page?
9. Which of your characters would be the least likely to write a love song?
10. Do you prefer writing characters more like you or vastly different?
11. Would your protagonist rather be loved or feared? Why?
12. What one word sums up how your SC feels in the part of your WIP you're currently working on?
13. To your MC's LI, what is the most admirable thing about the MC?
14. What is the most unusual or interesting word in your WIP's first sentence?
15. Does your antagonist have a line they won't cross? If so, why?
16. If your MC was a superhero, what would their symbol be?
17. What does your SC find beautiful that most people don't?
18. What is your MC's favorite family tradition?
19. MC POV: What scares you the most about the future of your world?
20. If your antagonist could improve one thing about themselves, what would it be?
21. Do past reviews influence your current writing?
22. If your MC could steal one thing without consequences, what would it be?
23. What's something no one would guess about your most dangerous character?
24. Antagonist POV: What has the power to instantly irritate you?
25. What wrong assumption do people make about your MC?
26. Do any of your MCs have nicknames? How did they get them?
27. Have your MCs held onto any objects from their childhoods?
28. If you couldn't write, how would you tell your stories?
29. What's your MC's least favorite mode of transportation?
30. Do the people close to you find your writing surprising?
31. Does your MC have a role model they look up to? If so, who?

Special thanks to @AlyseSteves@mastodon.social for helping come up with questions this month.

June 2026

1. Let your MC introduce themselves.
2. Let your funniest character describe the world they live in.
3. Which fictional character would fit into your main cast?
4. Which fictional character could become your antagonist's ally?
5. What was the last emotion you wrote about? How did you convey it?
6. MC POV: Describe your perfect morning vs your regular morning.
7. Who is your most visually stunning character? How do others react to them?
8. Does your MC have strengths that others see as weaknesses?
9. Your antagonist opens their window and reaches outside. What do they feel?
10. Your MC turns around in the last scene you wrote. What do they see?
11. Your SC closes their eyes in the last scene you wrote and focuses on other senses. What stands out?
12. How can a new author find a good editor or agent?
13. What are the next steps for your current project?
14. Emotional temperature of your story: what are the most predominant emotions?
15. What's the actual temperature in your story?
16. Are your MCs influenced by pop culture in any way?
17. If your MC wrote their autobiography, what would the title be, and why?
18. If your antagonist wrote their autobiography, what would the title be, and why?
19. Have you ever been influenced by your book, like starting a new hobby because your MC has it?
20. If you had no worldly pressures, how long would you happily write each day?
21. Does your current WIP's MC arc feature positive, negative, or no growth?
22. How do you use buildings and architecture in your current story?
23. What one object would make your MC's life much easier?
24. Do you use or make maps in your writing process?
25. Can visitors to your home tell you're an author? If so, how?
26. If you had to rewrite your WIP into another genre, what would you choose and why?
27. Do you use humor in your writing? If so, any tricks to share?
28. If you couldn't die as long as you had more book ideas to write, how long are you living?
29. Which piece of your own writing is the closest to your heart and why?
30. A recent study found physical movement boosts creativity. Does that fit your experience?

May 2026

1. How long have you been working on your WIP?
2. How much longer do you think it'll take you to finish your WIP?

3. Tell us one thing you love about your story.
4. What's your MC's critical flaw?
5. Is your MC aware of their flaw?
6. What writing-related challenges have you encountered recently?
7. Does your antagonist have any redeeming qualities?
8. MC POV: Describe your neighborhood.
9. Are there any unusual societal norms in your world?
10. What are the beauty standards like in your world and do they impact any of your characters?
11. Antagonist POV: Tell us about a fun time you recently had.
12. What role does romantic love play in your story?
13. What role does non-romantic love play in your story?
14. Which of all the characters you've ever written are you most proud of?
15. What type of writing (novels, shorts, poetry, etc) comes more naturally for you?
16. Would your WIP still work if you changed the gender of your MC?
17. How would your MC react to being handed a kitten?
18. If your antagonist had to arrange a contest they knew they could win, what would it be?
19. What % of your typical day involves writing|writing-adjacent activities (including thinking about it, lol).
20. Does your MC enjoy haircuts or hair styling?
21. How do you make your MC likable or relatable to in the first chapter?
22. If your MC came with a warning label, what would it be?
23. If your antagonist came with a warning label, what would it be?
24. If your characters were pets, what would they be and how would they react?
25. What one event defines your MC?
26. What is your antagonist's earliest memory?
27. What does victory mean for your antagonist?
28. What is your MCs relationship to nature?
29. What would your antagonist do if they were given a bouquet of flowers?
30. Is it possible for someone in your world to make a living as a writer or artist?
31. Does your MC have any recurring nightmares?

Community questions by [Sheila the Wonderbink](#) (@wonderbink@sunny.garden).

April 2026

1. Your opinion on April fools day & do you incorporate the day into your work?
2. Do you use any special means to get to know your characters? E.g. character sheets, prequels, interviews, etc.
3. For which characters do you come up with a backstory?
4. Choose a character to invite to a party. What kind of party is it? Does it have special rules (dress code, bring alcohol, etc.)?
5. How would the character from question 4 react to being invited?
6. Can you create a character/place/storyhook/device on the spot, if you need to? If so, share an example.

7. Look around and describe an object as if it were a mysterious item (no name, no idea of it's purpose).
8. Do your characters tell jokes? If so let them tell us a joke, please.
9. One of your characters is seeing something unbelievable. What is it & why are they seeing it?
10. Did your MC ever have a melody/tune stuck in their head?
11. What would be the most unappreciated social event a character of yours could be invited to?
12. Your MC has 2 1/2 days of spare time, time to...
13. Does your MC have a particular scent they love or hate due to their past?
14. Do your MCs tend to run more optimistic or pessimistic about life? Why?
15. Is your antagonist more optimistic or pessimistic? Why?
16. If your MC lived in our world, would they have good financial credit?
17. How far beyond the local home of your MC does your story extend?
18. If your antagonist had to learn a musical instrument, what would they pick and why?
19. If your SC was going on a trip, would they pack light or take too much?
20. What is your MC's relationship to obtaining and preparing food?
21. Does the change of seasons affect your writing at all? If so, how?
22. What would your antagonist be willing to die for?
23. What would your MC be willing to die for?
24. Do your characters have any "tells" when they are lying?
25. Is there any political or moral value that your MC and antagonist agree on?
26. How "high maintenance" is your MC?
27. What one thing (no matter how expensive or impractical) would make it easier for you to write more books more easily?
28. Do you use flowers at all in your story?
29. Can you describe your current WIP in three words?
30. What unhealthy beliefs are held by your MC?

Community questions by [mandrake](mailto:@mandrake@hachyderm.io) (@mandrake@hachyderm.io) & [Anna Saultron](mailto:@AnnaSaultron@nerdculture.de) (@AnnaSaultron@nerdculture.de).

March 2026

1. What is your greatest fear about your characters?
2. Do you write scenes out of order? If so, how do you decide their arrangement?
3. Introduce your MC without telling us their age, gender, job and who they are to others (e.g. friend, parent etc.).
4. When was the last time your MC lied? Why?
5. What's the most supportive/uplifting thing you heard related to writing?
6. If you have several stories, which one should a new reader start with? If 1/not yet published, what other works might your readers enjoy?
7. How do you define a "strong" character? How do you create one?
8. How do you approach stereotypes while creating characters?
9. If you need to share an important piece of history/lore, what's your approach that avoids infodumping?

10. Antagonist POV: Imagine you achieved your goal. What's next?
11. Give an example of brilliant writing. What's special about it?
12. How could someone who knows your MC well console them after the last time you made them suffer?
13. Tell us about a quirk your SC has.
14. Is selling your work for money important to you when you write?
15. If your SC came across a large crystal that was glowing from within, what, if anything, would they do with it?
16. Do you have any kind of ritual to get in the mood to sit down and write? If so, what is it?
17. Did you ever receive formal education in creative writing?
18. Tell us about a time when your MC failed.
19. Share something that makes your SC different from your MC.
20. How much romance is in your story?
21. Where does your MC fall, on a scale of timid to recklessly brave?
22. Is there a subject that's represented poorly in media that you'd like to cover in your work?
23. What are you careful about when writing?
24. Tell us about something positive you experienced because of writing.
25. What do you feel thinking about the last scene you wrote?
26. SC POV: What's your favorite smell?
27. Which character would be the most fun to be around?
28. When was the last time your MC got excited? Why?
29. How big is your cast of characters?
30. How do you keep track of important info related to your characters, world, etc.?
31. Share or tell us about a fun scene you recently wrote.

