

Recording Contract (Full Service)

The following is a recording contract between Artist, [REDACTED], and Producer, Sam Ploch. It is entered into effect upon signing.

Engagement: Sam Ploch shall perform production services and produce Masters of (**names of songs and how many) songs for the inclusion, at the artists discretion, on a Record of the artist. If additional unplanned songs are recorded, the same terms outlined in "Recording Procedure" will apply to it.

Recording Procedure: The songs will be completed through a four step process.

Step one is *Pre-Production*, which is a conversation or a planned meeting between the Artist and Producer to talk about / play through the music, with the goals of helping the Producer better understand the artistic vision and to allow all parties to address any musical changes that should be addressed before further steps.

Step two is *Tracking*, where parties agree to record for [REDACTED] days, working no more than 10 hours per day (unless agreed upon by producer), in which the Artist agrees to pay \$500 to the Producer for recording services per day. Half of the total cost of total days shall be paid upfront, and the other half following the completion of the sessions (with the exception of parties agreeing to a Payment Plan). **If additional songs are written during Pre-Production or Tracking, all participating parties will equally split writing credit.**

Step three is *Editing/Mixing*, in which Sam Ploch will perform the necessary edits and mixing to his fullest efforts and to the satisfaction of the artist. The first mix will be delivered within 7 days of tracking (in the case that more than 7 songs were recorded during *Tracking*, both parties recognize the greater scope of the project and the producer agrees to deliver mixes by:). The artist will then get **three rounds of mix revisions**, with a turnaround time between 3hrs - 48hrs to receive an updated bounce after giving the producer revision notes. The Producer agrees to always kindly communicate all honest thoughts, but will respect and appreciate the artist's decisions above all else. The artist agrees to pay \$350 and 1 Point (5% of the master if Artist owns 100%**explained in *Additional Information***) per fully mixed song. If Sam Ploch is mastering, the additional fee is added to the mixing cost as the mastering service is delivered along with the mix. \$75, which will be taken as a nonrefundable downpayment towards the total mix cost, shall be paid per song prior to the commencement of mixing. Once a mix is agreed upon and done, the rest shall be paid immediately (Payment Plan nullifies the need for immediate payment). If the first mix is not close to the artist's standard, the producer would like to refer the artist to a more compatible mixer and will happily send the files to any other parties. The mixing pre-payment is non-refundable, as the producer has agreed to fullest effort and the mixing service will have been thorough, and handing a session over can occasionally be time-intensive.

Step four is *Mastering*. The goal of mastering is for the songs to reach an appropriate "loudness" and to fine-tune the master file to sound slightly better than the mixes. If Sam Ploch is mastering, it will usually be delivered along with the mix, if not shortly after. If the prior is not the case, [REDACTED] will perform mastering services for a cost of [REDACTED] per song, with the awareness that the Producer has little control over an external turnaround time. At the

completion of the masters, the Artist agrees to pay Sam Ploch \$0 and 3 Points (15% of the master if Artist owns 100%** explained in Additional Information**) of each song Master for the producing service.

The Artist agrees to accurately credit the producer as Sam Ploch on all distribution and PRO services.

Payment Summary: The Artist agrees to pay the Producer, Sam Ploch, \$ as the total cost for all recording services. \$ is owed for *Tracking*, at a rate of \$500 per day, with the artist paying the producer \$250 upfront and the remainder at the completion of the *Tracking* step. \$500 is owed for mixing, at a rate of \$100 per song, \$75 is owed upfront and the remainder at the completion of the mix, along with 1 Point of the master. In the unlikely event that the mix is not up to the artist's standard in three revisions, the Producer will happily send the original tracking files to any mixer and will just retain the non-refundable \$75 The artist agrees to pay the Producer, Sam Ploch, 3 Points of the master for Producing following the completion of recording services. If additional songs were written, include all which songs and which parties were involved:

In the case of a payment plan, the artist agrees to pay per month until the total recording cost of is recouped.

Additional Information: A *Master* - the final recording (The money generated by a Master is generally collected from song sales (streaming, CD's, etc) and licensing). *Points* - to the percentage of ownership of a *Master*. *Points* change whether you are independent or signed and the ratio of change fluctuates based on the state industry deals. 1 *Point* typically refers to 4-5% of the *Master* recording for independent deals. So at 5 total *Points*, I'm really taking 20-25% of the *Master* royalties altogether if you're independent. However when signed to a major label, they're buying partial ownership of the *Master* with a typical deal giving bands 15-20 points of the 100 points of the *Master*. My 5 points are then taken out of your 15-20, still giving me 20-25% of what you make, but meaning my 1 point is now valued at 1% of the total master recording when signed to a label. **You still retain all songwriters royalties, as Producer is not taking any of the publishing. However, if a song is written during the recording process, all parties will equally split the writing credit, including Producer.**

By signing this contract, I confirm that I understand and will abide by the procedures outlined above to the best of my ability and will treat any recording space with respect.

Artist Signature 1:

Date:

Artist Signature 2:

Date:

Artist Signature 3:

Date:

Artist Signature 4:



Date:

