

QUICK PRACTICE

Analysis needs to become automatic. This will happen with time and practice; so, to improve your automatic analytical skills, it is a good idea to time yourself and see if you can finish an analysis within a time-frame. Use [this 5-minute timer](#) and aim to finish within the time!

Remember to think about the central question within Language Arts and Cultural Criticism:

How do the effects of authorial choices shape meaning in a way that impacts the text as a whole, and what is the significance of this in relation to my focus?

Level One - Level Two - Level Three

Copy and paste a section worthy of analysis:	“[The Vicario Twins] surrendered to their church a few minutes after the crime. They burst panting into the parish house, closely pursued by a group of roused-up Arabs, and they laid the knives, with clean blades, on Father Amador's desk. Both were exhausted from the barbarous work of death, and their clothes and arms were soaked and their faces smeared with sweat and still living blood, but the priest recalled the surrender as an act of great dignity.”
Choices & Effects Identify the correct choice to the correct effect. Does the choice: - Emphasize? - Imply? OR - Evoke? And HOW?	
Impact What whole is achieved through this? What is portrayed about: - Character? - Setting? - Symbol? - Plot? - Tone? - Mood?	

Significance Why is this important? What can be learnt about: - The treatment of certain people in society (class, gender, race, etc.) - Power structures? - History? - Culture? - The human experience or human theme? - Identity?	