Community questions by [Anna Saultron](mailto:@AnnaSaultron@nerdculture.de) (@AnnaSaultron@nerdculture.de), [Sheila the Wonderbink](mailto:@wonderbink@sunny.garden) (@wonderbink@sunny.garden) and [ig](mailto:@ignova@mstdn.ca) (@ignova@mstdn.ca).

February 2026

1. Who is your most despicable character and how do you feel about them?
2. Do you enjoy writing "good", "bad" or morally gray characters more? Why?
3. Share a vivid sensory description from your story. What was writing it like?
4. Look back at the first thing you wrote. What did you do right?
5. If you found out that someone had to live your MC's life (like in the "Stranger than Fiction" movie), would you change the story?
6. Share an important or fun lesson you've learned as a writer.
7. What's the most rewarding thing about writing?
8. What's the most frustrating thing about writing?
9. Have you ever talked to a reader of your story? How did it go?
10. Have you ever dedicated your work to someone?
11. MC POV: Sit down, close your eyes and take a few deep breaths. What do you see in your mind's eye?
12. What would you tell a fellow writer who was struggling with self-doubt?

13. SC POV: You get an unlimited budget to buy one thing. The money can't be used for other purposes. What will you get?
 14. Who does your antagonist care about?
 15. Describe your MC's eyes.
 16. If your MC had a statue put up in their honor, what would it be for?
 17. Would you still write if you had to use a typewriter or pen and paper?
 18. Can your MC carry a tune?
 19. Does your antagonist believe in the supernatural?
 20. What tropes are in your current project?
 21. What part of editing is the hardest for you?
 22. Have you ever created a character that you really didn't enjoy writing?
 23. What word/phrase do you use too much? Has it changed over time?
 24. Tell us something about your MC that seems unimportant but really is crucial.
 25. How is light created in your book? Candles, electricity, magic, or what?
 26. Who in your book is most like a real person you've loved in?
 27. Which of your characters do you find especially interesting? Why?
 28. Would you like to meet any of your characters? Would you tell them who you are?
- Community questions by [Anna Saultron](#) (@AnnaSaultron@nerdculture.de).

January 2026

1. What are your wildest (writing-related) dreams for this year?
2. How does your MC talk? Describe their voice and speech.
3. What does the way your MC talks reveal about them?
4. Describe an uncomfortable situation a character experiences.
5. Tell us about something funny that happens to a character.
6. If your antagonist played video games, what would be their favorite kind?
7. What's your MC's family like?
8. Antagonist POV: What advice would you give to people 10 years younger than you?
9. Have you invented any words/sayings/swears etc. for your story?
10. SC POV: Describe a perfect setting for you to relax.
11. What does the opening chapter of your story reveal about the world it's set in?
12. Does your MC have a good support system?
13. Where was your latest writing session? How did it go?
14. If your MC lived your antagonist's life, what would they be like?
15. MC POV: What's the most exciting thing that ever happened to you?
16. If your MC had one photograph near where they sleep, what or who would it be?
17. If cost wasn't an issue, what would your ideal setting be for you to write in?
18. Your antagonist gets a call or message from their mother. How do they respond?
19. Who is the most moral character in your story?
20. Do you make use of weather in your story? If so, how?
21. If in the middle of the book your MC discovered a foundling, what would they do with it?
22. Would you MC or antagonist be more successful at school?
23. How satisfied are you with your current story? Why or why not?

24. Your MC has to start a new business with their current skills. What do they do?
25. If traumatic events happen, do your characters process it on page for longer than a chapter?
26. What is your current project teaching you, craft-wise or personally?
27. Is it difficult for you if your partner or closest friends don't enjoy books?
28. If your MC and SC each got 3 wishes from a genie, would any of their wishes cause problems for the other?
29. Have you ever written a pet into one of your stories?
30. If there was a party, would your MC be the center of it or hiding in the corner?
31. What's your MC's relationship with food like?

December 2025

1. In an alternate universe, you are the opposite of who you are. What's your story like there?
2. What does your MC's home smell like?
3. What's the best thing about the world of your story?
4. What's the worst thing about the world of your story?
5. Tell us about a character who has a secret. Optional: drop hints and allow others to guess the secret.
6. What kind of food does your antagonist prefer?
7. What bad habits does your MC have?
8. Does your world have any weird laws, practices or beliefs?
9. Tell us about a romantic relationship a character has.
10. Who is your most chaotic character?
11. What does your MC think of love?
12. Are bodily functions omitted or discussed in your stories?
13. How do your characters relate to nature? Is it threatening, idyllic, indifferent, or something else?
14. Are your characters incapacitated by injuries, or do they brush them off as flesh wounds?
15. How much profanity do you include in your story, and why?
16. Is your MC more philosophical or action-oriented?
17. How many hours of sleep a night does your MC average?
18. Does your antagonist save money or spend it?
19. What's the first thing readers learn about your MC?
20. What's the first thing readers learn about your antagonist?
21. Does your antagonist treasure people or objects more?
22. If the inciting incident never happened, what would happen to your MC?
23. What's the first and last line of dialogue for your MC?
24. What is the gift your antagonist brings to the world?
25. What is the gift your MC brings to the world?
26. If you had a personal muse, what would they be like?
27. What does your SC or LI dislike most about your MC?
28. In the end, do your characters stay together or go their separate ways?
29. Do you tend to write stories in a certain season or geographical location?

30. How has your writing been this year? Any achievements/wins/lessons you want to celebrate?
31. Give another writer a New Year gift! Either buy their book or say something you like about them/their story/writing etc.

Community questions by [ig](mailto:@ignova@mstdn.ca) (@ignova@mstdn.ca).

November 2025

1. Describe a perfect reader for your story (i.e. who is the story for?)
2. Share something unusual about one of your characters' lives.
3. What was your MC's childhood like?
4. Are you working on one or several projects? What's your preference?
5. What community or group does your antagonist belong to?
6. How is the antagonist's community/group perceived by the people in your world?
7. What community or group does your MC belong to?
8. How is the MC's community/group perceived by the people in your world?
9. Which community/group (from questions 5&7) is stronger? Why?
10. MC POV: Name one thing you've never done but really want to.
11. Describe the mood of your story using colors or sounds.
12. Choose a book from the real world that would be a perfect match for your antagonist.
13. Antagonist POV: You get the book from question 12 as a gift. Your reaction?
14. Does your SC have any insecurities?
15. Describe the setting of your last writing session (where, what time, sounds, smells, etc.). How did it go?
16. If your antagonist magically appeared in your home, would you two get along?
17. How athletic are your characters?
18. What do your MC and SC disagree on?
19. Are there any emotions that are hard for you to write?
20. Has the Covid pandemic affected how or where you write?
21. Is writing an escape for you, or does stress make it hard to write?
22. If any artist, dead or alive, could create your cover, who would you choose?
23. Finding good cover artists, beta readers, & editors is hard. Shoutout who has helped you.
24. What's the strangest animal product your MCs eat?
25. Does your current MC share any traits with you?
26. Does your current antagonist share any traits with you?
27. When it comes to your writing, what are you thankful for?
28. Your MC gets a free bag of candy corn. How do they react?
29. When writing gets hard, what keeps you going?
30. While writing, do you consider your topics to avoid book bannings or fallout of any sort?

October 2025

1. Tell us what you're working on now. What's special about the project?
2. What do your characters argue about?
3. If your antagonist had to live a week of your MC's life, how would it affect them?
4. Choose a holiday that people in your world celebrate. What gift would you give to your MC?
5. Antagonist POV: What makes you sad?
6. Does your story involve any events that would make it into history books?
7. How does the world your characters inhabit deal with garbage?
8. When was the last time your MC felt safe and relaxed?
9. Tell us about an event in the history of your world that has a big impact on the period you're writing about.
10. Tell us about an event in your antagonist's life that has a big impact on what they're doing now.
11. Tell us about a strained but important relationship one of your characters has.
12. MC POV: Explain your life in one sentence.
13. Who among your characters is the biggest risk-taker?
14. Who among your characters is the most cautious?
15. If you wanted to achieve your MC's goal, how would you approach it?
16. If you wanted to achieve your antagonist's goal, how would you approach it?
17. Who steps up and helps when your MC needs a hand with something?
18. Does your MC know where they came from? (Family history, ancestry, etc.)?
19. How has the MC offended/angered a SC, even if inadvertently?
20. Do you have a favourite scene in your current WIP that gives you a thrill when you re-read it?
21. Do any of your protagonists suffer from self-doubt?
22. What does your MC have to give up to achieve their goal?
23. What demons haunt your MC's dreams?
24. If your MC had a bedroom and enough money, how would they decorate it?
25. How would your MC want to be honored after death?
26. If the antagonist suddenly just died, how would your MCs react?
27. If your characters were in a video game, how much spare life points does your MC have at the end of the book?
28. MC POV: How would you react if your best friend won the day instead of you?
29. Pick your preference: drafting, editing, formatting, or marketing.
30. What sort of emotional therapy pet would your MC benefit from having?
31. What was your antagonist's favorite childhood game?

Community questions by [Bern](#) (@Bern@aus.social)

September 2025

1. Introduce your writing to a stranger using just 5 words.

2. Look at 3 random responses from yesterday and see if there's a story you'd like to read. Share it.
3. Do your protagonists deserve a happily-ever-after? Why/why not? Will they get one?
4. Compare your MC in the beginning and the end of the story. What changed? What's the same?
5. Have you made eleventh hour additions to your cast? Who was it, and what led to that decision?
6. Describe the most unusual/intriguing marketing opportunity you've encountered.
7. What is your MC's earliest memory?
8. MC POV: What can't you accept?
9. Do you have a favorite among your cast of characters?
10. Share a snippet with an animal in it.
11. If you had to show that a character is a good person within one scene, how would you do it?
12. If you had to show that a character is a bad person within one scene, how would you do it?
13. How much does your SC fear death?
14. Does any kind of spirituality play a role in your story?
15. Do any of your characters create any form of art?
16. Share a snippet with a color in it.
17. What is your SC wrong about?
18. Does your antagonist have any specific fears?
19. Is there anyone your antagonist misses or longs for?
20. How does society think about nature and its protection?
21. Would your MC contribute to any discrimination in their world?
22. Is there gambling in your world? Do any of your characters participate in it?
23. If anyone in your world has imperfect vision what, if anything, can they do to correct it?
24. Just for fun, share a 5 minute sketch of your MC. Stick people are fine.
25. How is information preserved in your world? Oral tradition? Libraries? Hard drives? Other?
26. Does your character pay particular attention to any aspect of their appearance? Why?
27. Has your MC had any amusing injuries?
28. Is your MC more likely to fight, flee, or talk their way out of trouble?
29. If you could treat your characters to a meal in our world, what would it be?
30. What author, from any time, would you want as a mentor?

Community questions by [Bern](#) (@Bern@aus.social), [Nicole "Ashrah" Hidalgo](#) (@Ink_Soul@writing.exchange), [Scott Rochester](#) (@scottrochester@mastodon.social) & [Sheila the Wonderbink](#) (@wonderbink@sunny.garden).

August 2025

1. If your story were an animal, which one? What would you feed it?
2. SC POV: If you could master one skill you don't have, what would it be?
3. Does your world have ships, either ocean, space or whatever? What kind?
4. MC POV: Have you ever been on a voyage? Where did you go and why?

5. What emotions do you expect your readers to feel while reading the first chapter of your story?
6. What emotions do you expect your readers to feel after finishing your story?
7. SC POV: If you could have one food right this moment, what would it be?
8. Describe the sensations of one of your characters in the last scene you wrote.
9. If you needed advice about your personal life, which character would you ask?
10. SC POV: What's the worst weather you've ever experienced?
11. Looking back at the beginning of your writing journey, what advice would you give yourself?
12. On a scale from 1 to 10, how comfortable is your MC's life?
13. On a scale from 1 to 10, how safe is your world?
14. Choose a character's experience that you'd like to have.
15. Do you plan your themes, or do they arise naturally as you write?
16. Who is your most flamboyant character, and is it more visual, behavioral, or something else?
17. MC POV: If you could try one food you've never tried, what would it be?
18. Do you carry any symbols from your own life into your stories?
19. Could you imagine a story in the same world where your MC is the antagonist?
20. Is education freely given to all interested people in your story?
21. Do you prefer writing stories with ensemble casts or with an intimate set of characters?
22. If money wasn't an issue, where would you arrange a #WordWeavers writing retreat?
23. Do you ever worry that your books may offend others or be banned?
24. Do you use different voices or types of language while writing? In what contexts? How are they distinct?
25. Do particular kinds of animals show up in your writing? Which are you more likely to include or neglect?
26. Has anything unusual happened to your MC at school or work?
27. Do you attend a literary discussion group in person or online? Share a top tip.
28. Do you create unique character names, or use "real world" names?
29. SC POV: What's your favorite color to wear?
30. Is your MC more of a beach, mountains, or city person?
31. To ConLang or not to ConLang? Ever been tempted to invent a language for your writing?

Community questions by [Jo Graham](#) (@jograhamwrites@wandering.shop), [Steven D. Brewer](#) (@stevendbrewer@wandering.shop), [Scott Rochester](#) (@scottrochester@mastodon.social), [Sarah J Hoodlet](#) (@SJHoodlet@writing.exchange) & [Bern](#) (@Bern@aus.social).

July 2025

1. Which other medium besides writing (film, song, game, etc.), would work best for your story and why?
2. Who would you want to co-create the version of your work from question #1?
3. If your story were food, what kind?
4. Given access to your wardrobe, what would your MC choose to wear?
5. What kind of perfume/scent would work for your antagonist?

6. MC POV: You get an hour to do absolutely anything (within the possibilities of your world), no restrictions. What do you choose?
7. If you could live the life of one of your characters, which one?
8. Antagonist POV: You can eliminate any obstacle except people; no killing. What do you choose?
9. Who is your most powerful character? In what way?
10. You have to leave Earth, and you can only immigrate to one of the settings you've written. Where do you go?
11. How is your current WIP going? Anything you'd like to share about it?
12. Are you comfortable promoting your own work?
13. Do you regularly write reviews of others' work or promote them?
14. What's your favorite format to release your work (ebook, paperback, audiobook, etc.)? Why?
15. How emotionally intelligent is your MC?
16. SC POV: What do you do to calm down when you're angry?
17. Your MC's boss has done a job performance appraisal, share a few details.
18. The home of your MC is on fire. They can retrieve one item. What is it and why?
19. Do you use humor in your stories, and if so, what sort of humor (whimsical, sarcastic, satirical, etc.)?
20. Would your antagonist rather travel or be a homebody?
21. As a reader, how much detail do you want on characters' appearance?
22. As a writer, do you use the same level of description you prefer to read? If not, do you use more or less?
23. Your MC is lost in a busy city, and GPS isn't an option. How do they handle the situation?
24. Who's smarter, your MC or your antagonist?
25. Who's the hardest character you've ever written and why?
26. Do you have any fight scenes in your work? What are they like?
27. Have you ever written a battle? What kind? Dragon, space, historical....
28. Are there physical competitions in your world? What do they look like?
29. MC POV: Do you ride horseback or your world's equivalent?
30. SC POV: Are you physically strong? What is your greatest physical skill?
31. MC POV: Who is the most attractive person in your story? Why?

Community questions by [Bern](#) (@Bern@aus.social), [Author-ized L.J.](#) (@ljwrites@writeout.ink), [Scott Rochester](#) (@scottrochester@mastodon.social) & [Jo Graham](#) (@jograhamwrites@wandering.shop).

June 2025

1. Share your favorite fact about your story.
2. What's the biggest challenge you're facing with your current project?
3. Is your MC a good cook? Any special dishes?
4. Describe the mood of the opening paragraph of your story using 3 adjectives.
5. What would your first chapter smell like?
6. What object would you use to represent the sensory feel of your story?

7. Antagonist POV: If you were an animal, which one?
8. If you have more than one story, what's your best one & why? If only one, what's the best part?
9. MC POV: Whose advice do you value the most?
10. How many POV characters does your story have? Is that your preferred approach in general?
11. What color do you associate with your current story?
12. How much do you interact with libraries for research, reading, writing groups, etc?
13. If your MC magically became a dog, what breed would fit them best?
14. What real song would be your antagonist's favorite?
15. If your MC found a clean, sealed, unlabelled box, would they open it? Why or why not?
16. Has your physical health ever affected your ability to write or the topics you write about?
17. Are there any midsummer traditions in your world?
18. If you could have written any other author's book, what would it be?
19. If you could choose another (living) author to remix your work, who would it be and why?
20. If you could write a tie-in novel for any movie, tv show or game, what would it be?
21. What does a typical breakfast/first meal of the day look like for your MC?
22. What does a typical dinner/last meal of the day look like for your MC?
23. Have any of your pets ever appeared in your work? Which ones?
24. Have you ever created an imaginary animal? What is it like?
25. Do any of your characters value being well-dressed?
26. MC POV: Would you rather be able to see 1 week into the future on your birthday OR always remember where you put something you keep losing?
27. SC POV: Would you rather have extra (perfectly functional) thumbs on the opposite side of your hands OR a literal eye on the back of your head (without hair issues)?
28. Antagonist POV: Would you rather have legs that grow a mm every time you lie OR a head that grows every time you sneeze?
29. What are the 3 big things your reader should remember after finishing your material?
30. How does your most dogmatic character show compassion?

Community questions by [Jo Graham](#) (@jograhamwrites@wandering.shop), [Sheila the Wonderbink](#) (@wonderbink@sunny.garden), [BrittFree](#) (@brittamus84@mastodon.social) & [Scott Rochester](#) (@scottrochester@mastodon.social)

May 2025

1. If your cast of characters were a music band, who would play which instrument? Introduce them as they come on stage!
2. Tell us something you liked about a recent passage you've written.
3. If your MC was approached by a street interviewer, how would they react?
4. Describe something unusual/interesting about one of your characters' looks or style.
5. Describe the way your antagonist speaks.
6. Describe the way your MC walks.
7. Let your SC describe your MC.

8. Would your MC agree with the SC's description of them?
9. What was the last book you've read? Was there anything there you wanted to apply to your writing?
10. Who is your most unpredictable character?
11. Share an inspiration for one of your settings.
12. Share an inspiration for one of your characters.
13. What was the worst mistake in a final manuscript that you only realised after the book was published?
14. If your MC resolved their biggest challenge, what issue would they tackle next?
15. MC POV: What's your biggest flaw?
16. Antagonist POV: What do you like the most about yourself?
17. If your MC could decide how the last scene you wrote would end, how would it differ from your version?
18. If they attended a masquerade ball, how would your MC dress?
19. Does your antagonist seek out new experiences or prefer routine?
20. Other than injuries, do your characters ever have health issues?
21. If your MC had to hide in their house, where would they hide?
22. If you could magically write a new genre really well, which genre would you choose?
23. Have you made up any swears or unique sayings for your characters?
24. Would your antagonist participate in spring cleaning?
25. Do you prefer writing wealthy, middle class, or indigent characters?
26. If you were starting an anthology of short stories, what theme would be easiest for you?
27. Do you specifically design your characters, or do they develop as you write?
28. Would your story still work in a vastly different location? Why or why not?
29. Have you ever doubted you'd finish a draft? If so, what kept you going?
30. What's the worst betrayal your MC has experienced?
31. If everyone doing WordWeavers met for a party, what favorite food would you bring to share and why?

Community questions by [S. Lott](mailto:@slott56@fosstodon.org) (@slott56@fosstodon.org), [Ian Scraper](mailto:@ianscraper@social.tchncs.de) (@ianscraper@social.tchncs.de) & [Scott Rochester](mailto:@scottrochester@mastodon.social) (@scottrochester@mastodon.social).

April 2025

1. Describe your story using only 5 nouns.
2. Assuming it's possible in your world, how does your MC react when their parents call?
3. Is it easy for you to kill characters? When is it the right thing to do?
4. Whose advice about your writing would you follow?
5. What's the most important thing about world-building for you?
6. SC POV: Are you capable of killing a person?
7. Does your MC have a secret? Can you give us a hint?
8. MC POV: What are the 3 most important things you always take with you when traveling (besides money, ID and keys if applicable)?
9. What's the most prevalent form of communication in your world besides talking face-to-face?

10. Antagonist POV: How do you feel about the government?
11. Could your SC do your job?
12. MC POV: Name 3 dangers that exist in your world. How do you protect yourself from them?
13. How dangerous is your MC?
14. Who is your kindest character and how do they show it?
15. How much attention do you give to the rhythm of your words?
16. If your MC wasn't involved with the story, what would they do with their life?
17. Is your antagonist high maintenance?
18. What would it take for your MC to become violent?
19. Have you ever learned something about yourself from your characters?
20. If someone gave you a million dollars (or equivalent) to never write again, would you take it?
21. Is there anything that bores you about any of your characters?
22. Would your story work in a vastly different setting?
23. Do you plan your themes or do they arise from your writing and then get tweaked in edits?
24. Would your MC rather lose their sight or hearing?
25. How long does it typically take you to draft a novel?
26. Does your MC have good or back luck?
27. Would you ever want your MC's life?
28. Do you pick the story, or does the story pick you?
29. What's your best-selling or most popular story?
30. How and when does your material make use of alliteration?

Community questions by [@ianscraper](https://social.tchncs.de/@ianscraper) & [@scottrochester](https://mastodon.social/@scottrochester)

March 2025

1. Introduce your MC to your best friend. Where would you do it? Would they get along?
2. Is your MC a picky eater? What are their preferences?
3. MC POV: You get to spend a fun night out with anyone. Who do you choose and where do you go?
4. How much does money matter for your antagonist?
5. What social classes do your MC and antagonist belong to?
6. Are any of your characters trying to change the world?
7. Which one of your characters is in the safest situation?
8. Which one of your characters is in the least safe situation?
9. Could you survive a day in your MC's shoes?
10. What is the most useful skill your SC has?
11. What's your most useful skill that could help you in your story's world?
12. Does your MC love the spotlight or try to pass unnoticed?
13. If your MC was a music genre, what genre would they be?
14. Antagonist POV: Do you want to be perceived as "good?"
15. If your SC found a wallet full of money, what would they do with it?

16. If someone reads your book in the far future, are there themes or influences they'd identify as relevant to our time?
17. How organized are your characters?
18. Is there a connection between how you write (plotter vs pantsers) and how your MCs deal with their goals?
19. What role does writing have in your life? Is it for fun, therapeutic, work, or something else?
20. If you could never sell books, but could still share them with readers, would you continue writing? Why?
21. A tornado is on the horizon. Does your MC find a basement or storm chase?
22. How impulsive or not is your MC? Does this affect the plot?
23. If their story goal was no longer an issue, what would your antagonist do?
24. Share the worldbuilding fact you're most proud of.
25. Is the way your MC presents themselves their true self, or are they hiding a lot?
26. Is there live theater in your world? Do your characters engage with it?
27. What small precious memento does a character keep on their person? What makes it precious?
28. What gives your characters a sense of self-worth or meaning in their life?
29. What superpower would best suit your MC, in the context of their story?
30. What do your characters get nostalgic about? What triggers that?
31. SC POV: What's your idea of a romantic evening?

Community questions by [Sheila the Wonderbink](#) (@wonderbink@sunny.garden), [Jo Graham](#) (@jograhamwrites@wandering.shop), [Scott Rochester](#) (@scottrochester@mastodon.social) & [Bern](#) (@Bern@aus.social).

February 2025

1. Let an interesting/unusual character from your story introduce themselves.
2. Do any of your characters have creative jobs?
3. SC POV: You get to swap bodies with another character for a day. Who do you choose and why?
4. How would you describe your MC's lifestyle?
5. Share an interesting fact about the society your characters live in.
6. Is the world your characters live in a good place to raise kids?
7. MC POV: What are you angry about?
8. Share the first thing your characters would see, feel and hear if they went outside in the last indoor scene you wrote.
9. How many people can your MC call their support system?
10. MC POV: What was your relationship with your parents? Siblings?
11. Do you belong to any writing organizations? Are they helpful?
12. What is your MC's favorite time of day?
13. MC POV: Do you believe in romantic love? Why or why not?
14. Does your world have romantic commitment?
15. How well does your MC handle being in crowds?

16. SC POV: Who was your first love/crush?
17. Does your MC prefer to be indoors or outdoors?
18. How is familial love thought of in your world? What is the ideal and the reality?
19. SC POV: Who is your best friend?
20. Does the society your characters live in take good care of people with disabilities?
21. If your MC could have only one meal the rest of their life, what meal?
22. Your MC buys a painting. Describe it.
23. If your MC were to have a villain arc, what would set it off?
24. If your antagonist were to suddenly become a hero, what caused the change?
25. MC POV: If you could have any job in the world, what would you choose?
26. If your SC could change one thing about their world, what would it be?
27. What is the love interest's or friend's least favorite thing about the MC?
28. What would your MC think of your life?

Community questions by [Steven D. Brewer](#) (@stevendbrewer@wandering.shop), [Sheila the Wonderbink](#) (@wonderbink@sunny.garden) & [Jo Graham](#) (@jograhamwrites@wandering.shop)

January 2025

1. Where are you on your writing journey? What have you accomplished and what are your plans for the future?
2. MC POV: If you could make the antagonist do one thing that doesn't involve anyone's death, what would it be?
3. Share something writing-related you're proud of: an achievement, a beautiful passage, a compliment, etc.
4. Is understanding others easy for your MC?
5. Has your writing process changed over time?
6. When was the last time you wrote a character facing a difficult choice? Have they made the right decision?
7. What's the biggest threat your world is facing?
8. How do you create characters who have depth?
9. What's the most impressive thing about your SC? Would they agree?
10. Antagonist POV: Do you have any flaws?
11. Fight, flight, freeze or fawn? How does your MC react to danger?
12. If you needed companions to start a rebellion, which of your characters would you choose?
13. If you met a person like your antagonist in real life, what would you do?
14. What was the weather like in the last scene you wrote? Did it play a role in the story?
15. How long is your longest work?
16. How long is your shortest work?
17. Do you prefer long or short works? What's your sweet spot?
18. Have you ever wanted to write a story but lacked the skills for it? What skill would you need?
19. How honest is your MC when honesty will get them into trouble?
20. Do you feel the Covid pandemic has affected your writing or stories? If so, how?
21. How do your MCs feel about the ocean?

22. Does the thought of one day dying scare your characters?
23. In their world, is your MC more traditional or more interested in change?
24. What about your antagonist?
25. When shopping, what does your MC look for? (prices, brands, ethical sourcing, quality?)
26. Does your SC value academics?
27. Is your MC usually hot or freezing?
28. Did any specific world history inspire parts of your story?
29. What's a mistake your MC would make twice without realizing it?
30. What about your antagonist?
31. Is there anything that would warm your antagonist's heart, and if so, what?

Community questions by [Ruby Jones](#) (@RubyJones@smutlandia.com).

December 2024

1. Pitch the setting of your story as if you're a travel agent trying to convince a tourist to visit.
2. What are the 3 most important things for a traveler to take to the setting of your story?
3. What are the 3 most important things for a traveler to know if they visit your setting?
4. MC POV: What about your daily life would surprise a stranger?
5. Who truly understands your MC?
6. Share a description of unusual or interesting clothes in your story.
7. What were the smells in the last scene you wrote?
8. Antagonist POV: If you could have 5 minutes to speak to the MC without interruption, what would you say?
9. If the character from your last scene closed their eyes, what would be the first 3 things they'd notice?
10. What kind of stories do you like telling?
11. What are some of your characters' traditions?
12. Your MC is going on a picnic. Who and what do they bring?
13. What would the opposite of a common celebration in your world look like (e.g. the opposite of Halloween, anti-birthday, etc.)?
14. Follow-up to #13: Now describe what the real celebration looks like.
15. Do your characters give gifts to others for no reason or only on special occasions?
16. Does charity exist in your world and do any characters participate in it or support it?
17. Has your MC ever given a gift to a stranger? If not, what could it be?
18. A stranger gives your SC their dream gift – what is it and how does your SC react?
19. A stranger invites your MC to a celebration of some kind. What would it be? How would the MC react?
20. Do you associate any of your characters with a song (a theme song, of sorts)?
21. Is your MC named after anyone of significance in their world?
22. Do your characters ever stargaze?
23. Where does your MC feel most at home?
24. If your MC was a plant, which one would it be? Why?

25. Does your MC believe in an afterlife?
26. What other forms of media do you go to for inspiration?
27. Would your antagonist look forward to a family reunion?
28. Would your MC look forward to a family reunion?
29. Do any of your characters empathize with other species more than their own?
30. How good at saying goodbye is your antagonist?
31. Do your characters celebrate any form of a year ending and a new one beginning?

Community questions by [Anna Saultron](#) (@AnnaSaultron@nerdculture.de) & [Sarah J Hoodlet](#) (@SJHoodlet@writing.exchange).

November 2024

1. Tell two truths and one lie about your story.
2. What are beauty standards like in your world? Do they affect your characters?
3. Let your MC choose truth or dare. Tag another player or friend, who'll ask your MC a question/ dare them to do sth, and let your MC respond/react.
4. Describe a cozy memory your MC has. What are the sounds, sights, smells & other sensations in it?
5. Antagonist POV: What are your core values?
6. Do your characters do any spiritual practices?
7. Do your MC's values align with the traditions and values of the community they come from?
8. SC POV: Who knows your deepest secrets?
9. If your antagonist were an animal, which one?
10. If your MC were an animal, which one?
11. What emotions did your character experience in the last scene you wrote?
12. Why did you originally start writing? Has it changed?
13. You just got a legit movie offer for your book. What do you do first?
14. Were there any other names you considered for your MC?
15. How would your story change if you had to use another MC?
16. Has anything ever deterred you from writing what you want to write?
17. Who is your MC most grateful for?
18. Who is your antagonist most grateful for?
19. Were there any other inciting incidents for your MC that you considered?
20. Your MC can only take one thing on a trip. What would that be?
21. Would your MC be a good or bad upstairs neighbor?
22. Would your antagonist be a good or bad upstairs neighbor?
23. What comforts your antagonist?
24. Which two of the five senses do you describe most in your book?
25. What part of your antagonist's personality makes them so antagonistic?
26. Could you see your characters fitting into anyone else's book world?
27. Describe one of your characters from the point of view of another character.
28. Your MC made a bad joke. What was it about?
29. Who would laugh about it?

30. Tell us about a myth in your story's world.

Community questions by [Anna Saultron](#) (@AnnaSaultron@nerdculture.de)

October 2024

1. Imagine you're dating one of your MCs (not as author and character, but just people). How would you introduce them to your parents?
2. How would your family react to meeting your MC if you were dating?
3. MC POV: Would you date the author if they were just another person in your world?
4. Who among your characters is the most outgoing?
5. Is there anything you admire about the antagonist?
6. Who is your weirdest character?
7. How would you define the genre you write for a lay reader?
8. What is the bravest thing your MC does?
9. What is the most cowardly thing your MC does?
10. SC POV: What was the last thing you celebrated?
11. What sounds could help your MC feel better?
12. What is your antagonist scared of?
13. Antagonist POV: What's the most embarrassing thing you've done?
14. If your MC, SC and antagonist had to go out together, could they agree on a place to visit?
15. Do you make any effort to make or avoid alliteration?
16. Line day: share a description of a place in your WIP.
17. If you could give life to one of your characters, who would it be and why?
18. How money-savvy is your MC?
19. How does your antagonist define friends?
20. Share something you like and dislike about your first drafts.
21. Does your MC value family or friends more?
22. Does your MC enjoy gossip?
23. Do you do any writing-adjacent jobs like editing, librarian, character art, etc?
24. If they died, would your SC choose to be a ghost or move on?
25. Your MC can change one thing about anyone else. Who and what do they choose?
26. Do your characters take care of their own wellbeing? How?
27. What are your MC's weaknesses?
28. Has your antagonist ever faced discrimination?
29. Has your MC ever faced discrimination?
30. If your MC had a themed vehicle (Batmobile, Popemobile, Mystery Machine) what would it be?
31. Do the wishes/lives of any people who've died influence your MC's choices?

Community questions by [RS, Author, Novelist](#) (@sfwrtr@eldritch.cafe), [MutinyCrimshaw](#) (@mutinyc@matapacos.dog), [Nicole Hidalgo](#) (@Ink_Soul@writing.exchange) & [Isobel necessary on a bicycle?](#) (@IsobelLynn@writing.exchange)

September 2024

1. Introduce your MC as if they were a superhero. If they are a superhero, introduce them as if they were an ordinary person.
2. If you had to remove one of your characters, who would it be and why?
3. What's the first thing that happens in your story that makes your MC do something unusual?
4. MC POV: If you could spend an hour with anyone, who would it be?
5. If you could collaborate with another author, who would it be?
6. If you could write a story in any fictional world, what would you choose?
7. SC POV: Make fun of the antagonist.
8. What's something your MC can't accomplish their goal without?
9. What's the most destructive weapon/power that your characters get to use?
10. Tell us about a character arc you're proud of.
11. Antagonist POV: What's your dream job?
12. Where in your world would you send an enemy?
13. Where in your world would you send a loved one?
14. Did you like to tell stories as a child?
15. What would a travel guide about your story's world advertise as a must-see?
16. What would a meeting between the MC and the author look like?
17. What would a meeting between the antagonist and the author look like?
18. What characters do you like to read? Are they the same you like to write?
19. What stories are told in your story's world?
20. MC POV: What do you like about the antagonist? Tell us something positive about them.
21. Is your world inhabited by humans only or do other intelligent creatures live there as well?
22. What kind of views/philosophies in the world you created do you as author think are problematic?
23. Do you play around with time and space either in your world or as a storytelling device (i.e. flashbacks)?
24. Any unique/strange/invented instruments in your WIP?
25. SC POV: How would the story be different if it was from your POV?
26. If your MC had three wishes from a genie, what would they be?
27. If your antagonist had three wishes from a genie, what would they be?
28. What would the perfect book launch party be for your WIP?
29. Has your enjoyment of reading changed since starting to write? How?
30. What do your characters do when feeling playful? Do they have games?

Community questions by [marionline](#) (@[marionline@autistics.life](#)) and [Alexander Corby](#) (@[AlexCorby@indieauthors.social](#))

August 2024

1. Share three interesting facts about your story or characters.

2. What are you reading now? Does it help with writing your story?
3. Is there a genre you haven't written yet but would like to try?
4. MC POV: What are the most important qualities in a romantic partner for you?
5. Share a book by an indie author that you love.
6. Antagonist POV: do you prefer working alone or with others?
7. Tell us about an influential group from your story. How do they affect the plot?
8. Is your plot linear or not?
9. Tell us about a character that you don't like as a person.
10. Who is the most difficult character to write? Why?
11. What makes your setting unique?
12. What about writing is challenging for you?
13. Use three verbs to describe your MC.
14. How pretty is your MC? Are they prettier than you?
15. Spoilers aside: What's the worst thing your MC has done?
16. Do your characters have bread? What kind is typical for them?
17. Are real people you know ever the basis for characters in your story?
18. Have you ever been the basis for a character in someone else's story?
19. Is there dancing in your world? What kind?
20. Have you ever written about a place that was very hot?
21. Does severe weather play a part in your story? What kind?
22. How do you handle characters that have a trait that usually would make them invincible/win every battle?
23. Confronted with a difficult decision would you MC think it through themselves/consult with friends/seek advice from an authority?
24. Your MC vanishes mid-story. Which of your SCs will take over?
25. What soundscape do you prefer when writing?
26. If your MC received a gift basket, what would be in it?
27. Do different cultural/class manners factor into your worldbuilding?
28. What's your MC's everyday fear (not worst fear)?
29. How much does your SC's goal align with your MC's goal?
30. What's something you've always wanted to share about your story but never have?
31. Would your MC give up their goal to help someone else achieve theirs?

Community questions by adaddinsane/Steve Turnbull (@adaddinsane@mastodona), Jo Graham (@jograhamwrites@wandering.shop), Alexander Corby (@AlexCorby@indieauthors.social), Strange Seawolf (@strangeseawolf@mindly.social) & mkj (@mkj@social.mkj.earth).

July 2024

1. Introduce your story as if it were a person. What is their character, style, etc.?
2. What is the biggest sacrifice your MC is ready to make?
3. MC POV: What's your most important achievement?
4. Who among your cast could become your friend?

5. Have you ever had a crush on one of your characters?
6. Antagonist POV: Who do you trust with your life?
7. How did you feel after your last writing session? Why?
8. Is there a person you'd love to show your writing to but are afraid to do it? Why?
9. What are you doing differently with your story compared to your previous work?
10. What stays the same in every story you write?
11. SC POV: Tell us about a difficult decision you had to make.
12. What's the earliest version of your stories that you allow others to see (eg. first draft, 3d round of editing, etc.).
13. If your MC had to make dinner for some close friends, what would they cook?
14. Antagonist POV: What's the most valuable thing in your life?
15. How clever is your MC? Are they cleverer than you?
16. How do your characters feel about the ocean?
17. What is your MC's ideal vacation?
18. Did your SC attend school? Where and how?
19. What is the role of trade in the economy of your world?
20. If your MC received flowers as a gift, what kind would they like? Why?
21. What foods are considered fashionable in your world?
22. Does your SC drink alcohol? What kind?
23. Authors may write to explore their philosophy. Any revelation you wish to share?
24. Do your MCs have colors associated with them on page or off?
25. What % of your worldbuilding or MC background info makes it into stories?
26. If your antagonist and MC had to civilly eat together, who would find it harder?
27. Do your MC's dreams change during the story?
28. Are any of your MC's ever pregnant or nursing on page?
29. Are your MCs conflicted with their religious beliefs?
30. Which of your characters would die first in a horror movie?
31. Which of your characters would be the last survivor in a horror movie?

Community questions by [adaddinsane/Steve Turnbull](#) (@adaddinsane@mastodonapp.uk), [Jo Graham](#) (@jograhamwrites@wandering.shop) and [RS. Author. Novelist](#) (@sfrwrtr@eldritch.cafe)

June 2024

1. Introduce your cast as if they were a famous music band coming to your town.
2. If your MC listened to your favorite music, what would their reaction be?
3. Who is your most creative character?
4. Antagonist POV: is it easy for you to apologize? Can you apologize to someone right now?
5. Do you have fans/people who enjoy your writing? What's your relationship to them?
6. MC POV: When was the last time you laughed?
7. What can make your MC cry?
8. Where would your SC go if they had a bad day?
9. Who has the best meals in your story?
10. MC POV: if you could wipe something from your memory, would you do it?

11. Which of your hobbies/interests would appeal to your antagonist?
12. Which of your hobbies/interests would your MC find the most boring?
13. If you weren't a writer, what other creative avenues would you pursue?
14. Are your characters using the same name inside and outside of their family?
15. Do any of your characters deal with insomnia? How do they handle it?
16. Do you ever get meta in your stories? (Like the MC thinks they're in a book.)
17. Do you use moodboards or character models when writing? Feel free to share.
18. If your book came with a small toy, what would it be?
19. Do your MCs or antagonists have characteristics you're uncomfortable writing?
20. Under what circumstances would your MC side with the antagonist?
21. What's the most useless or humorous writing feedback you ever received?
22. Could your MC manage keeping plants alive?
23. What writing craft skill are you focusing on improving at this time?
24. What would it take for you to give up writing your current book?
25. When in danger from another, does your MC fight, flee, or fawn to escape?
26. Does your MC truly fix stuff, or are they a duct tape type of fixer?
27. Do you have any sort of marginalized group representation in your current book?
28. Do you include inside jokes for friends or fan groups in your stories?
29. What does your SC find most annoying about your MC?
30. Is your current book turning out the way you expected it to?

Community questions by [Aurora](mailto:@aurora@zirk.us) (@aurora@zirk.us), [Sheila the Wonderbink](mailto:@wonderbink@creativewriting.social) (@wonderbink@creativewriting.social) & [adaddinsane/Steve Turnbull](mailto:adaddinsane@mastodonapp.uk) (@adaddinsane@mastodonapp.uk)

May 2024

1. Introduce your setting as if it's a character in your story.
2. What are your MC's living conditions like? Are they better or worse than average?
3. MC POV: What do you dislike about yourself?
4. How does your SC deal with failure?
5. Are there characters or events that challenge your MC's belief system?
6. Who is your most fun character?
7. What behaviors does your characters' society encourage?
8. What behaviors does your characters' society discourage?
9. Does your MC agree with #7&8?
10. Antagonist POV: What do you like the most about yourself?
11. Who is the best leader in your story?
12. Who is the best friend in your story?
13. Describe a place that has a special significance in your story.
14. What role do other writers have in your writing life?
15. Who are your most and least gullible characters?
16. If your characters were in a museum, how would they act?
17. Have you ever written for other age groups? (MG, YA, A)

18. What kind of dragon (behavior or looks) would your MC be?
19. How did you settle on your MC's appearance?
20. How did you settle on your antagonist's appearance?
21. Do you consider how your MC's appearance may contribute to stereotypes?
22. Is your antagonist more a dragon or a dragon rider?
23. Are your MCs picky about where they sleep?
24. While drafting, do you avoid or binge watch similar material?
25. How often do your characters think of death?
26. What childhood similarities do your MC and antagonist share?
27. What would your ideal writing group be like?
28. Did your MCs have comfort objects they carried as a child? Now?
29. How would your MC handle finding a spider in their home?
30. Are you comfortable writing from the POV of a child? Written any?
31. Do your MCs enjoy games that are more physical or intellectual?

April 2024

1. MC POV: Write a Mastodon introduction post.
2. What books/resources have you used to improve your writing? Which ones do you recommend?
3. Antagonist POV: How do you feel about animals?
4. Is there writing advice you used to follow but changed your mind?
5. SC POV: Who is your favorite person to be around?
6. Does your MC feel understood? Why/why not?
7. What conflicts (internal and/or external, subtle or grand) are important in your story?
8. MC POV: Are you happy? Why/why not?
9. What powers (e.g. political, religious, corporate, magical, natural, etc.) influence your characters' lives?
10. How much power does your MC have?
11. How much power does your antagonist have?
12. What communities play a role in your story?
13. What are some of the tropes typical in your genre? Do you use them?
14. Is your MC spontaneous, or a planner?
15. What would be your antagonist's favorite movie?
16. If your MC hosted a talk show, what would it be about?
17. What personal expertise of yours makes it into your books?
18. Do you write primarily in the same genre you read as a child?
19. Do you tend to connect with your MCs or antagonists more?
20. Do you plan out your themes or allow them to develop as you write?
21. If your MC's main skill evaporated, would they survive the story?
22. What two senses are the most natural for you to include in your description?
23. How much of an age range do you have with your MCs?
24. Do you include characters from all socio-economic classes in your story?
25. Do your MCs have any luck in love?

26. In your story, who's hiding (literally or metaphorically?)
27. Who's blaming who in your story?
28. Do you have an irrepressibly good-humoured character? How do others react to them?
29. Who's feeling shame in your story? Is it justified
30. Does your MC have any pets? If so, what are they?

Community questions by [adaddinsane/Steve Turnbull](#) (@adaddinsane@mastodonapp.uk) & [Sarah J Hoodlet](#) (@SJHoodlet@writing.exchange)

March 2024

1. Introduce yourself as if you were a character in your story. What would your role be?
2. Do you prefer writing series or stand-alone books? Why?
3. What food from your fridge or favorite restaurant would your MC enjoy the most?
4. If your SC had to describe their world to an alien who knew nothing about it, what would they say?
5. What sounds would your antagonist hear in their favorite place?
6. What 3 questions would your MC ask to get to know you?
7. If you had to stay with one of your characters for a week, who would you choose?
8. Would you be welcome? (related to question 7)
9. If your MC doesn't want to be social, will they be direct or make an excuse?
10. What annoys your antagonist the most about the world they live in?
11. What do they appreciate the most about it?
12. What would your MC enjoy the most about our world?
13. What would they hate the most?
14. What role does ethnicity play in your world?
15. Do any of your MCs belong to a minority ethnicity in your world?
16. How do your characters welcome spring?
17. Describe a traditional celebration in your world.
18. Does your MC have a food they associate with home? What?
19. What is your MC's first memory?
20. Who raised your SC? What was their relationship like?
21. How do your characters stay clean, or don't they? Does plumbing exist?
22. How does news get spread in your story?
23. Which do you figure out first — MCs' looks or personalities?
24. Are there other writers in your family?
25. Would your MC enjoy the same books and shows you do? Why or why not?
26. Is footwear important or unusual in your story?
27. Do you have any stories within your stories? Ancient myths, family stories?
28. What scent best describes your book?
29. What sort of MC would you never write?
30. What dessert would go best with your book?
31. For a giveaway, what swag would you love to offer with your book?

Community questions by [Jo Graham](#) (@jograhamwrites@wandering.shop)

February 2024

1. Introduce your MC as if they were a fighter in the ring.
2. If your MC stayed in your place for a few weeks, what would their favorite room be and why?
3. If your antagonist had to choose something to wear from your wardrobe, what would it be and why?
4. What is your SC's relationship with their parents?
5. Who is the most influential person in your MC's life?
6. What smell would instantly bring up a good memory for your SC?
7. What sound does your antagonist hate?
8. What kind of touch is the most comforting for your MC?
9. What kind of touch does your MC hate?
10. Does your MC have comfort food?
11. Share a scene that gave you lots of joy to write.
12. Where does your antagonist feel safe?
13. What's your favorite thing that you have on your desk or in your writing space?
14. If you had to date one of your characters, who would it be?
15. What does your character think their greatest achievement is?
16. What is your antagonist's pet peeve?
17. What's the most embarrassing thing your MC has done?
18. Does your antagonist eat healthy?
19. Which of your MCs would try online dating?
20. How does your antagonist sleep?
21. Is there a genre or type of story you'll never write?
22. Does reading your own words bring you joy?
23. What was the first story you ever wrote?
24. If your love interest was a writer, what sort of books would they write?
25. What's the most out of character fact about your mentor character?
26. Do you draw inspiration from other characters? What are your greatest influences?
27. Have you written poetry?
28. How often do you back up your work?
29. What's one of the weirdest things that happens in your story?

Community questions by [Nilly Robot](#) (@nillyrobot@mastodon.art) & [John Beresford](#) (@garretguy@cr8r.gg).

January 2024

1. What are your writing plans for the coming year?

2. What scene in your current WIP are you proudest of?
3. MC POV: Are you a fan of anything?
4. SC POV: How do you feel about family? Who do you consider family?
5. What characters in your story are obstacles but not antagonists? Why?
6. MC POV: What would you ask a Genie if you weren't sure how they'd interpret your words & believed they might trick you?
7. Excluding common most used words, which word do you use too much in your writing? Why?
8. Is betrayal an element of your WIP/book?
9. Is there a decision your MC has to make where all the choices are bad?
10. Why is your MC the way they are?
11. Did you realise what writing was going to be like when you started?
12. Do you support other writers? How?
13. What convictions or values guide your characters' decisions?
14. What's the most satisfying relationship (not necessarily romantic) you've ever written?
15. Do you write about dysfunctional relationships?
16. Do you have any writing rituals?
17. Is there a story you'd like to write but aren't sure you can?
18. If your MC and antagonist organized a party together, what would it look like?
19. If your SC were a parent, would they be a good one? Why/why not?
20. What things that other people enjoy would be tedious for your MC?
21. If your antagonist won a huge sum of money in a lottery, what would they do?
22. Have you ever scrapped a written character? Why?
23. If your book was a movie, what would it be rated and why?
24. Out of all your writing, what was the hardest scene for you to write? Why?
25. What's the least likely ship between characters in your WIP?
26. Would you ever co-write a book? Why or why not?
27. Is your MC part of a religion?
28. On a scale of 1-10, how hot is your antagonist? Why?
29. Did you write stories when you were a kid?
30. Has your main genre changed with time?
31. Would you ever cosplay one of your characters? Which one?

Community questions by [adaddinsane/Steve Turnbull](#) (@adaddinsane@mastodonapp.uk), [Jo Graham](#) (@jograhamwrites@wandering.shop), [Ixtli Dekami](#) (@ixtlidekami@mstdn.social) & [skribe](#) (@skribe@aus.social).

December 2023

1. Introduce your favorite secondary character as if they were a celebrity.
2. Secondary character POV: how would you feel if you were a celebrity?
3. What does your antagonist always have with them?
4. If your MC were looking for a place to live, what would be the most important factors?
5. How does your MC decorate their living space?

6. Do you use symbolism in your stories?
7. Do you use foreshadowing, and if so, how do you do it?
8. What is the most important change your MC undergoes during the story?
9. If your antagonist were on TikTok (or other social media), what kind of content would they create?
10. Would any of your characters follow your antagonist on social media? What kind of people would?
11. Who supports your writing the most?
12. Have you ever wanted to give up writing? What helped you to continue?
13. Share a great review/message/compliment your writing got. If you haven't received it yet, what would you like people to notice about your writing?
14. Do you write characters with different sexual orientations and gender identities from your own? What guides your writing?
15. Have any of your scenes been inspired by personal experiences?
16. Who would your antagonist give up their plan for?
17. Have you ever removed a favorite scene for the plot?
18. Does your MC look more toward the future or the past?
19. Do you write sympathetic antagonists? Why or why not?
20. What would make your MC give up?
21. Have you ever thrown out your first chapter and rewritten it completely?
22. How did you decide you wanted to write a book?
23. What lifts the spirit of your MC?
24. Are any of your characters pessimistic?
25. Do you have a specific structure to your writing sessions?
26. Do you have a bunch of shelved manuscripts?
27. Do you relate to your antagonist in any way?
28. What do your protagonists teach you?
29. Can your MC/SC easily tell if someone is a good or a bad person?
30. Do you give your stories any epigraphs? What are they?
31. What kinds of societies and economic systems appear in your stories?

Community questions by [Steven D. Brewer](#) (@stevendbrewer@wandering.shop), [Asakiyume](#) (@asakiyume@wandering.shop), [Ixtli Dekami](#) (@ixtlidekami@mstdn.social) & [Leo Korogodski](#) (@cyberhuman@writing.exchange).

November 2023

1. Introduce your story as if it were a high-budget film or series coming soon.
2. Do your characters play any games?
3. Who is your favorite antagonist? Why?
4. Do films or theater play a role in your story?
5. What is your MC's favorite form of entertainment?
6. What does your MC know that other people don't?

7. MC POV: you can change one thing about your life. What will it be?
8. Has another author ever inspired you to change anything about your writing?
9. Secondary character POV: What do you respect about the MC?
10. Do your characters eat any unusual food?
11. What tools can your MC use?
12. Antagonist POV: what food would you serve to your enemy?
13. When you're drafting, do you consider comps and marketing?
14. Secondary character POV: How would the story be better if you were the MC?
15. Do you favor certain senses when writing? If so, are they your dominant sense?
16. Do you make up words for your books? If so, any tricks you'd care to share?
17. Do you get book cover ideas while you write, and have you ever used those?
18. If your MC were a superhero, based on their strengths, what would their SH name be?
19. Do you ever use mundane daily tasks to show character or world-build?
20. What's your antagonists' soft spot?
21. "If a scene is boring, add dragons." What do *you* do if a scene is boring?
22. Did any particular books, movies or games influence your story?
23. Do your characters ever express gratitude to each other?
24. What would make your protagonist and antagonist work together?
25. Secondary character POV: You are allowed to play a prank on the MC. What would that be?
26. What question would your antagonist dread being asked by an interviewing journalist?
27. At what point during the writing of your WIP do you know what the last line is going to be?
28. Do you target your work to a specific audience?
29. If you could go back and change one thing about your writing in your earlier work, what would it be?
30. How would your protagonist and antagonist describe you to their besties?

Community questions by [Mike_IE](#) (@mike_ie@mastodon.online), [Naldela Teleyal](#) (@naldela_teleyal@pl.teleyal.blog), [Leo Korogodski](#) (@cyberhuman@writing.exchange) & [John Beresford](#) (@garretguy@cr8r.gg)

October 2023

1. Introduce your MC from the perspective of the antagonist.
2. Who is your most intriguing character? Why?
3. How do you convey your characters' emotions?
4. Character development, world-building, plot — how much attention do you pay to each?
5. How often do you discuss your writing with your real-life friends and family?
6. Has your MC ever done anything contradictory to their values?
7. How does your MC handle strong emotions?
8. What sounds will your MC hear if they open the window?
9. Do any of your characters have sensory sensitivities?
10. Secondary character POV: You can spend a whole day with the MC. What will you do?
11. If you and your MC swapped places for a day, who would have an easier time adjusting?

12. What is your MC's most frustrating fear?
13. Antagonist POV: What would a perfect day be like for you?
14. What's your characters' relationship to spooky things?
15. Is there anything that makes your writing distinctive/you're proud of?
16. MC POV: What would you do if you had the antagonist's job/role?
17. What's your greatest writing-related fear?
18. Do you write characters with different beliefs than yourself?
19. Have you ever used sensitivity readers, and if so, how was that for you?
20. Are your MCs good at fixing mechanical things or house maintenance?
21. If you were in a zombie apocalypse, which of your MCs would you want with you and why?
22. Antagonist POV: Describe someone you love.
23. Do you prefer writing likable or unlikable characters?
24. Do your antagonists have any unusual quirks?
25. Is your MC privileged in any way in their world?
26. Is your MC more of a people person, an animal person, or a plant person?
27. Do you ever mention writing or reading in your stories?
28. Is money an issue or a perk for your MC?
29. What would your MC dress in if they wanted to be comfortable?
30. Is housing different/unusual in your story?
31. How is the environment cared for in your story?

Community questions by [Sarah J Hoodlet](#) (@SJHoodlet@writing.exchange), [Michael Thomét](#) (@michaelthomet@writing.exchange), [John Beresford](#) (@garretguy@cr8r.gg) & [Steven D. Brewer](#) (@stevendbrewer@wandering.shop).

September 2023

1. Introduce your antagonist with as much sympathy as possible.
2. What could you change about your world to make it better for most people?
3. MC POV: You realize that you are a book character. What do you do?
4. Does your antagonist have a chance to become a better person?
5. How detailed are you when you describe your characters' clothes / looks?
6. When is a detailed description necessary and when is it better to skip?
7. Why did your villain become a villain?
8. What do you pay attention to when describing your characters' surroundings?
9. MC POV: What do you hate the most about the author?
10. Is writing dialogue easy for you? Why / why not?
11. What would you do if you met your antagonist?
12. Side character POV: What do you find difficult to say to other people?
13. What animal would you like as a muse and why?
14. Does your antagonist have any likable or redeemable qualities?
15. Is your MC neat or messy?
16. How are people like your antagonist viewed in your world?
17. Do you mention makeup, hair and beard styles in your work?

18. Do your characters worry about their health?
19. Side character POV: Have you ever been treated unfairly?
20. How charismatic are your characters?
21. MC POV: What one thing would you change about your best friend?
22. Do you purposely use symbolism in your story?
23. What is your favorite drink while writing?
24. Any unusual animals mentioned in your story?
25. Your antagonist gives a spontaneous speech. What is it about?
26. Is your antagonist or protagonist more fashionable?
27. Do any children under two or older people factor into your story?
28. Side character POV: Describe the MC's sense of humor.
29. Who in your story gives the most pep talks?
30. How educated is your MC?